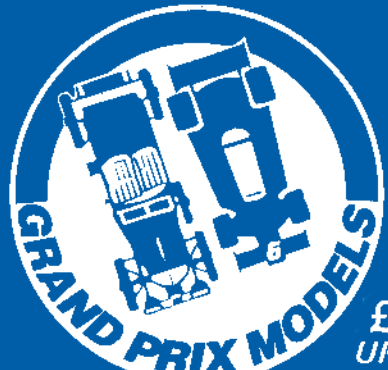


- \* 1:20 Lotus 88
- \* Bugatti T18 Kit
- \* Maserati A6GCS
- \* 1:24 Mk1 Escorts
- \* 2015 LM Ferraris

**04-2016**

# SMALL WHEELS



£4.50  
UK Price



## Spark diecast

Spark were the pioneers of what we now refer to as resincast models and have certainly contributed to significant changes in the model market since they first arrived on the scene some fifteen or so years ago. The tooling for resin production allows for far smaller quantities than traditional diecast metal and so we see many subjects that may not otherwise be viable due to potential sales figures.

The lower numbers do mean higher prices however and for some subjects with more mass appeal, die-casting can still be the effective way of making a model and Spark have recognised this and are adding a new series to their catalogue (see forthcoming supplement), with much lower pricing (£27.95) than the resin production and innovative packaging to help them stand out. We saw the first test samples at Nurnberg in February and they are now approaching release.



## Autocult

German-based Autocult started their range a little under a year ago and have settled into a very regular release schedule for their well finished resincast models. The subjects are generally pretty obscure and to help collectors to find information on their purchases, they have added QR codes to the packaging. Using your smart phone or tablet, these codes will take you straight to an information page about your model on their website. For those to whom tablet is simply a sweet treat, there is also a printed sheet within the model's packaging!



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## Jaguar XK120s

We've seen a few resincast models of the XK120 released in the past year or two, but for 1:43 kit builders this classic subject has been sadly neglected for many years.

Good news then from SMTS who are busy with patterns at the moment for several versions of the car. They will be producing the cars in Roadster ([CL084](#)), Coupe ([CL085](#)) and Drop head Coupe ([CL086A](#)) forms and we can look forward to several options of each with road and competition variants ([RL113A](#), [RL113B](#) etc).

Also in the mould shop is the Ford Falcon Sprint which gave Alan Mann Racing their first successes in 1964 ([RL121](#)). This had previously been dropped as a project but is now very much back on.

## Ixo & Norev

Ixo have been relatively quiet on the new release front in recent months and this is in part due to a restructuring. A new European distribution network has been created and with model car distributors rather than general toy importers now supplying, there will be more control and we are promised regular and varied supply of new and back-ordered items.

We have new distribution for Norev too and again this should speed up supply, particularly on backorders.

## Late Season MP4-30s



Ebbro's 1:20 plastic kit of the mid-season McLaren from 2015 ([EBB20014](#)) has proved very popular and many builders are now eagerly awaiting the early season car ([EBB20013](#)). There's another to add to the wish list now as, in addition to the livery change, the McLaren had a significant nose redesign from Austria and this will be represented by another new kit for the Japanese GP ([EBB20015](#)). The photo above shows the test mouldings alongside the mid-season car.

1:43 resincast releases of the late season car are also due for both Alonso ([EBB45328](#)) and Button ([EBB45329](#)).

## STOP PRESS

Good news for builders of modern F1 subjects, **Studio 27** have confirmed that they will be releasing Lewis Hamilton's 2015 Mercedes W05 in 1:43 metal kit form ([STUF043W06](#)). Exact versions are yet to be confirmed, but the order book is open and production is likely to be very limited! **Automodelli Studio** are well underway with their new kits of the Fox-body Mustangs from the 1984 and 1985 Bathurst races ([AUT43040A](#) & [AUT43040B](#)) and, more good news for Mustang fans, they are also adding a brace of IMSA GTP versions as raced in 1983 and 1984 ([AUT43042A](#) & [AUT43042B](#)). **Home Made Models** have added the Ecosse-Ford from the 1974 Kyalami 6 Hours ([HMM43016](#)) to their future production list. **RPM** tell us that pattern work has now started on 'Big Bertha' ([RPM1407](#)), the much modified Vauxhall Ventora raced by Gerry Marshall in 1975. Due rather sooner are Le Mans MG Bs ([RPM1501](#)) and the Group 44 Jaguar XJS ([RPM1403](#)). Maserati specialist **J-F B Models** has announced hand built of the Le Mans Tipo 151 coupes ([JFB43038/JFB43039](#)) along with LA Times GP versions too ([JFB43040/JFB43041](#)). **Look Smart** have a new series in development celebrating the magnificent Ferrari F40 with 1:18 resincast models of many of the significant race cars. **Marsh Models** are working on several new subjects including Porsche 908s from the 1969 Sebring ([MM274](#)) and Brands Hatch ([MM275](#)) races.

## COVER GALLERY

An unusual Cooper tops the front cover on this issue, Trintignant's Pau F2 winning T51 with wire wheels, released by Jade Miniatures as both a kit ([JAD43108](#)) and hand built ([JAD43108MB](#)). Alongside the Cooper is a new TrueScale 1:18 resincast ([TSM161802R](#)) of the 1990 IMSA Mazda RX7 GTO.

The silver streamlined machine below the Cooper is Autocult's fine resincast ([ATC04003](#)) of the BMW 328 'Kamm' Coupe from 1940. Rather more modern is the Ferrari 888 Spyder Hard Top from Look Smart ([MR-CLS451HTA](#)) from last year.

Arena are soon releasing a number of variants of the Vauxhall Magnum and Firenza and the white DTV example shown here was driven by Jimmie McRae on the 1977 RAC Rally, available as kit ([ARE783](#)) or hand built ([ARE783M](#)). The red and white F1 car is the Theodore Wolf WR3, a rare 1:20 plastic kit release by Studio 27 ([STUTRK001](#)) which uses Tamiya base parts with various enhancements.

Off to the Dakar next and the Peugeot DKR of Romain Dumas from the 2016 event. Dumas has a close relationship with Spark and this ([SPK4879](#)) is one of several DKRs that they are releasing. Finally from Matrix we have a resincast ([MTX50108-061](#)) of the unique Aston Martin DBS Centennial, built by Zagato to celebrate AM's landmark birthday.



# EDITOR'S CHOICES

## Our favourites from this issue's new releases



**Ebbro - New 1:20 plastic kit**

**EBB20011** Lotus 88 1981  
Alternative version **EBB20010** Lotus 88B

£59.95



The first thing that we noticed when our sample kit arrived from Ebbro was the weight of the box, it is absolutely jammed full of parts. This is, of course, in part due to the infamous 'twin-chassis' design of the car and that innovation means that you build the inner tub with all suspension and engine details before lowering the outer ground effect bodywork over it. The kit design also has something to do with it as some of the parts such as the outer side panels and rear wing elements are duplicated with a set moulded in blue and another with a heavy chrome finish for those who would rather not use the excellent looking chrome decals provided. We'd go for the un-plated parts and for colour there are suggestions of Tamiya colours throughout. There's plenty of detail in the box but still scope to add your own wiring and plumbing and no doubt we'll see etched parts in the near future.



**Belkits - New 1:24 plastic kits**

**BEL006** Ford Escort RS1600 1st RAC 1973 Makinen £44.95  
**BEL007** Ford Escort RS1600 1st RAC 1972 Clark £44.95



With a year between announcement and arrival, we imagine that there are plenty of rally fans out there with very itchy modelling fingers! To simplify pattern making and allow for maximum of flexibility, the kit parts are common to both and looking at some of them there would appear to be possible further kits to come. The kit is kerbside but there is full suspension and drivetrain to get stuck into underneath before the sump-guard goes on and a choice of gravel or normal treaded tyres. Makinen favoured left hand drive and Clark right, so parts are included for both with the instructions telling you which pieces to use for the particular kit. The decals are clearly printed and include optional seat belt decals, or you can use the fabric supplied and the buckles included on the etched fret. Given how widely these cars competed, both in rallies and races, there is a huge amount of scope for modification and there are some parts to help here such as alternative grilles with round headlights for these rally cars and the square units used on the racers and later road cars.



**Matrix - New 1:43 resin cast model**

**MTX51705-271** Rolls Royce Phantom I Sports Torpedo Kotah **SOLD OUT**



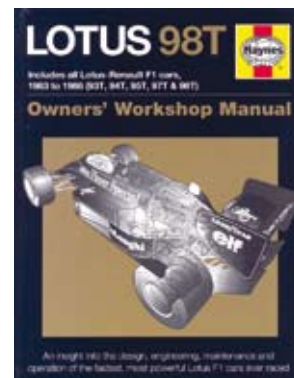
We're not sure what is most striking about this Rolls Royce, the colour scheme or the hand cranked machine gun on a trailer behind it. The car was commissioned by Umed Singh II, Maharajah of Kotah, as a machine for hunting tigers from and includes plenty more armament than the less than subtle piece towed behind. The car was originally grey and survived in this colour from 1925 to 1987 when it was 'restored' by its American owner in the colour scheme seen here. The model is very well finished and the various weapons and the long snake horn are all neatly detailed, with the complete ensemble matching photos from the auction catalogue at Quail Lodge in 2011.



**New book**

**ISB9780857337771** Lotus 98T Owners' Workshop Manual £22.99  
Weight 1kg by Stephen Slater

Although the 98T gets top billing on this edition of the excellent Haynes Owners' Workshop Manual series and is the car covered in most detail, it actually covers all of the Lotus F1 machines powered by the Renault Turbo engines from the 93T through to the 98T. It is the cover car that gets the most attention though with a studio photo shoot including plenty of close up detail, although there are also plenty of images of the earlier cars in action and in the pits. Original drawings are reproduced to add even more information and we hear from drivers and engineers. With high detail kits available, an ideal addition to the F1 modeller's library.



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# REVIEWS

In these review pages we try to give a balanced 'first view' of new kits, hand-built models, books and DVDs. Our aim is not to set the world to rights but to give collectors who cannot visit GPM an idea of whether the models on offer are accurate and of good value. We also try to give a little background to the cars. Our aim above all is to try to ensure that when you receive a model or book or DVD through the post from GPM - that you know in advance whether it has any 'hidden' snags or problems.



**Look Smart - New 1:43 resin & metal hand built models**

**MRCLSBT007B Bentley Bentayga 2015 Green £119.35**

Alternative version [MRCLSBT007A Red](#)

The luxury, high performance SUV market is ever expanding and Bentley joined the fray in 2015 with their imposing W12-powered, 600bhp Bentayga, a machine the company describes as "the fastest, most luxurious and most exclusive SUV in the world". Underneath it shares a platform with the new Porsche Cayenne and Audi Q7, but externally there's no mistaking it for anything but a Bentley, with lights, grille and a rear wheel arch kick-up which echo other models in the range. Our sample model is very well finished in a fine metallic green and has neatly fitting windows and large clear roof panel which reveal plenty of interior detail.



**MRCLS456 Ferrari GTC4 Lusso Geneva 2016 Grey £119.35**

Alternative version [MRCLS456B Rosso California](#), [MRCLS456C White](#), [MRCLS456D Blue](#), [MRCLS456E Rosso Corsa](#), [MRCLS456F Black & MRCLS456G Silver](#)

Look Smart are on the case here with their model of the replacement for the Ferrari FF, the model arriving within a month of the real car making its debut at Geneva. Our sample is smartly finished in 'Grigio Ferro' with a dark tan interior, as seen at the show launch. The overall shape is crisply modelled as we would expect and the specific details look good when compared with press images.



**MRCLS457 Pagani Huayra BC Silver/carbon 2016 £120.65**

Alternative version [MRCLS457B white & carbon](#), [MRCLS457C carbon](#)

Even if you have a spare \$2.5M in a forgotten post office account, you can't go and buy a real Huayra BC as all 20 examples were pre-sold before the car was even unveiled at Geneva earlier this year. The BC is a lighter, more powerful version of Pagani's supercar and there is plenty of exposed carbon on display with the whole centre section of the car, the huge rear wing and jutting front spoilers all given the treatment. Look Smart's model has a deep gloss finish all over which is perhaps slightly over the top but serves to highlight the weave of the carbon decal and the precision with which it and the paint have been applied extremely well. What a beast!



**MRCLSAUDITTSB Audi TT Sportback Concept 2015 £120.65**

Audi have been experimenting with the TT platform with a view to expanding the range and at the 2015 Paris Motor Show unveiled this four door variant. The swooping rear roofline restrict headroom somewhat, so it is more of a 2+2, ideal for the young family perhaps? The lines are smartly reproduced on the model and the paintwork is a rather unusual metallic coral colour which certainly makes it stand out and as usual from Look Smart the finish is excellent.



**LP Creation - New 1:43 resin hand built model**

**LPCBB020 Ferrari Modulo 'Wooden' Buck £363.95**

As part of a display created by Ferrari to celebrate the life and work of Sergio Pininfarina and his design house, the 1970 Modulo Concept was displayed with the wooden body buck hanging on a wall behind it. That delicate frame is smartly modelled here with a realistic woodgrain finish carefully applied to the very fine spars. The rear corner areas are a little deep in profile but the shape otherwise looks very good and without wheels the profile looks even more space-age than it did as a complete car.



**Marsh Models - New 1:43 resin & metal hand built models**

<a href="#">MM272M15</a>	Ferrari 312PB Le Mans 1973 #15	£201.60
<a href="#">MM272M16</a>	Ferrari 312PB Le Mans 1973 #16	£201.60
<a href="#">MM272M17</a>	Ferrari 312PB Le Mans 1973 #17	£201.60
<a href="#">MM272MM1</a>	Ferrari 312PB 1st Monza 1973 #1	£201.60
<a href="#">MM272MM2</a>	Ferrari 312PB Monza 1973 #2	£201.60
<a href="#">MM272MM3</a>	Ferrari 312PB 2nd Monza 1973 #3	£201.60
<a href="#">MM272MS1</a>	Ferrari 312PB Spa 1973 #1	£201.60
<a href="#">MM272MS2</a>	Ferrari 312PB 4th Spa 1973 #2	£201.60

Kit available [MM272](#)

It's the long-tailed versions of the 312PB that we see here and the highlight for the car in this format was Monza where the team scored a 1-2 finish. The models are all based on the same basic kit parts and the design of this includes the central strakes on the rear deck, which blend into the wing support, being separate etched pieces and that makes for very precise painting on a completed model where these need to contrast the main red. The overall finish on the models is excellent, as we always expect from Marsh, and the subtle changes in decoration between each race version look to be well observed when compared with the references that we have.



**Alfa Model 43 - New 1:43 resin & metal hand built models**

<a href="#">AM430344</a>	Alfa Romeo 6c 1750 Touring MM 1937 #103	£142.20
<a href="#">AM430345</a>	Alfa Romeo 6c 2300B Touring MM 1937 #117	£142.20
<a href="#">AM430346</a>	Alfa Romeo 6c 2300B Touring Pescara 1937 #18	£142.20
<a href="#">AM430347</a>	Alfa Romeo 6c 2300B Touring Pescara 1935 #11	£142.20

Alternative version [AM43048 red/cream](#) & [AM43050 1st Pescara 1935](#)

The only images that we've been able to find for this little group are of the three Pescara entries and the general shape from those front three-quarter shots looks pretty good. The cars all feature a full length sunroof which extends to include the rear windscreen and on the 1750 version this is painted to match the light grey body colour rather than being in black. The paint finishes on all are excellent but the fitting of the very fine etched window frames and other small details is a little variable on our samples. There's also slight confusion on the issue numbers, the descriptive plaques in the cases number the models from 50 pieces, but the authentication certificates have them from 100, which is how the manufacturer advertised initially.



<a href="#">AM430353</a>	Alfa Romeo 6c 2300 Mille Miglia 1938 #136	£153.30
<a href="#">AM430354</a>	Alfa Romeo 6c 2300 Mille Miglia 1937 #114	£153.30

Alternative versions [AM430351 Alfa Museum](#) & [AM430352 dark red](#)

We know that these two Alfa saloons finished the Mille Miglia but have been unable to find images of either. The paint is a little heavy over the vent detail but it is evenly applied and there are plenty of etched parts, with the treads on the running boards being particularly fine but again the fit of some details could be better. Small squares of textured material are carefully fitted to represent the sunroofs and overall they make for attractive models.



<a href="#">AM43F050</a>	Ferrari 375MM March Field AFB 1954 #100	£123.65
<a href="#">AM43F051</a>	Ferrari 375MM March Field AFB 1955 #2	£123.65

Sherwood Johnson raced his ex-Cunningham Ferrari 375 for just over a year and enjoyed plenty of success including third placed finishes at the March Field airbase in California in consecutive seasons. We've only been able to find an image of the earlier version and this isn't very clear as the car is in the middle of the pack at the start. The models are smartly finished in a very attractive dark metallic blue, the 1955 car having a wide central stripe. The seats have been weathered a little to add realism and overall these are attractive models.



## Carbone

**Carbone - New 1:43 resin & metal hand built model**

**CARCHR062 Bugatti T57C Aravis Letourner 1939 Chevalier £271.55**

This very elegant two seat tourer in the Aravis style was one of a handful built by Letourner & Marchand and one of only three known survivors. This may have been helped by its early celebrity owner Maurice Chevalier who owned the car for a number of years. Period photos of him at the wheel show the car with the folded roof exposed, rather than in a hood bag as seen on the model and this raises the line slightly in that area. The overall shape of the car looks good otherwise and the window areas are particularly fine, as is the interior detailing.



**CAR4389 Rolls Royce Phantom I Riviera Town Car 1929 £271.55**

To give it its full name, this Rolls Royce Springfield Phantom Riviera Town Brougham was one of ten built by Brewster & Co of Long Island, the Springfield denoting that the chassis had been laid down in Rolls Royce's American assembly facility. This particular example is remarkable for its brightwork which was all gold plated and complemented by the cane-work on the rear doors and the various wooden inlays. These ostentatious details sit very well against the black paintwork and were retained almost untouched when the car was sympathetically restored. The best photos that we have are from a sale of the car a few years ago and the model matches these very well, all that brightwork being very delicately reproduced.



**EIDOLON make up. Make Up-Eidolon - New 1:43 resin & metal hand built models**

**EIDVM076A De Tomaso Pantera GT4 Red/Black £202.55**

**EIDVM076C De Tomaso Pantera GT4 Blue/Black £202.55**

**EIDVM076D De Tomaso Pantera GT4 Matt Black £202.55**

Alternative versions **EIDVM076B** yellow/black & **EIDVM076E** red/black with rear wing

Exact numbers for Panteras are tricky to pin down, particularly the lightweight Gr4 & GT4 machines, as some cars were re-plated at the factory. The numbers for these race oriented versions are certainly very low although many replicas exist today. The red car among our samples appears to be modelled on the original press car and we've also found period images of yellow and metallic blue versions. The overall shape of the car is excellent and the castings are very crisp. The two tone paint finishes are extremely precise, as is the fit of the windows and other ancillary parts to make for attractive models of the most desirable road going variant of this Italian-American classic.



**EIDVM098 Porsche 962 Le Mans 1988 #5 Repsol £218.40**

Beautifully finished as always from Eidolon, this is a pretty accurate rendition of the seventh placed Brun Porsche from Le Mans. The shape looks excellent and all of the race decals are clearly printed and precisely placed. There's plenty of subtle detailing, particularly if you look down the side radiator intakes and our only query is the decals beneath the fuel fillers on either side which we cannot see in any race photos



**EIDVM017A Porsche 962C 1st Le Mans 1986 #1 £203.35**

Alternative version **EIDVM017B** #2 & **EIDVM017C** #3

Having failed to beat the private 956 the previous year, Porsche were back as a works team at Le Mans in 1986 bent on victory and achieved their goal, although the two sister cars both retired. Due to the title sponsorship, the decoration is incomplete as delivered and will need finishing off with some easily found decals. Those decals that are applied are very neatly done and beneath a deep gloss lacquer coat. The two tone paint finish is excellent and the crisp panel engraving all shows through clearly. Nicely done.



**EIDFE031 McLaren MP4-4 World Champ 1988 Senna £219.15**

Senna demonstrated all of his skill at Silverstone, combining pace with economy to comfortably win the British Grand Prix in very wet conditions. Make Up's delicately detailed model captures the car from this race very well and is modelled with great finesse. The paint finish is flawless, the suspension and wing parts are extremely fine and the decoration is correct and complete, this being a 'non-smoking' race there is no need for those naughty M words.



**S.H.M.R. HIGH QUALITY MODELS SHMR - 1:43 resin & metal hand built model**

**SHMSALE004 Maserati T61 Drogo Nurburgring '62 LAST STOCK £89.95**

Having crashed the 1961 Nurburgring winning Birdcage in Pescara, 'Lucky' Casner sent the wreck to Drogo for rebuilding over the winter and it reappeared at the scene of it's greatest success wearing a very angular body to take a class win in 1962. This hand built, based on a rare SHMR kit, is instantly recognisable as this unique machine but there are some inaccuracies. The windscreen should be flatter, the very fine black pinstripe edging the main blue stripe should be red and numbers should all be at angles, not just those on the upper surfaces. On the plus side, the wheels are beautifully fine.



**CCC - New 1:43 resin & metal kits**

**CCC107 DB Panhard 19th Le Mans 1961 #48 £53.50**

Hand built available **CCC107M**  
This is an older pattern from CCC and to a degree it shows. The main resin body is neatly cast with just some light flash to remove but the white metal base plate will need feed tags removing and a little adjustment to become a good fit. The remaining smaller parts will need trimming from sprues too, none of this being difficult, just a little time consuming. The decals show their age too, having a yellow tinge and would benefit from exposure to sunlight. If you're in northern Europe that could be a few weeks in a south facing window, or in sunnier climes a few hours!



**CCC164 Peugeot 302 Saloon/402 'Legere' £68.40**

**CCC167 Peugeot 402 'Legere' Coupe £68.40**

Hand built available **CCC164M** & **CCC167M**  
As detailed in David Blumlein's article in FSW 3/2016, Peugeot created a sporting saloon by fitting the engine from the 402 into the smaller 302 chassis and referring to it as a 402 'Legere' (lightweight). Externally the cars were identifiable by the grille and badge and the option of building either engine size is offered in the saloon kit, with two very fine etched grilles to choose from. The etched parts are also shared with the coupe kit, this time only the lower grille being a correct option and very fine side window frames are to be used here too. Etch-aside the parts are very simple with resin and white metal castings that will need straightforward clean up and basic instructions which offer exploded drawings and French colour references.



**CCC173 Hotchkiss Gregoire Saloon 1952 £68.40**

Hand built available **CCC173M**  
This modern, front wheel drive saloon was designed by J.A. Gregoire and bought by the struggling Hotchkiss company (by now a division of Peugeot) in 1948, eventually going into production in 1951. It was the last new design from the company and was also one of the last kits released by the original incarnation of CCC a number of years ago. The kit is a little more advanced than many in the range and offers full engine detail beneath a very thin separate bonnet. A little flash removal will be needed and with that engine it offers a little extra scope to add your own extra wiring etc.





**Jade Miniatures - New 1:43 resin & metal kits & hand built models**

**JADAML43006 Lagonda DB2.6 Mk2 Estate 1959 - kit £74.95**  
**JADAML43006M Lagonda DB2.6 Mk2 Estate 1959 - built £228.30**

Two very similar shooting breaks were built (probably by Tickford) using some of the last Lagonda 2.6 chassis in 1954 and used for the works racing team for a number of years. The kit parts offer number plates for either car (these appear to be simple paper prints rather than proper decals, which is unusual for Jade), while the hand built is modelled as seen at Le Mans in 1959 when one was used to support the winning DBR1. The resin parts in the kit are very crisp and assembly looks relatively straightforward, with the detail painting of the 'woody' rear bodywork the greatest challenge. The grille is a separate piece and looks more like that from a Jaguar of the period than the Lagonda design, which had a pronounced centre divide. The finish on the hand built is pretty good, the metallic paint is excellent and the wood graining fairly well done. An interesting subject.



**JAD43106 HWM UK/Belgium/ACF/Coronation 1953 - kit £58.45**  
*Hand builds available JAD43106MA Collins, JAD43106MB Frere, JAD43106MC Macklin, JAD43106MD Hamilton & JAD43106ME Fairman*

This is the first of three kits that Jade are releasing of the HWM which between them offer a significant number of options. There are five to choose from here, four of which are illustrated on the instructions as built models and all among the real car photos. The kit parts are relatively simple with cleanly cast resin for the body, chassis/cockpit, brake drums, steering wheel and exhaust. The wire wheels are high quality and there is etch for suspension and other smaller details.



**JAD43108MA Cooper T51 3rd Monaco 1959 Trintignant - built £152.95**  
**JAD43108MB Cooper T51 1st Pau F2 1959 Trintignant - built £152.95**  
*Kit available JAD43108*

Rob Walker's Cooper T51 was unusual in that it was often raced with wire wheels rather than the usual cast items and sometimes a combination of the two. For Monaco Trintignant opted for the wires and finished a fine third. A week later the car was taken to Pau and, fitted with a 1.5 litre engine, Trintignant won the F2 race. Images for the Monaco race are rather easier to find and from these we see the profile of the car and basic layout is good. There are a couple of photos included with the models and these show correct decal placement for Pau too. The paint finishes are up to standard and to add a little life to the models, a crash helmet is 'resting' in the seat.



**JAD43159 Ferrari 246 6th Monaco 1960 Ginther - kit £58.45**  
*Hand built available JAD43159M*

The 1960 Monaco Grand Prix saw two Ferrari-related debuts. This was their first mid-engined racing car and it also marked the F1 debut of Richie Ginther, the experienced sports car racer entrusted with the car. The main body casting is very crisply made with precise panel lines and very fine rivet detailing. Assembly looks straightforward with Jade's typical simple etched suspension, high quality wire wheels and clearly printed decals



**JAD43169ME Talbot Lago T26C Dundrod 1951 Hamilton - built £168.10**  
*Kit available JAD43169*

Another unusual colour combination from Jade, the privately entered Talbot Lago of Englishman Duncan Hamilton was finished in British Racing Green for the Ulster Trophy at Dundrod, a race which only lasted three laps for him before the camshaft broke! The proportions of Jade's model look very good and there are plenty of small etched details fitted for fasteners etc. The paint finish has a realistic level of gloss and the general assembly is neatly done.



**JAD4321M20 Connaught B Int. Trophy 1956 Scotti - built £152.95**  
*Kit available JAD4321*

We usually think of a very dark green where Connaughts are concerned but here we see Italian red for Piero Scotti, who took part in a few non-championship races for the team. We've been unable to find any colour images of the car but a couple of black and white ones show that the decal placement is good, as are details such as the exhaust layout. The finish is of a realistic level and the smaller parts are carefully fitted.



**GCAM - New 1:43 hand built models**

**GCAM43072M Talbot Lago T26GS Le Mans 1952 #9 £127.95**  
*Kit available GCAM43072*

Although the Talbots at Le Mans in 1952 had full width bodywork and various attempts at streamlining between them, the Grand Prix car roots of the machine were still evident with the top of the spare tyre appearing vertically through the cockpit side panel. The rather awkward shape of the car isn't perfect on the model but it is pretty well replicated. Some of the preparation to the resin castings on our sample could be better, with one of the front wheelarches being very uneven, and this is a shame as the paint finish is excellent and the majority of the small details have been carefully fitted.



**GCAM43073M Alba AR3 Le Mans 1986 #83 Taverna £127.95**  
*Kit available GCAM43073*

From race photos the general shape and decoration for this Italian entered machine look to be pretty good. We commented when looking at the kit parts that there are extra NACA ducts in the rear deck which we can't see in any of those images and they are still there on the built model. Our sample sits rather high but is otherwise fairly well finished and there are some nice subtle details such as etched screen retaining clips.



**GCAM43075M Spice SE87C Le Mans 1990 Lombardi £127.95**  
*Kit available GCAM43075*

This colourfully decorated Spice was in its fifth season of competition when it appeared at Le Mans in 1990 and this also appears to be its last race in period as it crashed out. The general standard of finish on the model is among the better examples that we've seen in this range. The wheelarch edges are a little uneven but otherwise the preparation looks to be well done and the main yellow and green stripe decals have been lacquered in. There are neat etched clips around the front windscreen and the rear wing support is also carefully folded etch.



## RUNNING 43 Running 43 - New 1:43 resin & metal kit

**RUN4318-56 BMW 320 Gr5 DRM Hockenheim 1980 Brun £61.75**

We're not sure which of the three Hockenheim DRM races this is modelled on but looking at images through the season, Walter Brun's Schnitzer-BMW changed very little anyway. The main resin body casting has a number of bubbles in the return edges but the outer surfaces are very good and once a few feed tags and some light flash is removed paint preparation should be straightforward. A two tone finish will be needed and you will have to match the dark red to the clearly printed decal. Instructions are extremely basic, with just two images of the finished model, but the parts are relatively simple and there are plenty of images of the real car online for guidance.



**Sprint 43 - New 1:43 accessory**

**SPRSM001 Borrani wire wheels 10mm £17.60**

This set of very fine wire wheels has aluminium rather than bright stainless steel for the rims and comes with both two and three eared spinners, axles and, in our sample set, also some machined exhaust tailpipes, which are a handy bonus. The packaging shows the wheels on a Maserati 300S and that is one of many 1950s or 60s subjects that they'll suit.



**BBR - New 1:43 & 1:18 resin & metal hand built models**

**BBRC173RS Ferrari 488GTB Spider Rosso Corsa £142.75**

*Alternative versions [BBRC173](#) blue & [BBRC173B](#) yellow*  
When Ferrari unveiled the turbocharged 488 Spider at the Frankfurt show it became the most powerful open-topped production car from the company to date. Limited to just 96 examples, this edition of BBR's very well proportioned model is finished in bright Rosso Corsa with some subtle carbon highlights and very finely moulded wheels in black.



**BBRR1831 Ferrari 500 Superfast S1 Red 1:18 £328.65**

Originally the 1964 Brussels Motor Show car, this red Superfast was sold via Chinetti to Peter Gregg at Brumos and then to a member of the DuPont family. The proportions of the model look very good and the red paintwork is, as we would expect, flawless. The specific interior details, such as luggage shelf in place of a rear seat, are well observed and the interior looks realistic. Neatly fitted trim and very fine wire wheels finish off the exterior and the model is presented on a grey leatherette base with a descriptive plaque numbered from 200 pieces.



**BBRR1808 Ferrari 250GTO Le Mans 1962 #17 1:18 £322.15**

Ferrari's 250GTO is a tricky shape to master and we think that BBR have done an excellent job with great subtlety to their crisply moulded resin body. The metallic blue NART entry at Le Mans was a class winner in the hands of Bob Grossman and NASCAR driver 'Fireball' Roberts. The main paint finish is, as usual from BBR, excellent and the decals are all carefully placed. The partially open side-window adds a little life and the painted wheels look just right. The clear bug deflector in front of the driver is, we think, slightly narrow but otherwise everything looks as it should.



**BBVET1804B1 Display Case 1:18 black leatherette base £48.50**

*Also available [BBVET1804A1](#) red & [BBVET1804C1](#) brown*  
BBR have now rationalised their 1:18 display cases so that those available separately as offered here now match those supplied with BBR hand built. That means leatherette bases with neat stitching around the edges and a rebate around the lower edge so that the case top fits very snugly and keeps the dust away from your models, be they BBR or other quality 1:18s.



**BBVET1802ITA Display Case Perspex Top Only 1:18 £26.95**

If you already have a collection of BBR 1:18 hand built models and wish to keep these dust free and also want to have them on the original leather bases, the excellent perspex top is also available as a separate item.



**Yowmodellini - New 1:43 resin kit**

**YOW43117 Ferrari Enzo Modulo Concept by Paolo Martin £91.15**

Paolo Martin was responsible for the design of the original Pininfarina Modulo concept of 1970 and at the beginning of 2010 he revealed drawings showing an update of the design, theoretically based on the chassis of a Ferrari Enzo. As the concept was only ever showing the exterior there is no interior detail in the kit, just a heavily smoked vacform covering this area. The 'instructions' are as usual just a few images, in this case the original drawings, so some interpretation will be needed for colours. Pure escapism.



**Evrat - New 1:43 resin & metal kits**

**EVR43004 Bugatti T37A 1929 £84.15**  
**EVR43008 Bugatti T35B £84.15**

The Type 37 was derived from the Type 35 but slightly toned down in terms of performance in the interests of reliability for a (relatively) mass market. The kit parts are more or less common to both kits, the main difference being the wheels, very fine wires for the T37 and those famous cast items in the T35 and offer the choice of modelling the cars in open wheeled race trim or with full road equipment, mudguards being included among the many very clean white metal castings. The main resin bodyshell will need a little clean up of flash, but nothing major. For the front of the car the exposed springs are made up of individual etched leaves, with a pin to hold them all together, so care will be needed here. The kit parts are made by Christian Gouel at CG Models and the kits are limited to just 15 examples of each.



**EVR43016 Bugatti T18 Le Mans 1912 £84.15**

The first of a handful of 5-litre Type 18s built, chassis 471 represented Bugatti honours in the first ever race at Le Mans in 1912 and also at Mont Ventoux the same year. It is the Le Mans version that we concentrate on here, the car being fitted with a streamlined cowling over the radiator. The majority of the kit parts are cleanly cast in white metal, with the bodywork in several pieces, and there is fine photo-etch for the drive chains and the radiator grille. An important piece of Bugatti history and limited to just 30 examples.



**Le Mans Miniatures - New 1:18 resin figure**

**LMMFLM118021 Jim Clark Indy 500 1967 £25.90**

Posed as if he's just got out of the car and is freshening himself up, here we see Jim Clark in STP sponsored overalls from the 1967 Indy 500. There is a slight look of confusion on his face but the detail painting is well done with plenty of subtle weathering on overalls and smartly finished goggles and helmet. A separate stand is provided should you wish to use it, although the figure balances well enough without.



**Renaissance - New 1:24 accessories**

**REN24417 Renault 5 Alpine Gr2 Resin Detail Set £19.95**

*Made to fit Esqui/Revell kits*  
Most of the parts in this detailing set are for the interior of the little Renault rally car, with seats, a fuel cell, helmet box and dashboard but there are also smaller parts to go outside including additional lamps, exhaust tailpipe and body fasteners.



**REN24418 VW Golf GTi Seat Cover Decals £4.55**

*Made to fit Revell kits [REV07071](#) & [REV07072](#)*

This simple decal set offers the alternative fabric pattern for later Mk1 Golfs and includes the design in both black and white or shades of red depending on the colour of your model. Two kits can be completed from one set.



**REN24419 Renault 5 Alpine Decals £5.95**

*Made to fit Revell/Esqui kits*  
Renaults hot hatch version of the original R5 was identified externally by less than subtle stripes. Here we have two sets, one in silver and one in red, depending on the base body colour chosen.





## Studio 27 - New 1:20 plastic kit & 1:24 decals

**STUTRK001** Wolf WR3 F1 1978 Theodore Kit 1:20 **£94.80**

This is an unusual release from Studio 27 in that the majority of the parts are injection moulded plastic, with the addition of some white metal, two sheets of photo-etch and of course, excellent decals. The plastic parts are actually from Tamiya's Wolf WR1 (WR3 was the same design) and the original assembly instructions are also included, with supplementary instruction sheets for the new parts and for the decoration. The original kit builds well and with the additional parts and vivid livery this should make a fine model.



**STUCD24019** Alfa Romeo 155 V6 Ti Templated Carbon 1:24 **£23.20**

Made to fit Tamiya kits

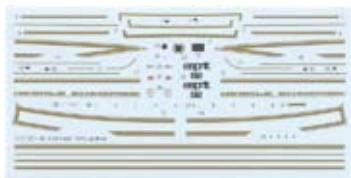
Looking at the simple instructions included with this two sheet set, the majority of the clearly printed parts seem to be for the interior of the car, although there are a few for the under-bonnet area and the usual aerodynamic devices.



**STUDC1146** Lotus Esprit S1 Gold Stripe Decal 1:24 **£11.55**

Made to fit Fujimi kit [FUJ12640](#)

These clearly printed decals offer the special black and gold livery which celebrated Andretti's 1978 F1 World Championship. Officially the car was called the Commemorative Edition, although the cars are more commonly referred to as the JPS in the UK where 2/3 of the 147 produced found homes.



## Tabu Design - New 1:12, 1:20 & 1:24 decals

**STUTAB12078** Honda NSR500 1989 HRC Decal 1:12 **£8.80**

Made to fit Hasegawa kit [HASGBK04](#)

This clearly printed sheet offers the key sponsor logos missing from the Hasegawa kit for the blue, white and gold works machines.

**STUTAB20060** McLaren MP4-11 1996 Additional Decal **£7.70**

Made to fit Studio 27 kit [STU20322](#)

Usually these Tabu sheets are to add sponsorship details to plastic kits but this time it's for a Studio 27 release which from the box depicts the 1996 McLaren in non-smoking form.

**STUTAB20142** McLaren MP4-30 Additional Decal 1:20 **£4.75**

**STUTAB20143** McLaren MP4-30 Early Additional Decal 1:20 **£4.75**

Made to fit Ebbro kits [EBB20013](#) & [EBB20014](#)

There's a certain degree of duplication on these two sheets intended for Ebbro's two McLaren kits. Both include missing logos for the Australian, Chinese and Malaysian GPs and STUTAB20142 also has missing logos for the mid-season car. On STUTAB20243 there are a few small carbon textured pieces and drivers' names including name and number for Magnussen who deputised for an injured Alonso in Australia.



**STUTAB24068** Alfa Romeo 155 V6 Ti Add Decal 1:24 **£5.95**

Made to fit Tamiya kits

This simple sheet adds a few logos omitted due to licensing issues from the Tamiya kit. There are Michelin tyre sidewall along with logos for the bodywork and also Shell logos and lettering.

**STUTAB24071** Toyota Celica Ivory Coast 83/5/6 Dec24 **£14.65**

**STUTAB24072** Toyota Celica Safari 84/6 Decal 24 **£13.25**

Made to fit Aoshima kit [AOS08456](#)

These simple sheets are to be used along with those in the kit and include rally plates, drivers' names and registration plates along with extra minor sponsors where needed. For the Ivory Coast three cars can be built while the Safari sheet offers two options. All were winners in the hands of Waldegaard and Kankkunen.

## Museum collection

Museum Collection - New 1:12, 1:18, 1:20 & 1:43 decals

**MUSDC12788** Honda RC211V MotoGP 2003 Kato Decal 1:12 **£20.40**

Made to fit Tamiya kits

Popular Japanese rider Daijiro Kato was starting his second season in the top Moto GP class with a full works spec machine run by Gresini when he crashed fatally during the opening race at Suzuka. This clearly printed decal offers three options for his bike, the difference being the layout of the race numbers. As far as we can work out, those with a chrome edge are for race trim, the yellow edging was from the pre-season launch and we're guessing the black is a test/practice set.



**MUSDC18789** Lotus 79 F1 1978 Decals 1:18 **£13.90**

Made to fit Minichamps [MIN100780005](#) Andretti, [MIN100780006](#) Peterson & [MIN100780055](#) Jarier

This simple sheet offers the sponsor logos missing from the Minichamps diecast along with a number of fasteners and a grid position should you wish to create a simple diorama base.

**MUSDC20792** McLaren MP4-30 Mid Additional Decal 1:20 **£18.20**

Made to fit Ebbro kit [EBB20014](#) & [EBB20015](#)

This additional decal sheet to fill in some gaps in the sponsorship on Ebbro's kit contains details seen at Silverstone, where the car ran with the new nose configuration, so this will be best used with the new Japanese GP kit which is coming. Also included on the decal are three sets of crash helmet decals, one each for Button and Alonso and also some for Vettel at Ferrari.



**MUSDC43795** McLaren MP4-30 UK Additional Decals **£16.60**

Made to fit Ebbro [EBB45328](#) Alonso & [EBB45329](#) Button

Ebbro's well finished resincast model of the mid-season 2015 McLaren are a little plain on the side pods and here we see additional details to complete both cars from the British Grand Prix, complete with full sponsors and the anti-drink drive campaign carried on the cars.



## Top Studio - New 1:12 & 1:20 detailing parts

**TOPTD23161** McLaren MP4-6 Radiator/ECU Detail Set 1:12 **£79.95**

Made to fit Tamiya kit [TAM89721](#)

Plumbing and wiring of your Tamiya kit takes centre stage here. There are several sheets of etch radiator and cooled facings, the main ECU (layered up to create a realistic heat-sink), cable channels and a multitude of fixings. Along with these there are resin cooler bodies and pipes and a selection of hose ends and electrical plugs some in resin and others as machined pieces.



The instructions include detailed wiring bundle drawings so that you can trace the individual cables in their bundles from the ECUs to their respective sensors. High detail indeed.

**TOPTD23162** McLaren MP4-30 Driveshafts 1:20 **£7.10**

**TOPTD23163** McLaren MP4-30 Exhaust Pipes 1:20 **£5.50**

Made to fit Ebbro kits [EBB20013](#), [EBB20014](#) & [EBB20015](#)

To fit the replacement driveshafts you will need to remove the flanges from the transmission casing in the kit and replace with the etched and machined aluminium parts offered here and then plug in the machined brass shaft. Simple but effective. The exhaust tail pipe is made in two parts, machined with chamfered edges to give the correct angle and made of very thin walled tube for a realistic thickness.







Eidolon hand built [EIDVM076C](#) - de Tomaso Pantera Group 4 1974



BBR 1:18 hand built [BBP18118BRO02](#) - Ferrari 458 GT3 Evo Blancpain 2015  
Kessel Racing



Spark resincast [SPK1408](#) - Triumph TR3A Monte Carlo Rally 1960



Look Smart 1:18 hand built [MRCLS18RC02](#) - Ferrari 126CK 1st Spain 1981  
Villeneuve



GLM resincast [GLM217001](#) - InterCar Maserati Quattroporte Hearse 2010



Minichamps 1:18 resincast [MIN107148221](#) - Cadillac Cyclone XP74 1959



Marsh Models [MM272](#) (kit) [MM272MS2](#) (hand built) - Ferrari 312PB  
4th Spa 1973



Matrix resincast [MTX50407-011](#) - Delage D8 105 S Aerodynamic Coupe 1935



RGM Design 1:18 hand built [RGMCARS1808](#) - Ferrari 275GTB  
Cavallini Classic 2009



Ebbro 1:20 plastic kit [EBB20015](#) - McLaren MP4-30 Japan 2015



## Hiro - New 1:12 & 1:20 resin & metal kits

### HIR12512 Porsche 917K Le Mans 1970 Gulf 1:12 £583.95

Alternative version [HIR12511](#) 1st Daytona Gulf & [HIR12513](#) LM/Glen Salzburg

We've already seen the 917 in long tail form as a 1:12 kit by Hiro and here we see the very successful short-tailed variant. Our sample kit is of the Gulf cars from Le Mans but the core parts are extremely similar for the Daytona winner and the Salzburg kit too. As usual from Hiro in this scale, there's a huge amount to get stuck-in to and assembly starts with a full engine. The rear spaceframe chassis is then built around that and gradually you work forward. The castings are all very clean with white metal for many of the mechanical parts, translucent yellow resin used for items that were raw fibreglass on the real car and very fine resin for most of the body panels and larger items such as the crankcase. The rear decal and (metal) doors are designed to be hinged and the result of your labours should be a very impressive model.



### HIRLK006 Lotus 94T F1 1983 1:20 £149.95

The Lotus 94T made its debut mid-season in 1983 but it was only at the Dutch GP that the 'bookcase' multi-element rear wing seen here made its race debut, also appearing on the cars in the European GP at Brands Hatch and in South Africa. The kit is in Hiro's 'Lightweight' series, so is a relatively simple kerbside set of parts. There may be a reduction in detail over their usual offerings but the quality is still there with very clean castings in resin and white metal, machined wheel rims, a modest level of etch and clearly printed decals including all sponsorship.



## Minicraft - Classic 1:24 plastic kit

### MIC11243 Triumph TR3A 1958 £29.95

This classic kit from Minicraft offers a very simple build indeed of the Triumph TR3A. There's a little flash to remove from the windscreen frame and a few other areas but that done there are only a handful of parts to assemble. The choice is offered of having the roof open or closed and the main plated parts sprue includes disc wheels with hubcaps, although the instructions suggest these be discarded in place of rather chunky wire wheels.



## CMF - New 1:18 resincast model

### CMF210954 Ferrari 612 Can-Am 1968 Amon £165.95

Ferrari's first purpose built Can-Am racer made its debut during the final round of the season at Las Vegas and though powerful, it was on the heavy side and needed development. This is the first model that we've seen from CMF and the basic shape of the car looks pretty good on the crisply moulded resin body. The paint finish is excellent but the red used is very dark with an almost brown tinge to it. For safety in shipping the rear wing is packed in a separate bag and will need assembling and fitting. Instructions are included and these show that some shaping of the supports will be required before fitting. The other detailing has us slightly frustrated. On the plus side in the cockpit there are realistic seat belts with etched buckles, there's an etched grille let into the nose panel and etched Gurney flaps on the tail, so why not also use metal parts for the front canard fins? Also the intake trumpets have what appear to be orange lights in them to represent filters.



## TrueScale Miniatures - New 1:43 resincast models

### TSM124338 McLaren F1 GTR-LM 1995 £69.95 £66.50

To celebrate their victory at Le Mans, McLaren built six special cars with most of the specification of the racer, but for road use. The most famous is the original prototype 'XP1 LM' and the five customer cars were finished in identical McLaren orange. This model represents one of the 'production' group and is very smartly finished externally. In the cabin we can see the orange central seat has neatly fitted seat belts.



### TSM144350 Porsche 911 Daytona 1966 #18 £69.95 £66.50

In the early days of production the 911 was neglected by Porsche in competition, with just the occasional rally outing to prove its durability. Daytona in 1966 was the first major circuit race for the car, the entry coming from Atlanta dealer RBM Motors and the reward was a class win. The car was finished in black with a broad white stripe and on our sample that stripe is unfortunately not quite straight in the front, something that is hopefully a one off.



### TSM164359 Lotus 99T San Marino 1987 Senna £79.95 £75.95

San Marino marked the second race for the Lotus 99T with its innovative active suspension and this time the car was reliable, Senna finishing second in the race having taken pole position in qualifying. The shape of the car looks good and the finish is excellent in the correct yellow. Sponsorship is rather sparse as delivered but some simply found decals will rectify most of this. The only problem is on the reverse of the rear wing which is fitted with a Lotus logo already, but should have the title sponsor instead.



### TSM154339 Cobra Daytona 1st Monza #48 £69.95 £66.50

### TSM154357 Cobra Daytona Spa 1965 #20 £69.95 £66.50

TrueScale describe both of these as winners on the display bases but only the Monza car took class victory, Bondurant having to settle for second at Spa due to a bent con-rod leaving the car running on seven cylinders. There were three other class wins during the season though and chassis CSX2601 became the FIA World Champion. The race number on the nose of the Spa car is sitting a little low in its roundel but otherwise the specific race details all look to be correct from period photos, with small wind-wings on the A-pillars to help bring cooling air into the cabin and the remaining decals neatly-placed.



### TSM154344 Nissan Skyline Le Mans 1995 #23 £69.95 £66.50

Alternative version [TSM154343](#) #22 For the pair of Skylines entered at Le Mans in 1995, there were very different race strategies, this example with Hoshino, Suzuki and Kageyama on board charged with setting as fast a pace as possible to try and break the class opposition. It ran consistently in the top ten but then ironically retired with a broken gearbox. The model is well proportioned and has an excellent two-tone red and white paint finish. The dark pink rear spoiler and bonnet stripe are neatly applied as decal and the numerous small sponsors appear to be accurately placed.



### TSMCE154307 Buick Roadmaster Riviera Coupe 1949 Blue £89.95 £85.45

Alternative version [TSMCE154308](#) Black In 1949 Buick gave their Roadmaster series its first post-war update and this included a few styling cues which would become a familiar sight on their products for a number of years. Most famous of these are the 'VentiPorts' on either side of the hood, an idea introduced by stylist Ned Nickles who had installed a similar design on his own road car, only his had amber lights inside which lit with each spark plug to give the impression of stub exhausts! There were no lights on the production cars, just neat chrome trims and these are applied as etch on the model. There is a mix of etch and foil for the window frames and the remaining extensive brightwork is neatly applied as plated parts. The overall finish is very good and the completed model is presented on a cream leatherette base.





## Ebbro - New 1:43 diecast & resincast models

**EBB45266** Lexus RC F SuperGT 2015 Zent £66.60

The opening round of the 2015 SuperGT series saw a Lexus 1-3 finish, this being the third placed car. The livery is interesting with the main finish in plain red with chrome red highlights adding subtle contrast. These are very neatly applied as decals over some pretty complex shapes making for an attractive overall finish. There should really be wet tyres rather than slicks for this race, but otherwise the details are good.



**EBB45260** Nissan GT-R SuperGT 2015 #1 Motul £65.40

Ebbro describe this as being from the opening round of the season at Okayama and the Autech team started the defence of their title as fastest Nissan in qualifying but failed to finish the race. The main livery on the car matches race photos very well and the body details look good too. A minor detail really is that it was a wet race but the model is on slicks, something that is not visible from above.



**EBB45279** Nissan GT-R SuperGT 2015 #46 S Road £61.20

**EBB45280** Nissan GT-R SuperGT 2015 #24 D'station £61.55

There were very different results for these two Nissans in round four of the Super GT season at Fuji, the D'Station machine of Sasaki and Krumm winning, while Motoyama and Yanagida's S Road entry was the last runner, a lap down. Specific livery details for the race look good and the finish is to the usual standards that we're used to from Ebbro.



**EBB45290** Nissan GT-R SuperGT 2015 #3 B-Max £61.55

**EBB45291** Nissan GT-R SuperGT 2015 #10 Tanax £66.60

We have two winners here from the GT300 category of the SuperGT championship, with Hoshino and Takaboshi taking victory for B-Max in Thailand and a three-driver team of Couto, Chiyo and Tomita delivering in round two at Fuji. The Fuji car is particularly good looking with a rich chrome foil for the main finish contrasting with a metallic red on the roof and bonnet. The finishes on both models are very good with particularly fine detailing of the rear wing parts.



**EBB44904** Nissan Juke Nismo - resin **SOLD OUT**

Nissan had been teasing with concepts of a performance version of their Juke crossover for a couple of years before a production model finally made its debut in 2012. The already chunky styling is beefed up with a revised front splitter, larger rear spoiler and of course carbon fibre trim and red pinstriping. The main paint finish on the model is a very fine metallic white and those trim details are all neatly applied.



**EBB45037** Nissan IDx Freeflow Concept 2013 - resin £51.40

Alternative version **EBB45038** IDx Nismo

The IDx naming of Nissan's concept for a low cost, rear wheel drive two-seater is a throwback to a model which helped significantly raise the company profile in the US, the 510 (DX being 510 in roman numerals). The project was scheduled for production as a low cost, sporting machine aimed at the younger owner but has sadly been shelved. The car is modelled as it first appeared at the Tokyo Motorshow and in terms of shape and colouring matches well.



## Bizarre - New 1:43 resincast models

**BIZ1050** RC Le Mans 2014 #0 £51.95

The final car from the 2014 Le Mans grid has arrived at last. Although he had parted company from the original DeltaWing project, designer Ben Bowlby came up with a similar looking concept for the race, albeit with a roof. Underneath the drivetrain was very different with a lightweight 3-cylinder turbo engine combining with batteries and electric motors in a hybrid layout. The team's intent was to complete at least one lap in fully electric mode and this they did, although it was one of only five that they managed in the race. The model is well moulded and smartly finished in a fine grained metallic white with vivid blue highlights. The decals which have been fitted are neatly done but there are a few more to add on receipt to complete the decoration.



**BIZ1051** Bluebird Daytona 1935 276.816mph £123.95

Malcolm Campbell unveiled his sixth Bluebird in January 1935 and with full width bodywork and only the top of the tyres exposed, it certainly looked the part. Early runs on Daytona Beach in February saw the flush fit exhausts melting the bodywork, so they had to be extended slightly and there was also a problem attaining maximum revs, but Campbell and his machine still set a new record and would be back later in the year for more. Those exhaust extensions are neatly moulded and we see a very fine etched windscreen frame ahead of a neatly weathered cockpit. The paint finish on the model is excellent and overall it looks the part.



## OXFORD Oxford - New 1:43 diecast models

**OXFJ1008** Jensen Interceptor Mk3 Green £22.95

In typical Oxford style the shape of the subject looks very good here and the dark British Racing Green paint finish is to a high standard. A rough textured material has been used to replicate a vinyl roof and the wheels seem to be unsure whether they're the steel Rostyles found on the MkII or the GKN alloys on the MkIII that the model purports to be.



**OXFAMDB2001** Aston Martin DB2/4 Mk3 Green £23.95

Alternative version **OXFAMDB2003** red

Production of the third generation DB2 (usually just called the DB MkIII) only lasted two years and the tail light design on this model marks it out as one of the later cars. The basic shape of the model is not bad and the specific details such as grille design have been replicated, but some of the other details are quite clumsy and the paint is very thin around the panel lines.



**OXFV001** Vauxhall Firenza Sport SL Blue £22.95

The SL was the highest trim level available on Vauxhall's two-door Firenza coupe and in Sport form as seen here it had the 2.3 litre engine. The overall shape of Oxford's model looks very good and the paint finish on our sample is one of the better ones that we've seen from them recently. Some of the detailing, such as the heavy plated wipers and mirrors give away the low price of this range, but the model specific details such as the sport red badges on the bootlid and the round dial dashboard are correctly observed.



**OXFAMV001** Aston Martin Vanquish 2013 Green £23.95

Alternative version **OXFAMV002** Bronze

First impressions of this model were very good, the crisp lines of the 2013 Vanquish looking excellent from the front and the smaller detailing, something that we're often critical of with Oxford, being very fine. However, across the rear of our sample, just ahead of the bumper, there appears to be some sort of vertical mould line and this is highlighted thanks to the way the light shines from the very fine metallic paint.





Alfa Model 43 hand built [AM43F050](#) - Ferrari 375MM 3rd March Field 1954  
Johnston



Eidolon hand built [EID295B](#) - Porsche 934 Norisring 1976 Wollek



Spark resin cast [SPK4255](#) - Connew PC1 Austria 1972 Migault



Arena [ARE778](#) (kit) [ARE778M](#) (built) - Vauxhall Firenza RAC Rally 1973 Hill



ABC Brianza [BRK43322](#) (kit) [ABC322](#) (built) - Delage D8 Roadster De Villars  
1933



Spark resin cast [SPK1084](#) - Mercedes AMG GT GT3 2015 Press Launch



BBR hand built [BBRC177A](#) - Ferrari F12TDF 2015



Look Smart resin cast [MRCLSLM025](#) - Ferrari 458 Italia Le Mans 2015 AF Corse  
2nd GTE Pro



Evrat kit [EVR43004](#) - Bugatti T37A 1929



Spark resin cast [SPK4448](#) - Porsche 911 GT2 Le Mans 1998



TrueScale Miniatures resincast [TSM164309](#) - Alfa Romeo 33 TT12  
1st Spa 1000kms 1975



Ebbro 1:20 kit [EBB20011](#)- Lotus 88 1981



BBR 1:18 hand built [BBP18126C](#) - Pagani Dinastia 2015



Look Smart hand built [MRCLSAUDIPR](#) - Audi Prologue Concept 2014



Ebbro 1:43 diecast [EBB45280](#) - Nissan GT-R 1st Fuji Super-GT GT500 2015



Matrix [MTX50201-221](#) - Bentley MKV Corniche Paulin-Pourtout 1939



Autocult resincast [ATC05005](#) - Fiat 125 Samantha Vignale 1967



TrueScale Miniatures resincast [TSM154303](#) - Brabham BT45B  
3rd Germany 1977 - Stuck



GCAM [GCAM43078](#) (kit) [GCAM43078M](#) (built) - Du Pont Continental G  
Le Mans 1929



Spark resincast [SPK2304](#) - Zivko Edge 540 Red Bull Air Race 2015 - Chambliss



New DVDs - Region 0

**VIDDM5979** **Champion: Jack Brabham** £14.95

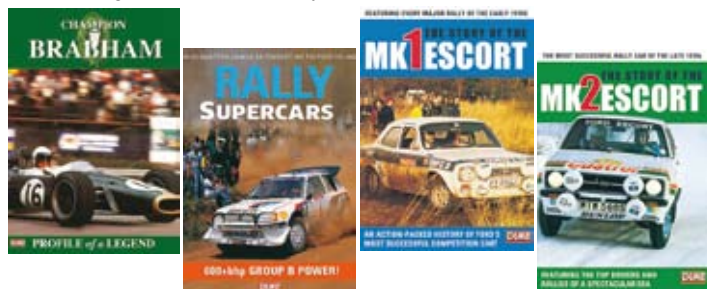
55 Minutes

With interviews with the man himself and contemporaries such as Roy Salvadori, Stirling Moss and John Cooper, this tells the story of the career of driver and engineer Jack Brabham. From his arrival in Europe in 1955 through his three World Championships, the last of course in a car of his own construction, the full story is told with the memories interspersed with excellent archive footage.

**VIDDM4428N** **Rally Supercars - NTSC** £14.95

60 Minutes

For some reason Duke have chosen to put this out with NTSC colour process, but that's not an issue if you're watching on your computer (or if you're in North America!). The opening sequence is a strange pixelated montage, but once the footage proper gets underway the picture is good and clear. The subjects are the machines of Group B and we start with the Audi Quattro, including Rohrl's mesmerising pedal dance on the Acropolis Rally, then to Lancia with the 037 and S4, the Peugeot 205T16 and finally the Ford RS200.



**VIDDM3649** **The Story Of The Mk1 Escort** £14.95

60 Minutes

Previously released on video and now on DVD for the first time, this fascinating film delves into the Ford archives to bring footage from the car's launch in 1968, and its early competition success in Corsica, though various races and rallies through to the RAC in 1974 where the Ford team scored a clean sweep of the podium. Along the way we visit the Safari rally, follow the Tour of Britain and ride onboard with John Fitzpatrick at Jarama. A great period piece.

**VIDDM3650** **The Story Of The Mk2 Escort** £14.95

60 Minutes

The Mk2 Escort was launched in 1975 and immediately took over from its predecessor as the machine to beat in rallying, becoming the most successful type of its era. It was mechanically very similar and club competitors could even buy a new shell to transplant the heart of their older rally machine. As with the history of the Mk1 ([VIDDM3649](#)), there is plenty of footage from Ford's archives to celebrate the amazing career of this versatile machine which included eight consecutive wins on the gruelling RAC rally.

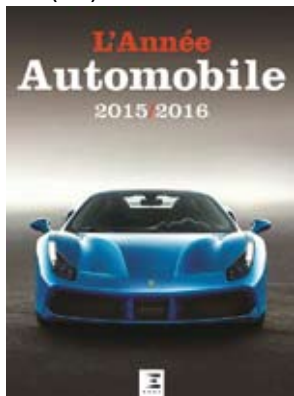


New books

**ISBNH1001** **L'Année Automobile 2015/2016 (#63)** £59.99

Weight 2.3kg

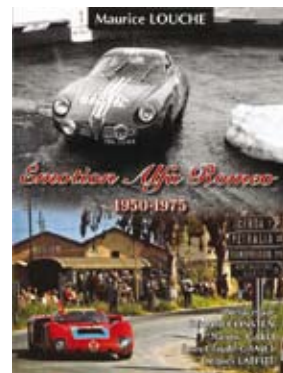
From its inception in 1953, Automobile Year has been published in several languages but the rise of the internet means that sales of the English language version have dropped to the point of no longer being viable. A shame because this is the one publication which covers all aspects of the automotive world. There is a round up of the major concept cars and significant new production models introduced, along with a look at market trends and significant anniversaries. For motorsport fans there are reports on F1 races, major sportscar events, Formula E, WRC and the American racing scene in general and there is also a fine appreciation of the automobile as art, with the best concours events and other cultural appreciations. This will certainly be joining the previous editions in our library. FRENCH TEXT.



**ISBNH1008** **Emotion Alfa Romeo 1950-1975** £60.00

Weight 1.6kg by Maurice Louche

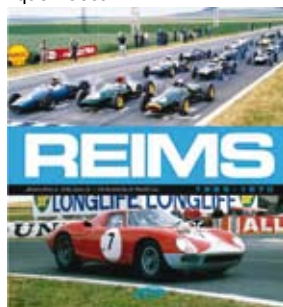
This fine collection of photographs shows Alfa Romeos in competition across Europe over a twenty-five year period. For the first couple of seasons there are only a small number of images and we're a little surprised that the F1 cars don't feature, but for sports and saloon racing there is lots to enjoy. Rallying features quite prominently, particularly the Monte Carlo, and there are also images from classic events such as the Tour de France and Le Mans. The text is kept to informative captions and most of the images are black and white with a selection of colour images on the last forty or so pages. FRENCH TEXT.



**ISBNH1009** **Reims 1925 - 1969** £35.00

Weight 1.8kg by Jean-Paul Delsaux & Diminque Pascal

The very fast road circuit just outside Reims played host to a great many important race meetings from its beginnings in the mid 1920s through to the end of car racing in 1969. Here we are taken through this rich history with a fine selection of beautifully reproduced black and white images which capture the atmosphere and action of these races through the ages. The lack of colour images for the later years is a little frustrating but there is plenty of information with race results and reports and some behind the scenes images. FRENCH TEXT.



**HIRJH50** **Joe Honda Photo Book Vol50, GP 1975 (pt1)** £26.95

Weight 700g

Also available [HIRJH51 Pt2](#)

Joe Honda and his camera were at five Grand Prix for this first volume covering the 1975 F1 season, Sweden, Holland, France, UK and USA. Following the usual format the images are organised into chapters by team, starting with Ferrari followed by Brabham and then on to some of the more unusual, with Shadow, Beta March, Parnelli, Penske (featuring their own and March chassis), Stanley BRM and finally Maki. The majority of the photos are in colour and we see plenty of close up detail alongside race shots. JAPANESE TEXT.



Paragon - New 1:18 diecast models

**PAR98302R** **Jaguar XJ6 Mk1 4.2 Green** £98.95

Also available [PAR98302L](#) left hand drive

The original XJ6, retrospectively referred to as the Series 1, was available for five years from 1968 through to 1973 and Paragon have based their well detailed model from the middle of this production. The overall shape of the car looks very good and inside we see realistic finishes and plenty of detail. Under the bonnet is the familiar straight-six engine with some wiring added and the hinged panels which reveal all of these parts fit well when closed.



**PAR98331** **Jaguar E Type Lightweight #44 Atkins 86 PJ** £103.95

**PAR98341** **Jaguar E Type Lightweight #47 Coombs 4 WPD** £103.95

**PAR98351** **Jaguar E Type Lightweight LM 1963 #15** £103.95

These lightweight E Types have been some time coming but patience has been rewarded with pretty good models. The specific body details of the cars have been picked up upon and there is plenty of detail beneath the opening panels with ignition wiring on the engines and realistic finishes in the cabins. The colours used are very authentic and we suspect that as Paragon have been working with Jaguar Heritage on these that they have used the precise paint codes, which means that on both the Coombs and Cunningham Le Mans cars, they are a little rich. The standard of finish is very good though and overall they offer excellent value for collectors.



## Postage rates on books

UK - 35p per 100g  
Europe - 65p per 100g  
Rest of World - 80p per 100g



## Matrix - New 1:43 resin cast models

### **MTX41001-091 Jaguar 420 Convertible Harold Radford 1967** £74.95

This one-off based on a Jaguar 420 saloon was created by Harold Radford of London for a Scottish client. The car has been restored at least twice and is modelled as it is now, finished according to the original order with metallic grey paint and blue trim. Considering that the large base vehicle started as a four door, the lines are very well balanced, the front door having been subtly extended. The model replicates the shape very well and is smartly finished but, a common comment on Matrix models, the wire wheels could be better.



### **MTX50206-041 Buick Landau Concept 1954 Blue** £83.95

Most of the cars from GM's Motorama travelling roadshow were scrapped after the event but this was rescued by one of the company executives and used by the firm as a VIP shuttle around New York for a few years. The name of the car is from the rear folding roof section and the trunk (we'll use the American in this instance!) has the appearance of that found on a carriage or early car with leather wrapping and opening lid and back board. The deep metallic blue paint contrasts smartly with all of the leather finishes and the whole lot is smartly replicated by Matrix. The wire wheels on this one are pretty good too!



### **MTX40102-021 Alfa Romeo Tipo 256 Cabriolet Pininfarina** £77.95

Pininfarina created many designs on the Alfa 6C 2500 chassis and this has to be one of, if not the, most attractive with a sweeping wing line and no central grille. The body colour was originally blue but the car has been restored in a metallic grey which suits it well and is very smartly finished on the model. The windscreen is very finely made in etch and the overall look of the model compares favourably with photos of the car at recent concours events.



### **MTX50205-011 Bugatti T101C Ghia Exner Blue** £77.95

The last 'real' Bugatti. Once the Bugatti factory had been recommissioned after war damage, thoughts eventually returned to car manufacture and in 1950 a handful of modified T57 chassis were laid down as the basis of the new T101. One chassis remained bare and in 1961 was sold to Virgil Exner who designed a most distinctive body for it, which Ghia built and the car was unveiled eventually at the 1965 Turin show! Many of the design features are unmistakably Exner and he managed to incorporate a traditional Bugatti radiator grille at the front which flows into a traditionally shaped and louvred centre bonnet panel. Beauty is a subjective thing, but the car has been extremely well modelled!



### **MTX31309-011 Moretti Grand Sport 1954 Red/Black** £69.95

Unlike most of the small production 'etceterini', the Moretti wasn't Fiat or Alfa based but had its own twin-cam 750cc engine producing 65bhp, making the diminutive coupe a lively performer. Only around 25 examples were built during a two-year period and this model appears to be based on chassis 1290S, as it is today. The two-tone paint finish on the aggressive body is superbly applied and the small details on our sample are carefully fitted.



### **MTX20303-081 Chrysler Dual Ghia Convertible 1957 White** £79.95

With styling based on Virgil Exner's Chrysler Firearrow concepts, the Dual Ghia became a production model thanks to Eugene Casaroll who had Dodge chassis and running gear shipped to Ghia in Italy for bodies to be fitted. The vast majority of the cars were convertibles as seen here and production was very limited with just 117 cars in total built. The colour scheme chosen for this well finished miniature is quite subtle, with off-white paintwork contrasting with a black and white interior. It all works well together and makes for an attractive finished model.



### **MTX41203-011 Lancia Aurelia B50 Pininfarina Cabriolet 1950** £74.95

Although over 230 examples are believed to have been built, the Pininfarina Cabriolet version of the Lancia Aurelia was very much a bespoke car with no two examples the same. We were expecting this model to be in a very dark blue and the box is labelled as black, but it is a rather lighter grey! The colour suits the car well and the interior is in a deep red which is an excellent combination. The overall finish is up to the usual high standard and there is crisp panel engraving.



### **MTX41607-011 Porsche 356 1600 Reutter Coupe Ghia Aigle** £74.95

As Reutter was a coachbuilder in its own right and responsible for a number of early Porsches, we're not quite sure where they fit in with this unique coupe built by Ghia Aigle for a Swiss customer in 1961. The centre section of the car appears to be standard 356 but the front and rear have been significantly reworked. The lines are carefully replicated and the silver paint finish has a very fine grain and a subtle gloss.



## Look Smart - New 1:43 resin cast models

### **MRCLSLM024 Ferrari 458 Le Mans 2015 #51 AF Corse** £82.95

Alternative version **MRCLSLM025** #71

This very colourfully liveried machine was one of a pair of near identical 458s which sought to uphold Ferrari honour in the GTE Pro class, this one coming home third in the category. The complex decoration is neatly reproduced using a mixture of paint for the red and blue sections and decals for the rest. The small details are well observed and overall it makes for a very attractive model.



### **MRCLSLM027 Ferrari 458 Le Mans 2015 #61 AF Corse** £82.95

Alternative version **MRCLSLM031** #83

In addition to their brace of GTE Pro entries, AF Corse also ran cars in GTE Am, with the pair of them wearing a now familiar red based colour scheme with multiple stripes, in the case of this car in the colours of the Italian flag to represent the team and two of the drivers. The main paint finish on the model is excellent and the decals are all neatly applied, matching race photos as we expect.



### **MRCLSLM028 Ferrari 458 Le Mans 2015 #62 Scuderia Corse** £82.95

Despite the team name, this was an American entry with the California-based outfit having only been set up a few years earlier to help Ferrari customers start racing. It was the team's first experience both at Le Mans and with the car and third in class was a great debut result. When viewed from above the team's provenance is a little more obvious with the US flag incorporated into the stripes and these are very clearly printed and carefully applied on the model.



## Autocult - New 1:43 resin cast models

### **ATC09001 Hunt House Car 1937** £89.95

J Roy Hunt was a Hollywood cinematographer and constantly travelling to location and spending long periods of time away from home led to him building his own 'house car'. The example seen here was the second such vehicle he created and featured a streamlined aluminium body on a Ford truck chassis. Looking through the windows it was fairly obviously for a solo traveller with the kitchen where we might expect to find a passenger seat, and other mod cons included a toilet and working shower, believed to be the first of its type. The model is based on the restored machine and is very well finished both inside and out.





ABC Brianza [BRK43327](#) (kit) [ABC327B](#) (built) - Porsche Moncenisio Studio Torino Nordkapp 2014



Matrix resincast [MTX40201-091](#) - Bentley MkVI Pininfarina Coupe 1952



Spark resincast [SPK4481](#) - Benetton B194 1st Monaco 1994 Schumacher



TrueScale Miniatures [TSM164363](#) - Lotus 99T 3rd UK 1987 Senna



Alfa Model 43 hand built [AM430344](#) - Alfa Romeo 6C 1750 Touring Mille Miglia 1937



Automodelli Studio kit [AUT43042A](#) - Ford Mustang GTP IMSA 1983



Eidolon hand built [EID297](#) - Porsche 934 Le Mans 1977 JMS Racing



Ebbro resincast [EBB45288](#) - Mercedes SLS AMG GT3 SuperGT GT300 Okoyama 2015



Evrat kit [EVR43008](#) - Bugatti T35B road equipment



Autocult resincast [ATC06010](#) - Jamos 650 GT 1964





Spark - New 1:43 resincast models

**SPK1348 Porsche 718/8 Le Mans 1963 #27 £50.95**

Porsche entered two eight-cylinder prototypes at Le Mans in 1963, a spider and this coupe which was running in seventh position until Bonnier crashed, unsighted by Penske's Ferrari blowing its engine right in front of him. The car is very well modelled and we see very thin castings, particularly around the air intake 'ears' on the sides to the rear, which give a clear sight through them to the delicate and fine etched vents and spoiler on the tail.



**SPK1553 Alpine A442 Le Mans 1977 #7 £50.95**

Alternative versions [SPK1554](#) #8 & [SPK1555](#) #9  
Having run a single entry the previous two years, Renault staged a serious assault on Le Mans in 1977 with three near identical cars crewed by some of the fastest drivers available. They were fast, this example starting the race from fourth on the grid, but ultimately the pace told and engine failures sidelined all three. The long tailed shape of the car is very well replicated and the body has an excellent yellow paint finish with the black and white sections of the livery all applied as decal. The very smooth design of the car makes for a simple model externally although there's a fair amount of detail in the cockpit.



**SPK1587 Matra MS9 South Africa 1968 Stewart £50.95**

With the car only being completed on Christmas Day and needing to be flown to Kyalami for the race on New Year's Day, Jackie Stewart's Matra appeared in primer at the South African GP, the main aluminium body tub in aircraft 'cockpit green' and the fibreglass panels a slightly darker shade. The colours on Spark's model are perhaps a touch dark, but two shades are showing and the masking between them is very neat. There's plenty of exposed engine detail at the rear



**SPK4453 Triumph TR2 15th Le Mans 1954 #62 £50.95**

This machine is a significant piece of the history of Triumph as it was the first time a car from Canley appeared at Le Mans. Despite its Coventry registration number and support from the factory, it was a private entry from Carlisle car dealer Bobby Dickson who was joined by Edgar Wadsworth. The model is well proportioned and the finish of the tonneau cover and cabin area is particularly well done with plenty of texture adding realism. The wire wheels are among the better that we've seen from Spark and overall it makes a fine miniature.



**SPK4409 Mercedes 300SL Le Mans 1952 #22 £50.95**

Alternative version [SPK4408](#) #20 2nd & [SPKLM052](#) #21 1st  
In original form the 300SL coupe only had the side windows hinging to allow access to the cockpit, but for Le Mans modifications were required to create a deeper door to ease access and egress. Those panel lines are very crisply moulded, as are the bonnet and boot shuts and the overall shape of the car looks good. The silver paint finish has a very fine grain and relatively low gloss adding to the realism and the smaller detail parts are neatly applied.



**SPK4370 Alfa Romeo 33/2 Le Mans 1968 #41 £50.95**

Alternative versions [SPK4367](#) #38, [SPK4368](#) #40 & [SPK4369](#) #37  
Alfa Romeo had a strong presence at Le Mans in 1968 with four works long-tail 33/2s backed up by a pair of privateer cars. With Baghetti and Vaccarella this was considered by many to be the lead car but was the only factory entry not to finish due to mechanical issues. The shape of the car and the finish are very good and we are particularly impressed with the delicacy of the spoiler detailing around the tail.



**SPK4051 Sunbeam Alpine Le Mans 1962 #33 £50.95**

Alternative version [SPK4050](#) #32  
After an absence of thirty-six years, the Sunbeam marque returned to Le Mans in 1962 with a two car effort. Mechanically the Alpines were close to the production versions but the bodywork featured a squared off 'Kamm' tail. Some pre-race photos draw nose colours into question but an image of the pair of cars on the grid show that Spark has got them right. The other decoration is good too and there is even a tax disc in the windscreen (although this is a little large).



**SPK4641 Nissan GT-R LM Nismo Le Mans 2015 #22 £50.95**

Alternative versions [SPK4640](#) #21 & [SPK4642](#) #23  
One of the two works Nissan's with a simple red finish, this the most successful (or least unsuccessful) of the three cars entered in that it was still running at the end of the race, albeit so far behind as to not be classified. We've already seen other versions of the car from Spark and the overall shape is, as usual, pretty accurate. The paintwork is excellent and the red foil roof has been neatly applied, as have the carbon details.



**SPK4665 Aston Martin Vantage V8 Le Mans 2015 #95 £50.95**

Alternative versions [SPK4666](#) #97 & [SPK4667](#) #99  
Of the five Aston Martins to take the start at Le Mans, this was one of three in the GTE Pro category and wore a similar livery to the two GTE Am cars. There are plenty of detail differences in the decoration though and these look to have been well observed. The main pale blue paint finish is excellent with the darker blue and orange sections neatly added as decals, as are the carbon wrappings to the sill panels and splitters.



**SPK4629 McLaren MP4-29 UK Qualifying 2014 Button £51.95**

The 2014 British GP was an emotional affair for Jenson Button, the first time that he had been to Silverstone to compete without his late father present. In tribute to Button Sr's famous pink shirts he wore a special bright pink crash helmet design and in changeable conditions qualified third for the race. The car is modelled as it appeared in the final session, fitted with intermediate tyres and with the bright pink lid standing out against the main chrome bodywork. The overall shape and finish on the model is very good but there are a few sponsors deliberately omitted.



**SPKLM077 Porsche 936 1st Le Mans 1977 £51.95**

Alternative version [SPK4430](#) #3  
The Renaults may have been the fastest cars at Le Mans in 1977 but the Porsches weren't far behind and superior reliability saw Ickx, Barth and Haywood bring this example home for the win. The smooth, flowing lines of the car are well represented here and the paint finish is, as usual from Spark, excellent. Decals are clearly printed and carefully placed and the colours are nice and bright.



**SPKSE073 Porsche 911RSR 1st Sebring 1973 #59 £51.95**

The Sebring win for Gregg, Haywood and Helmick was the first of many for the Brumos team. For this race the car wore a plain yellow livery with sponsorship from Garrard record players, the famous red, white and blue not yet standardised although the lucky #59 was in evidence. The simple decoration is neatly placed on the model and the general proportions are good. The window frames are applied as fine silver decals and on our sample the front screen surround is rather small. Otherwise all is well finished.





Spark continued

**SPK3585** Spice SE87C Le Mans 1988 #121 Swiftsure £50.95

This colourfully decorated, ex-works Spice had benefitted from a bit of a diet before Le Mans and though externally it looked the same as the other Fiero-powered chassis in the race, it was 60kgs lighter. The car qualified third in C2 but failed to finish due to clutch failure. The decoration is neatly replicated with what appears to be tampo-printing for the blue tail of the car, a fine white paint finish and carefully placed decals.



**SPK4317** Theodore TY01 4th Long Beach 1982 Tambay £50.95

Alternative versions **SPK4315** Daly & **SPK4316** Surer

There are quite a number of differences between the versions of the Theodore modelled by Spark and here we see the car as it made its race debut, Patrick Tambay scoring the team's only point of the season around the streets of Long Beach. The rear wing is sitting a little high for this race but the main body shape looks good and the front wing, mounted above the nose, is very neatly done. The paint finish is excellent on our sample and the decals are well placed.



**SPK2367** Toyota 92CV Le Mans 1992 #34 Kitz £50.95

Alternative version **SPK2368** #35 Nisso

Toyota had five cars at Le Mans in 1992, three of the TS010s and two 92CVs, based on the older 90CV but with plenty of power from the turbo-charged engine. This very good looking SARD-run machine had a handy driver lineup of Irvine, Elge and Ratzenberger but pit delays to address clutch and transmission problems dropped them to ninth at the final flag. The model has a very neat two-tone paint finish and the blue paint matches the sponsor decals perfectly. The windows all fit neatly and logos are all carefully placed. Very pretty.



**SPK2637** Ford Mustang Shelby GT350H 1966 £51.95

Probably the most desirable of all of the Mustangs, the original Shelby was a true road racer, equally at home as a daily driver or in club competition. In a genius marketing deal, car rental giant Hertz ordered 1000 cars, finished in black with gold stripes, and these could be rented by members of an exclusive Hertz Sports Car Club, many of whom used them as race cars on the weekend. In profile the model looks slightly long and low but we can't quite put a finger on one major proportional discrepancy and it is still instantly recognisable. The window frames are printed onto the acetate glazing allowing for very thin sections and the overall finish is the standard that we expect from Spark.



**SPK2421** Aston Martin DB3S Le Mans 1955 #24 £50.95

Alternative versions **SPK2420** #23 & **SPK2422** #25

Aston Martin's three car team at Le Mans enjoyed mixed fortunes and this car, driven by Roy Salvadori & Peter Walker retired with engine failure. The basic shape of the car looks good and the paintwork and decals are all neatly done, with the correct blue flashes on the front wheelarches. As with previous DB3S models from Spark, the unusual style of wire wheel fitted to these cars hasn't quite been captured.



**SPK4457** Audi RS Q3 2015 £48.50

In RS form, Audi's baby SUV has a whopping 335bhp hitting the road through its four wheel drive system and is a very lively performer indeed. Spark have opted for a fashionable matt dark metallic grey as a finish for their model and it gives the effect of suggesting that the chunky machine is hewn from granite. The paintwork also helps to show off the very crisp panel engraving, making for a convincing model.



**SPK4418** Porsche 911RSR 6th Le Mans 1975 #69 £50.95

Although entered under the banner of Swinford Motors, this was a Charles Ivey run machine and with a very experienced driver lineup of Cooper, Faure and 'Beurlys', finished a very respectable sixth overall and second in GT at Le Mans. Harley Davidson features prominently as a sponsor and the decals are all neatly placed. There is a mis-match of the blue between the roof and the bumpers, the latter being much lighter, and it is hard to see whether this is correct or not from race photos due to lighting.



**SPK0499** Triumph Dolomite Sprint 1973 White £48.50

Another fine example of why the British motor industry all but disappeared. The Triumph Dolomite Sprint was powerful, comfortable, good looking and well-priced, but poor build quality on the engine and disinterested BL management oversaw a missed opportunity. This is a subject that your reviewer is extremely familiar with (I can remember most of the spanner sizes even after over 25 years!) and the shape looks very good, as is the fit of the vinyl roof and C pillar trims. The wheels on our sample here are correctly moulded but the painting hasn't quite worked, so they look a little odd. They were fine on the first version released a couple of years ago so this is hopefully an isolated error.



**SPK3540** Amon F101 Germany 1974 Perkins £50.95

Alternative versions **SPK3890** Amon Spain & **SPK3891** Amon Monaco

Chris Amon was taken ill on the first day of practice for the German Grand Prix and so Australian Larry Perkins got a chance to make his F1 debut in the car. He went significantly quicker than the boss, but the car was still far too slow to qualify, even if Perkins hadn't been caught out on a damp track and knocked a corner off. For this race the car ran with exposed radiators and a long rear wing and these details are delicately modelled on a generally well finished model.



**SPK4648** Ligier JS P2 Le Mans 2015 #31 Extreme £50.95

Alternative version **SPK4647** #30

With sponsorship from Rolling Stone magazine and a livery featuring complex fine white striped swirling over a deep gloss black base, this is one of those subjects that is as much about the livery as the result. There's a fade to some of those stripes and this has been achieved using a fine pixilation on the decal. It is far more subtle when looking at the model with the naked eye than photos of the model may suggest.



**SPK4482** Benetton B194 Monaco 1994 Lehto £50.95

Alternative version **SPK4481** Schumacher, **SPK4483** Verstappen & **SPK4484** Herbert

Monaco was the first race after the deaths of Senna and Ratzenberger at Imola and was an emotionally charged affair. While Schumacher annihilated the track record in qualifying and won the race at a canter, JJ Lehto in the other Benetton struggled on the tight circuit, starting seventeenth but eventually battling through to seventh in the race. The basic shape of the car looks pretty good and we see finely detailed suspension. The sponsorship will need to be completed with easily found decals and you may find race photos helpful here.



**SPK4674** Aston Martin Vantage V8 Le Mans 2015 #96 £50.95

Alternative version **SPK4675** #98

Of the five Aston Martins entered for the 2015 Le Mans race, two were in GTE Am and they wore extremely similar Gulf liveries. This car's race ended in the wall with a heavy impact after it had been clipped by the leading Porsche in the Karting esses. The model matches photos of the car from the start of the race very well with a typically good paint finish and most of the decals very neatly applied. Our sample had a couple of small bubbles in the sun visor, but otherwise all is good.



**SPK4553 Oreca Swiss Hy Tech-Hybrid Le Mans 2011 #5 £50.95**

In amongst their current subject matter, Spark are still finding subjects otherwise missed by the diecast makers from recent runnings of the Le Mans 24 Hours. This Oreca marked a first and a last (for now) at Le Mans. The innovation was that this was the first prototype category car to run a hybrid drivetrain, while the race also saw the final drive at Le Mans for Jan Lammers. Unfortunately the technology let the car down and its race was short and featured many pit stops. The livery is neatly replicated with a mix of satin black and carbon texturing contrasting with the clean white paint and very vivid green striping.



and we also see matt black main finish on Christian Vietoris' machine, this time with silver trim and a silver roof panel, and for Paul di Resta it's a smart matt white and black with red highlights. All are very well done with plenty of small body parts carefully placed and with the other cars from the DTM grid offered by Spark and Minichamps will make a great collection.

**SPKSI002 Porsche 935 1st Giro 1979 #592 Momo £51.95**

With the disqualification of the factory Lancias for using motorways to travel between stages, the Porsche of Gianpiero Moretti was declared the winner on the Giro d'Italia. The car is modelled as it appeared in the competitive stages with a deep front airdam, but in the case there is also an RSR-style bumper fixed to the base just ahead of the model and presumably fitted for the road sections, which is an unusual touch. The main model is well finished and from the photos that we've been able to find the decals look to be accurately placed.



**SPKRS1206 March 84G Norisring 1986 Metaxa £61.50**

Costas Los and his ex-Kreepy Krauly March-Porsche contested the whole of the 1986 WSC season. The Norisring race was a sprint event of only 100 miles so on this occasion he drove solo. Sponsorship varied slightly through the year but for this race was in very pure form and the smart yellow and black colour scheme is very well replicated here. The yellow upper bodywork is painted with the lower edges and Metaxa logos as decals with a perfect colour match.



**SPKSB065 BMW 635CSi Spa 1983 #25 £51.95**

One of a pair of near identical machines entered by Waterloo Motors, this was a front running machine in the early stages of the Spa 24 Hours, unfortunately retiring due to cracked wheels. The photos that we have from the race show two styles of wheel and the model is fitted with a third. On the top of the bootlid there is what we think is a camera mounted between the fuel fillers. The livery will need a few decals applying to complete but it is very obvious where these go.



**SPKRS1410 BMW 2002 DRM 1976 #55 Krebs £65.30**

This very colourful Schnitzer BMW is modelled as driven by Albrecht Krebs in the DRM finale at Hockenheim, a race he finished fourth in class having led early on. We're used to seeing Rodenstock sponsorship on bewinged Group 5 machinery, this car being slightly less extreme but still very attractive.



**SPKSB066 BMW 635CSi Spa 1985 #23 Juma £50.95**

Wearing a red and white livery very familiar to Belgian race goers, this pretty BMW unfortunately failed to finish at Spa after an accident. The model is well proportioned and the two-tone paint finish is neatly applied. As delivered it looks a little naked but with the easily found decals applied you will have an accurate model.



**SPKRS1103 Kremer CK5 Norisring 1983 #115 Jelinski £58.95**

Frank Jelinski had a busy weekend in Nurnberg in July 1983, driving his Kremer Porsche in both the Norisring Trophae and the DRM race, finishing thirteenth and fifth respectively. It's the latter race depicted here (the only difference being race number) and the smartly finished model matches race photographs very well.



**SPKSG213 Audi RS5 2nd DTM 2015 #53 Green £51.95**

Despite using the same body parts and a uniform template for the layout of the base livery, these four show just how much difference colours can make. Jamie Green's Team Rosberg car wore shades of orange which just look clean and simple. An injection of bright blue at the rear of Ekstrom's Red Bull sponsored machine really make it stand out, while the fade through yellow and green of the Rockenfeller version is subtler than on the previous years' machine carrying similar backing. Our final version here is of former champion Timo Scheider, whose car was black and grey. The models have plenty of very fine small aerodynamic detail parts all carefully fitted, the paintwork is excellent and the decals are clearly printed and neatly applied.



**SPKRS1404 Porsche 962 Norisring 1989 Lechner £61.50**

This colourfully decorated 962 was built on a Thomson chassis for Walter Lechner and campaigned for several years in Supercup and other European races. We see it here as it appeared at the Norisring, retiring with ignition problems. A very neat two-tone red and white paint finish has been applied with the blue side panels added with the other clearly printed decals. Not the most successful of the 962s, but a good looking one.



**SPKSG214 Audi RS5 3rd DTM 2015 #5 Ekstrom £51.95**

Four more colourful entries to the DTM from Mercedes, each sharing a basic layout for the livery but wearing very different colours. The brightest is the car of Gary Paffett with the yellow rear and lower panels neatly decalated against a bright blue main paint finish. Champion Pascal Wehrlein's car is predominantly matt black with rich copper highlights



**SPKRS1203 Porsche 917 Spyder Interserie 1971 Kinnunen £58.95**

Leo Kinnunen was Interserie champion in his Porsche 917, finishing on the podium in all but one race meeting of the season. It is that race at the Norisring, which he withdrew from following Pedro Rodriguez's fatal accident, that has been modelled here. That is in part thanks to the number of images available and also it was the local race for Raceland, who have commissioned these limited edition models from Spark. The decoration is accurately applied with clearly printed decals and a neat two-tone paint finish to produce a very attractive miniature. The livery did change during the season and as seen here the car is also correct for the previous race at Hockenheim where Kinnunen was second.



Trofeu - New 1:43 diecast model

**TRF1029 Ford Escort Mk2 1st Macau 1978 Ickx £43.95**

The 1978 Macau Grand Prix meeting saw a special race to celebrate the 25th anniversary of the first race on the city's streets. This was billed as The Race of Giants and saw names such as Stewart, Brabham, Moss, Bira and Gurney go head-to-head in identical Ford Escort 1600 Sports, Ickx coming out as the final victor. Trofeu's Escort model is extremely well proportioned and the wheels are an excellent representation of the standard cars pressed steel items with chrome trim rings. The livery of the winning car is also well replicated, right down to the misspelling of 'Jackie' on the sun visor.







Arena [ARE779](#) (kit) [ARE779M](#) (built) - Vauxhall Firenza RAC Rally 1973 Thompson



GCAM [GCAM43080](#) (kit) [GCAM43080M](#) (built) - Spice SE89C Le Mans 1991 Euroracing



BBR 1:18 hand built [BBP18118BRO01](#) - Ferrari 458 GT3 Blancpain 2015 Kessel Racing



Look Smart hand built [MRCLSAUDIPRSW](#) - Audi Prologue Avant Concept 2015



Spark resincast [SPK2272](#) - Rondeau M379C 10th Le Mans 1982



Ebbro resincast [EBB45298](#) - Porsche 911 GT3 SuperGT GT300 2015



Minichamps diecast [MIN400860017](#) - Arrows A8B Belgium 1986 Surer



Autocult resincast [ATC02004](#) - Alvis Speed 20 SA 4.3 Litre Special 1933



Look Smart resincast [MRCLSLM031](#) - Ferrari 458 Italia Le Mans 2015 AF Corse



Minichamps 1:18 resincast [MIN107148231](#) - Cadillac Le Mans Dream Car 1953

## Neo - New 1:43 & 1:18 resincast models

### NEO45105 Mercedes 170V Cabriolet 1937 Black/Beige £60.30

The Mercedes 170 series were quite successful and popular with the 1.7-litre six-cylinder engine giving smooth performance. The pretty cabriolet seen here was one of the rarer variants with only 271 examples built. The car modelled appears to be one offered for sale recently in Germany and the proportions and detailing look good. The paint finish is very neat and the crisp panel lines on the lighter body colour are subtly picked out.



### NEO44820 Horch 853 Stromlinie 1937 Black/Silver £108.95

The streamlined Horch coupe 'Manuela' by Erdmann and Rossi was a unique car built for Bernd Rosemeyer and two examples seem to exist today, one in silver, the other in black! The bonnet on Neo's model is in proportion with the original but slightly longer than the replicas and we're not sure why the two-tone finish has been chosen, although it does suit the car very well indeed and the finish is to a high standard.



### NEO45265 Ford Taunus P7 Pollmann 1969 £75.95

The Ford Taunus was quite a small vehicle for use as a hearse, but leading German funeral car makers Pollmann saw its potential and built a number of them. The car modelled is finished in suitable black with the rear windows partially obscured with chrome trim. We can see in the back through the front or rear windscreens though and see a well finished coffin.



### NEO46095 Mercury Parklane Convertible Red 1959 £70.95

The first generation Mercury Parklane was only in production for three years, 1959 being the middle one. For this model year the car had a slightly longer wheelbase and the styling was quite subtle when compared with some of the competition's offerings. The shape of the model looks very good and the white infill panel on the flank is neatly surrounded by a fine plated moulding. On the real car this extends along the front wing (fender) and Neo have opted for etch for this piece which doesn't quite work for us.



### NEO44690 Plymouth Fury Coupe 1960 Red £61.70

For 1960 the Chrysler group shifted to unibody construction and to make sure that their advanced new cars were noticed, Virgil Exner and his team came up with some pretty bold styling. Externally Plymouth's luxury coupe is very well replicated and the two-tone red and white seems to have been a popular colour option. Inside one of the unique details of the car, the 'Aero' squared off steering wheel has not been replicated on the model, but otherwise all looks good.



### NEO46090 Ford Fairlane 500 Hardtop Yellow/White 1957 £70.95

The most famous of the 1957 Ford line-up has to be the Skyliner with its retractable hardtop, but they accounted for a tiny percentage of production, the most popular models being the four door sedan and the two door hardtop coupe seen here. The yellow and white paint suits the style of the car very well and is superbly executed on the model. Our sample has very neatly fitted trim and overall looks like the real thing.



### NEO43605 Ford Mystere 1954/5 Pink/Black £79.50

Although designed and built in 1954, Ford's Mystere concept didn't make its public debut until early the following year at the Detroit show. The show car was a static concept, although there was talk of gas-turbine engines as with many of these jet-age designs. The large bubble canopy was a distinctive feature and the vac-form on the model isn't the clearest, possibly as it's not a technique often used by Neo. The bodywork is very crisply done though with a precise black and metallic pink paint finish and carefully fitted chrome detailing.



### NEO43705 Chevrolet Corvette Mako Shark II 1965 £82.20

The original Chevrolet Mako Shark concept of 1963 was so named because of its paint scheme which faded blue down to silver and the car's design very heavily influenced the new Corvette released the same year. The concept car was stripped and re-bodied as a very different coupe in 1965, still retaining the shark-themed paint, and this design evolved into the C3 Corvette released a couple of years later. The most obvious difference to the production cars is the tucked under rear of the concept and this, along with the other body details, is neatly modelled. A striking machine.



### NEO46335 Humber Super Snipe Series V 1965 Red £59.95

Humber first used the Super Snipe name in 1938 and there were several generations of the car before an all new monocoque body version was launched in 1958, confusingly called the Series 1. This design was updated several times over the following years and the car modelled here is one of the last, identified most obviously by its deeper front windscreen. The shape of the model looks good and the smaller trim parts are carefully fitted over an authentic burgundy paint finish. One minor detail is that the exhaust tailpipe appears to be on the wrong side when compared with the few rear end photos that we've been able to find.



### NEO18255 Rolls Royce Silver Ghost 1907 1:18 £199.95

Originally built in 1907 this car was fitted with an open tourer body in the Roi des Belges style, finished with aluminium paint and silver fittings and nicknamed the Silver Ghost to highlight its quietness. The young Rolls Royce company then used the car for a gruelling 15,000-mile demonstration tour to prove the quality of their products and it was during this that The Autocar dubbed the machine "The best car in the world" and the Silver Ghost has since become one of the most famous automobiles of all time. The car is crisply modelled and the main silver finish has an extremely fine grain. The interior has realistic looking upholstery and there are textured carpets to add a little more authenticity.



## Schuco - New 1:43 diecast & resincast models

### SHU02959 Hanomag Kommissbrot Blue £33.95

Hanomag's lightweight 2/10PS earned the nickname 'Kommissbrot' due to its quite advanced envelope body styling which many thought looked like the standard German military ration bread of the 1920s. It's not the most sophisticated of machines but in the blue and black livery with red wheels seen here adds plenty of character and the model is neatly finished and for the money the detailing is pretty fine.



### SHU02270 Mercedes 170V & Brutsch Mopetta £85.95

The Mopetta, built by Egon Brutsch, was a tiny machine even by microcar standards and carried a single occupant with a 50c.c. engine for propulsion. Schuco have based their model on a period image of a Mercedes saloon delivering a pair of these tiny machines. With one on the roof and the other on a boot-rack, the cargo account's for 1/7 of total production. The three models are all well finished individual pieces, so you can arrange your display as you wish. A rather unusual choice of subject, but well done and great fun.



### SHU08994 Jaguar E-Type Hearse - resin £87.95

This rather unusual conversion on an E Type was a prop from the 1971 movie Harold and Maude, a flop when it was released but which has gained a cult following. In the film the death obsessed young Harold is given a new S2 E Type for his birthday and sets about converting it, the actual hearse being based on a hotchpotch of S1 parts. There's a mirror missing from the passenger side of the bonnet on the model but otherwise the shape is very well replicated, the main black paint finish has a deep shine and the vinyl top with its etched trim is convincingly done.



## Maserati A6GCS

by David Blumlein

Maserati came through the Second World War relatively unscathed. It escaped the Allied bombing and worked away producing machine tools and three-wheeled electric commercial vehicles. During Italy's subsequent economic collapse, Maserati overhauled surplus military vehicles and produced a whole range of products from bicycles to motor cycles, from batteries to sparking plugs, and a series of light commercials, the Tipo TM15, powered by a water-cooled two-cylinder, two-stroke engine of 547c.c., which proved inadequate at hauling loads up steep inclines! However, the factory used a small lorry version for taking necessities between the factory and the Autodromo later on.

Maserati had moved from their original home in Bologna to Modena in the late Thirties and in 1947 the Orsi family took control after a period of power sharing for ten years. They foresaw that it would be necessary in the post-war recovery period to launch a low volume production car to support the racing programme.

This emerged as the A6 1500, the first road-going Maserati, the culmination of what was started in 1936 by Ernesto Maserati as a 1.5-litre sport and GT car. A six-cylinder light alloy single overhead camshaft engine was mounted on a tubular steel chassis and clothed in an elegant Pinin Farina body. Unsurprisingly, it was the star of the 1947 Geneva Show and by the Paris Salon in October the design had been refined in detail to render it more suitable for production; the final version appeared at the Turin Show in 1948.

But Maserati blood was in racing and contemporary with the A6

1500's development was the work of Alberto Massimino on a sports-racer version, whose capacity was soon raised to 1978c.c. This was the Aseigicisse (A6GCS) - A for Alfieri, the founder of the company, 6 for the number of cylinders, G for ghisa - cast iron, C for corsa - racing and S for sport, which distinguished it from the A6GCM, which was the Monoposto, single-seater. The A6GCS was built as a two-seater with cycle wings, making it easier to convert into a formula racer when necessary. It became famous for its single headlight mounted in the front grille and became known as the 'Monofaro'.

Its competition debut came at the Modena sports car race in 1947, run on the original street circuit. Two of the Monofaros were driven by Alberto Ascari and Luigi Villorosi and the cars quickly leapt into the lead. Tragically the race was red-flagged after seventeen laps when Giovanni Bracco's three-litre Delage crashed into the crowd causing fatalities among the spectators and injury to others including Bracco himself. But Ascari and Villorosi were declared the winner and second-placed driver, giving the A6GCS a debut win. The factory lined up four cars with extra lights on either side of the single one and Fantuzzi-made mudguards which gave extra protection and aerodynamic efficiency for the 1948 Mille Miglia. Ascari and Bertocchi took car No.3 but the gearbox played up; in fact all the cars retired, including a privately run A6 1500. The Mille Miglia was not a happy hunting ground for the cars; a year later one finished seventh while in 1950 forty-seventh and two retirements was the final result for the cars in the big Italian race.



J-F B Models hand built [JFB43037](#) - Maserati A6GCS Le Mans 1954 de Portago

Better fortune awaited them in other events, particularly the Coppa d'Oro delle Dolomiti where Bracco was the outright winner in 1948, with Villorosi second, and Ascari won at Pescara that year. The A6GCS shone in the Dolomite Cup in 1950 with Bracco second and Rol eighth; Maglioli came sixth in 1951. All these cars had reverted to the cycle wing bodywork and they were all left-hand drive.

The unsatisfactory results of the original A6GCM had caused a major re-think at Maserati and the famous engineer, Gioacchino Colombo, "father" of the Alfa Romeo 158-159 and first twelve-cylinder Ferrari, took over as head of design. After giving his immediate attention to Maserati's single-seater, he set about modernising the two-litre sports-car. This gave birth to the much more famous A6GCS-53 version which was given a new chassis, a twin-cam two-litre, six-cylinder engine and new bodywork with a broader front grille made by Medardo Fantuzzi.

The car became one of the most successful two-seater designs of all time, the fifty-two cars made seeing more than seventy outright victories, enabling many drivers to gain international reputations. But it remained a two-litre and was not a candidate for outright wins among the bigger contenders - Maserati, like Jaguar, never won the Mille Miglia! This did not stop the cars

from trying and the 1953 version of the A6GCS made its debut in that year's Mille Miglia with three of the cars on the starting ramp at Brescia. Musso retired, Mantovani came tenth but Giletti, accompanied by Bertocchi, came in a splendid sixth overall and first in class, a very encouraging start. The Italian World Championship round brought more success for the Trident cars: Musso finished a fine third (first in class) in 1954 and Francesco Giardini came fourth overall (and first in class) in the 1955 Mille Miglia. In Britain, Salvadori had much success with the car in national events and it was the A6GCS-53 which brought the Maserati name to Le Mans for the first time when de Portago made his debut in 1954; the car retired, again the Sarthe 24-hour race was never a happy hunting ground for the Maserati marque.

Mention must be made of four gorgeous Pinin Farina Berlinettas built on the A6GCS-53 chassis. The first was snapped up by Guglielmo Dei (father of Centro-Sud) who sold it to Count Gravina; he crashed it on the Giro di Sicilia, killing his co-driver. Another car, painted attractively in white, ran in the 1955 Mille Miglia with Diligenti/Minzon finishing 109th. These cars were among the most beautiful post-war GT cars to emerge from Italy.

The A6GCS-53, after an outstanding career, was replaced by the Maserati 200S.

## REVIEWS



**BoS Model - New 1:43 resincast model**

**BSM43775 Gordon Keeble GK1 1964 Red**

**£43.15**

With its sharp styling by Giugiaro (his first design at Bertone), V8 power and sophisticated chassis, the Gordon GT was a star of the 1960 London motor show. By the time it reached production four years later, the GK1 as it had become, had fibreglass rather than aluminium bodywork and prices had significantly increased, resulting in the company folding after only around one hundred examples had been built. The car modelled is an early production example and the shape looks very good. The burgundy paint finish suits the design and the trim is neatly fitted.



**GLM - New 1:43 resincast model**

**GLM213701 Jaguar XJ Wilcox (X351) Hearse**

**£103.95**

Wilcox are Jaguar's only approved coachbuilder for limousine and hearse conversions and with the new aluminium structure XJ models which went on sale in 2010, there followed new conversions. The exterior shape of the hearse is very well replicated and finished in flawless black with neat trim. The large window areas give us a clear view of the interior and the rear occasional seats for the living passengers are in the unused position.





Minichamps 1:18 resincast [MIN107150430](#) - Duesenberg Model J Torpedo Convertible Coupe 1929



Matrix resincast [MTX40603-041](#) - Ford Thunderbird Stationwagon 1962



Spark resincast [SPK5000](#) - Renault RS16 Press Launch 2016



Auotcult resincast [ATC03003](#) - Bruetsch Pfeil 1956



Alfa Model 43 hand built [AM430354](#) - Alfa Romeo 6C 2500 Mille Miglia 1937



Ebbro diecast [EBB45291](#) - Nissan GT-R GT3 SuperGT 2015 1st Fuji GT300



Automodelli Studio kit [AUT43042B](#) - Ford Mustang GTP IMSA 1984



TrueScale Miniatures 1:18 resincast [TSMCE151806](#) - Mercedes Benz SSK 1930 Count Trossi



GLM resincast [GLM43105901](#) - Duesenberg Model J Graber Convertible 1934



Evrat kit [EVR43004](#) - Bugatti T37A 1929 road equipment