

- * Stout Scarab
- * Alvis 4.3
- * 2016 LM Winner Kit
- * 1:24 Mk2 Escort
- * Ferrari 166 Dino F2



06-2017

£4.95

SMALL WHEELS



1:24 Le Mans kits

In the last issue we included photos of all of the runners at this year's Le Mans 24 hours along with a list of the 1:43 resin cast models that, going on past experience, we expect to see over the next year or so.

Shortly after we closed for press we received some great news for builders of 1:24 kits from Jean-Philippe Boyer at Profil 24. Clearly inspired by the decoration on the Larbre Competition Corvette this is to be released as a resin kit ([PFLLM1750](#)). As this will require a new pattern another kit will be offered for the works GTE Pro Corvettes ([PFLLM1763](#)) and while looking at the GTE Pro grid, Jean-Philippe will also be making the class-winning Aston Martin ([PFLLM1797](#)) with the sister #95 car offered as a decal option in the same kit.

It doesn't end there either, also to come from Profil is a high detail 1:24 release of the 1957 race-winning Ecurie Ecosse Jaguar D Type ([PFL24105](#)).



1:20 Indycars!

The participation of a certain Mr Alonso in this year's Indy 500 created much interest among those who do not usually follow the race and a win for a Japanese driver even more so.



Great news for kit builders, Hiro are working on a kerbside 1:20 resin & metal kit of Alonso's McLaren-backed mount from the race ([HIR20001](#)). As the regulations in Indy are so tight and the chassis are all the same, this gives them plenty of options for further versions and they are also making the winning car of Takuma Sato ([HIR20002](#)).

In addition to this new direction for their kits, Hiro also have plenty more to come over the next weeks and months with 1:12 full detail kits of the Tyrrell P34/2 ([HIR12599/HIR12600](#)), several 1:43 high detail Porsche 917s ([HIR43601-HIR43606](#)) and a 1:12 work in progress which looks distinctly like the Lancia Beta Montecarlo Turbo.

Nurburgring 24 Hours

The Nurburgring 24 Hour race brings us the largest grid of any circuit event during the year with 160 starters in 2017. Of these, both Spark and Minichamps have announced a significant number of releases covering classes from the fastest experimental machines right down to small hatchbacks. There is some duplication but between them there will be nearly sixty subjects modelled and plenty of them are very colourful.



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Stop Press



As we were closing for press the Automodelisme Le Mans special ([AUTO2017](#)) arrived. Each of the sixty cars to take the start of the race has a page with multiple views making this an invaluable resource...

Tameo's latest hand built release has just been announced and it's more good news for Lotus collectors; Andretti's Lotus 80 from the 1979 Spanish GP ([TMKTMB052](#)).



COVER GALLERY

A new 1:12 kit release takes the lead on our latest cover, the Tyrrell P34/2 modelled by Hiro ([HIR12599](#)). On a rather more modest budget, next up is Minichamps 1:43 diecast ([MIN410162411](#)) of the 2016 DTM Championship-winning BMW M4 of Marco Wittmann.

Two 1:18 releases next. To the left a resin cast model coming from Cult Models ([CML063-1](#)) of the Ford Escort Mexico from 1973. To the right is a hand built from BBR ([BBP18107](#)) of the 1980 Pininfarina concept, the magnificent Ferrari Pinin.

Matrix step up next with a resin cast of the stylish Citroen SM Cabriolet Mylord by Chapron ([MTX10304-022](#)). Rather more modern, from TrueScale Miniatures a resin cast ([TSM430196](#)) of the Garage 59 team McLaren 650S GT3 driven by Senna, Tappy and Derani at Spa in 2016.

We step back a few decades for our subjects at bottom left, the Peugeot 183 12CV Six Limousine from 1929, coming soon as kit ([CCC210](#)) and hand built ([CCC210M](#)) from CCC. Finally we return to 2016 for one of the few Le Mans entries still to come from Spark, the LM P1 CLM P1/01 AER ([SPK5101](#)) which should have landed with us by the time this magazine does with you.



EDITOR'S CHOICES

Our favourites from this issue's new releases



**MR Collection - New 1:18
hand built model**

MRCLAMBO023A Lamborghini Centenario 2016 Carbon **£414.25**



Also available [MRCLAMBO023B](#) Yellow, [MRCLAMBO023C](#) Green, [MRCLAMBO023D](#) Red & [MRCLAMBO023E](#) White

Created to celebrate the centenary of Ferruccio Lamborghini's birth only forty examples of the Centenario were built, half coupes and half convertibles and all were pre-sold before the car's debut at the 2016 Geneva show, despite a price tag of 1.75 Million Euro. It's an impressive looking machine and in this scale makes for an imposing model. As per the show car, the whole thing is carbon wrapped with the roof retaining a satin finish and the rest all covered in a deep gloss lacquer. Bright yellow highlights the edges of the many tiny aerodynamic trim pieces in the front spoiler and rear diffuser and also accentuate the lower floor and sweep of the roofline. The model is presented in a display case with an unusual carbon effect embossed leather base and makes for a fine stand-alone display piece.



Studio 27 - New 1:43 metal kit

STUFD43038 Porsche 919 Hybrid 1st Le Mans 2016 **£139.35**



Studio 27 has previously released this subject as a 1:24 scale kit and it is little surprise that there are a lot of similarities with the design of this smaller version. The kit is well thought out and relatively simple, with most of the parts this time in white metal rather than the resin used in the larger version. The vac-forms are designed to fit from the outside with nice crisp recesses to mount them into giving a flush finish and there is a modest level of etch for the wheel centres and a few other smaller details. It is the decalling that will probably take up much of the build time with detailed instructions showing a multi-stage decoration process for the deceptively complex livery on the cars. In addition to the winning #2 machine of Jani, Dumas and Leib, the sister #1 car of Webber, Hartley and Bernhard is also offered as an option.



Neo - New 1:43 resincast model

NEO47060 Stout Scarab 1935 Silver **£74.95**



The 1930s saw many innovative streamlined vehicle projects and among the most advanced was William Stout's Scarab. Only a handful were built, most of which survive, and the rear-engined design with the driver right at the front and a large versatile interior space is often described as the fore-runner of the modern mini-van. The exterior saw slab sides and very rounded front and rear with plenty of Art Deco detailing. The shape of the model is very good and the paint finish excellent but it is the trim that really makes this stand out, particularly at the rear where an extremely fine etched grille is fitted over the rear screen and engine cover. One of the best we have ever seen from Neo.



New Book

ISB9788879116886 First Mille Miglia, 26-27 March 1927 **£50.00**

Weight 1.6kg by Carlo Dolcini

Photographs from early races are often hard to find and this looked like an exciting prospect, concentrating on the first Mille Miglia race. The race photos included in the 160 pages are very good quality, but while there are 400 images in total, only thirty of them are of the cars and three of those are of the same Bugatti parked in the same place with varying numbers of people around it! However, from a history point of view it is excellent. The organisers kept a comprehensive archive of documentation over the years and here is where the rest of the images come from, with all of the entry forms car by car accompanied by photographs of most of the drivers. There are copies of the regulations and route books with maps of each section and the original time sheets which are then converted into a more digestible modern table. Interesting stuff for all Mille Miglia aficionados.



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In these review pages we try to give a balanced 'first view' of new kits, hand-built models, books and DVDs. Our aim is not to set the world to rights but to give collectors who cannot visit GPM an idea of whether the models on offer are accurate and of good value. We also try to give a little background to the cars. Our aim above all is to try to ensure that when you receive a model or book or DVD through the post from GPM - that you know in advance whether it has any 'hidden' snags or problems.

Carbone

Carbone - New 1:43 resin & metal hand built model

CAR43101 Rolls Royce 10hp 1904 Beige £293.65
 Also available **CAR43100** Blue (current)
 Engineer Henry Royce reached an agreement in 1904 to join forces with motor trader Charles Rolls and a famous new marque was born. The car modelled here was the fourth machine to wear their badge, built for the Paris Motor Show, and is today the oldest surviving example. The car was found in a field in 1950 and while mechanically excellent the body was scrap and it was restored using part of the body from another Edwardian vehicle, the original Barker coachwork having been even taller and more traditional, and the cream colour seen here was on the car for several decades. There are photos of the car on the London to Brighton run in the 70s and 80s and when compared with these the delicately detailed model looks very good. An extremely significant piece of motoring history.



Alezan - New 1:43 resin & metal hand built models

ALEAC082 Bugatti EB110 Bertone Concept 2 1990 £163.60
 Several styling houses were invited to submit designs for Bugatti's proposed supercar and among these were Bertone. This concept only got as far as clay model form, but unlike many such similar 1:1 models, it did have windows and some interior parts. We've found a sequence of photos of the real thing date stamped October 1989 and the model matches these very well. The matt white paint finish does an excellent job of helping to show the various subtle panel details and returns and the glazing fits very neatly.



ALEAC083 Bugatti EB110 Style Study #2 1991 £163.60
 No sooner had the final design of the EB110 production car been settled on than work began on a revised version. This model is of an early clay wind-tunnel pattern and the styling cues such as the small holes in the rear buttress in place of a side window and the exit vents behind the headlights are near identical to the lightweight Supersport version of the car. The model is smartly finished in a traditional Bugatti blue with the window areas painted silver and captures the lines very well.



ALEAC084 Lancia Fulvia Dunja HF by Coggiola 1971 £163.60
 Based on a Fulvia HF platform, this distinctive one off machine was built for paint supplier Glasurit for the Turin Motor Show in 1971. The bright blue paint would certainly have helped get it noticed and the finish on the model is excellent. The shape isn't quite perfect, but it is very good and the small details such as the very delicate split side window frames are particularly fine.



ALEAC085 Lamborghini Miura 'Wooden' Buck Geneva 1966 £163.60
 Alezan describe this as being from the Geneva Motor Show but we can find no evidence of a body buck ever being displayed, or even any photos of one at the factory. The Miura is a thing of beauty and this neatly finished body buck shows off the lines without the clutter of trim. It is styled on the original show car with a flat rear screen area for added purity of line.



Formula Models - New 1:43 metal kits & hand built models

FOR051M12 Lotus 95T Brazil 1984 Mansell - built £206.95
 Alternative version **FOR051M11** de Angelis & **FOR051** kit
FOR053M12 Lotus 95T UK Practice 1984 Mansell - built £206.95
 Alternative version **FOR053M11** de Angelis & **FOR053** kit
 Our first sight of Formula Models Lotus 95 was several kits together offering a bewildering array of different race and wing configurations. Here we have just two, which makes life a little simpler for us! The main difference between them is in the rear wing arrangement, in Brazil the small leading winglets were braced across with a simple rod, while at Brands Hatch the cars ran in practice with this replaced with yet another narrow wing element as the team searched for optimum downforce. Both are beautifully finished with deep gloss black paint, plenty of carefully placed carbon decals on wing surfaces and full livery in the correct oatmeal colour.



FOR056 Lotus 95T Monaco 1984 Mansell - kit LAST STOCK £80.95
 Hand built available **FOR056M**
 With so many variants already made of the Lotus 95 by Formula Models, why not one more!? One drawback was a lack of suitable wet tyres, but these were sourced from Tameo and with careful selection of other parts a very limited edition put together to celebrate the first Grand Prix that Mansell led. The main kit parts are white metal, with a fair amount of etch and a clearly printed decal sheet with full sponsorship. Only twelve examples each kit and hand built are being made. When our stock of kits is gone, that's it and the hand built won't be around for long either.



Marsh Models - New 1:43 resin & metal hand built models

MM282M22 Ferrari 312PB 6th Zeltweg 1973 #2 £201.60
MM282MN2 Ferrari 312PB 2nd Nurburgring 1973 #2 £201.60
MM282M11 Ferrari 312PB 3rd Glen 1973 #11 £201.60
 Kit available **MM282**
 Chassis 0890 was significantly modified for the last three races of the 1973 European season and we see those variants here. The nose was re-profiled but the significant changes were at the rear with a new rear deck that had a low centre section to direct air more efficiently through a modified rear wing, the oil cooler relocated to the right-hand side of the car necessitating a large intake in the sill and a tall airbox. These physical details are all carefully replicated and the race specific changes are also well observed, including a rather haphazard placement of the race number on one side of the Zeltweg version, presumably a result of repaired damage. The general level of finish is as we expect from Marsh and overall they make for attractive models, bringing to a close the numerous race versions of the PB in this range.



MM283M11 McLaren M1C Can-Am 1967 Motschenbacher £188.95
MM283M51 McLaren M1C Can-Am 1967 #51 Bondurant £188.95
MM283M52 McLaren M1C Can-Am 1967 #52 Revson £188.95
MM283M57 McLaren M1C Can-Am 1967 #57 Cordts £188.95
MM283M91 McLaren M1C Can-Am 1966 #91 Scott £188.95
 Kit available **MM283**

The variants of the M1C here were all privateer cars running Chevrolet engines with crossover carburettor intakes rather than the works down-draft injection. These intakes are neatly detailed and finished off with etched airboxes which look very neat and tidy. The paintwork and general build quality on all the models is up to Marsh's usual high standards and there's plenty of colour. The Motschenbacher, Bondurant and Revson cars were all run by Dana Chevrolet, the first of the trio painted white with the other two in orange. John Cordts' car is dark green and Skip Scott's a smart light metallic blue.





SMTS - New 1:43 metal kits & hand built models

CL086A	Jaguar XK120 Coupe - kit	£50.95
CL086AM	Jaguar XK120 Coupe Red - built	£125.95
CL086B	Jaguar XK120 Coupe Monthéry 1952 - kit	£50.95
CL086BM	Jaguar XK120 Coupe Monthéry 1952 - built	£125.95
CL086C	Jaguar XK120 Coupe Moss - kit	£50.95
CL086CM	Jaguar XK120 Coupe Moss - built	£125.95

Following on from a fairly comprehensive collection of XK120 roadsters, SMTS now turn their attention to the equally attractive fixed head coupe. The core parts in all the kits are the same, with just a few additions for specific versions. The body is cast with the rear wheel spats as separate pieces so there's the option of open or closed arches here, and the standard wheels are the original steel discs. For the seven-day speed trial at Monthéry in 1952 the car was fitted with wire wheels, so if you wish to build a wire-wheeled road car, this would be the kit to go for. We've been critical of instructions (or lack of) in several recent SMTS releases and here the boxes all have the same basic assembly drawing and for the specific Monthéry and Moss versions there are additional detailed written guides for decoration. The hand built models are all generally well finished and there is a very delicate and prominent aerial on the record car, so be careful unpacking! The road car provided by Jaguar for Moss in the early 50s throws up an interesting question. The period image of him unloading it from a cargo plane suggests that it was left hand drive, but the restored car (or at least the car that is painted these colours and wears the number plate) is right hand drive, as is the model. The kit offers the option for builders to go either way.



CL086BM

[RL113FM](#) Jaguar XK120 Alpine Rally 1950 Appleyard - built £125.95 Kit available [RL113F](#)

Ian Appleyard's XK120, registration NUB120, was one of the best known of the early cars and worked very hard being used for races, rallies and as a road car. When we looked at this subject in kit form there were three decal options of which only the 1951 Alpine Rally was possible from the kit parts. SMTS have added the necessary small scoops to the bonnet to make the 1950 Alpine Rally winner, which is probably the most famous of the car's results. These and the other small details are well placed, the paint finish is good and the painted wire wheels are nice and fine.



RL129	Ferrari 166 Dino Tasman/F2 1968/69 - kit	£53.95
RL129MA	Ferrari Dino 166 F2 1968 #3 Amon - built	£128.95
RL129MB	Ferrari Dino 166 F2 1968 #14 Bell - built	£128.95
RL129MC	Ferrari Dino 166 F2 1968 #2 de Adamich - built	£128.95

Alternative version [RL129MD](#) Amon Tasman 1969

A huge number of drivers took the wheel of F2 Ferraris during the 1968 season and if you can find images to work from, the decals in the kit offer plenty of options. The instructions mention many of these drivers but the images only show four options and a couple of these are mis-captioned, as are the hand built models. Amon drove the #3 machine at Hockenheim and this hand built checks out. The only reference to Bell (or any other Ferrari driver) in #14 during the European season is at Zandvoort where the car was fitted with wings. De Adamich was aboard #2 at Vallelunga and this winged car checks out well with photos from the start (but is not from the Temporada series as captioned, he drove #14 in those races). Very confusing, but the kit parts are cleanly cast and the overall finish on our hand built samples (whatever they may be!) is excellent.



RL129MC

REMEMBER

Remember - New 1:43 resin & metal hand built model

REM143005	Alfa Romeo 8C 2300 Monza Comminges 1936 #22	£159.95
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Alternative versions [REM143001](#) Caracciola Monaco, [REM143002](#) Campari Monaco, [REM143003](#) Nuvolari Monaco & [REM143004](#) de Teffe Rio

Available in hand built form only, this very attractive version of the legendary Alfa Romeo 'Monza' is very well proportioned and feature some nice detail touches. The fit of the main body to chassis is not the best but the exhausts, wire wheels and decoration are all very good. The car modelled was driven by Helle Nice who was usually very competitive, although we do not have any results for this event.



Looksmart - New 1:43 resin & metal hand built model

MRCLS470A	Lambo Huracan Spider Aftermarket Grey	£131.70
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Also available [MRCLS470B](#) White, [MRCLS470C](#) Red, [MRCLS470D](#) Green & [MRCLS470E](#) Black

Looksmart describes this simply as a Huracan Spider 'Aftermarket' but the design of the body modifications points us straight to Japanese tuning house Liberty Walk. Wheel arch extensions are fitted front and rear with deliberate panel lines and visible fixing screws being part of the design. There are also extended front and rear spoilers. The body mods are all neatly modelled and the dark metallic paint finish is excellent and leaves the car looking surprisingly subtle externally. The bright red interior is less discrete and adds a great contrast.



BBR - New 1:43 resin & metal hand built models

BBR190C	Ferrari 212 Inter Vignale 1951/67 Red/Black	£211.70
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Alternative version [BBR190A](#) Red & [BBR190B](#) Blue & Silver

Chassis 0135E has been restored and repainted a few times in its life and BBR describe this as the car from around 1967. Looking back at period photos from its first appearance at the 1951 Paris Motor Show, it would appear to actually be the original colour scheme too. The two-tone red and black paint is excellent and the chrome on the nose and along the flanks is fairly neatly applied using metal foil. It certainly makes for a striking piece.



BBRC188	Ferrari 488 GTE Le Mans 2016 #51	£147.50
BBRC189	Ferrari 488 GTE Le Mans 2016 #71	£147.50
BBRC190	Ferrari 488 GTE Le Mans 2016 #82	£147.50

Ferrari's three GTE Pro entries from the 2016 race are all very well modelled here. The AF Corse #51 and #71 cars are particularly colourful with decals that are so neatly applied it is difficult to see where paint finishes and decal begins. The #82 Risi car is rather simpler but equally well done and this was the most successful of the trio, finishing second in class. All variants are smartly presented on black suede bases with red stitching and individually numbered plaques. If you usually remove your models from their cases for display you will need to make small holes in the base to get to the screws, which is a pity.



BBRC188

BBRC194ASTA	Ferrari SF16H Italy 2016 Vettel	£150.80
BBRC194BSTA	Ferrari SF16H Italy 2016 Raikkonen	£150.80

The low downforce set-up used for the long straights at Monza is most obvious on the front wing parts, the trailing flaps being much smaller than on other race versions of the car. The wing parts (with open vents on the rear endplates) and suspension are all very fine, the latter having a slightly high gloss finish over the carbon decals. The floor is a more realistic satin and contrasts well with the deep gloss red paintwork. The completed models are presented on black suede bases with red stitching and the mounting screws are covered by the fabric. The Vettel car is limited to 100 numbered pieces, with just 80 of the Raikkonen version.



BBRC194BSTA

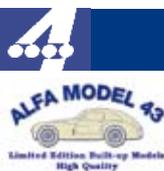


Whiiiizz Speed Story Models - New 1:43 resin hand built model

WSS43001M	White Lightning Bonneville 1999	£132.30
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We're unsure what is more remarkable about the White Lightning electric land speed project, whether the battery pack consisted of 6120 AA-size NiMH batteries or that the driver, Pat Rummerfield had twenty-five years earlier been a quadriplegic having broken his neck and back in a serious road accident but managed to regain his mobility! Although very long, in cross-section the machine is tiny and this very simple but well finished miniature captures the shape and decoration very well. The needle-like dimensions helped Rummerfield to an officially recognised two-way average of 254.524 mph.





Alfa Model 43 - New 1:43 resin & metal hand built models

AM430360 Alfa Romeo 6c 2300 Spider Giro d'Italia 1934 £193.40

Alternative version [AM430361](#) road

The Giro d'Italia is an event which has been resurrected a few times over the decades. The very first came in 1901 as a one off and it wasn't until 1934 that it was attempted again. This was a gruelling 6000km event taking place over a week and really did follow the perimeter of the country. The unusual long-deck Brianza-bodied Alfa here was one of at least three such cars in the event judging by images we have found and the maker tells us it finished second. The profile of the car looks pretty good, although the front doesn't look quite right. The race numbers are all correctly placed and the overall level of finish is very good.



AM430365 Alfa Romeo 6c 2300 GT MM 1937 #111 £193.40

Alternative version [AM430362](#) Red, [AM430363](#) Blue & [AM430364](#) Cream

This production saloon version of Alfa's 6C 2300 was classified 26th overall on a very wet 1937 Mille Miglia. Period photos show that the shape of the model is fairly close and the decals are correctly placed but the execution of the detailing on our sample is not great. The fit of the very fine etched window frames is poor and the wheels, while very fine wires, appear to be rather small.



Jolly Model - New 1:43 resincast models

JOL6044 Gordini T23S Targa Florio 1953 #64 £61.75
JOL6045 Gordini T20S Targa Florio 1953 #94 £61.75
JOL6046 Gordini T20S Mille Miglia 1953 #518 £61.75
JOL6047 Gordini T23S Mille Miglia 1953 #607 £61.75

These four models depict two chassis from two different events and they seem to have caused the makers a little confusion as they were initially listed as different type numbers for each. The bodies and chassis were near identical, it was just the engine size which varied, Bordoni running a 2.3-litre machine and Casella a 2-litre variant. The basic shape of the models isn't bad, the paint finishes are good and the race number decals are well placed. The windscreens were quite different between the cars and nicely curved on both, not simple rectangles as seen on the models and the road registration plates are grossly oversized. They also show both cars wearing one registration for one event and the other for the second, when the numbers should of course relate to the individual cars, so on our samples #94 wears the correct number for the Targa and #607 does for the Mille Miglia. Easier to get right than wrong we'd have hoped.



JOL6049 Ferrari 196S Sebring 1961 #37 £61.75

Jolly Model list this as the 1961 Sebring winner and even include a little trophy on the display base. It wasn't! Period reports show it finishing eighteenth overall but it was a class winner (while the official history has it one place down and second in category.). The height of both the headrest and windscreen look a little exaggerated, but the decal placement looks accurate from the images that we have and the paint finish is very good.



JOL6050 Fiat 1100S Mille Miglia 1948 #762 £61.75

Rather confusingly, the official lists from the Mile Miglia in 1948 describe this car as a Fiat 1100 Berlinetta when the model is quite clearly a spider. We've found a photo of Balboni (any relation to the Lamborghini chap we wonder?) and Sgorbiati and they're definitely in the car we have a model of, so the original saloon had obviously been rebodied! From the angle we have, the shape of the model and placement of the decals looks generally good. The aeroscreens should be semi-circular rather than the simple square things on the model, otherwise not bad.



CCC - New 1:43 resin & metal kit & hand built model

CCC208M50 DB Panhard HBR4 Rouen 1958 #50 £127.75
 Kit available [CCC208](#)

We've been unable to find any photos of this car from the Rouen Grand Prix, which was run for sportscars in 1958, but the results suggest it finished sixteenth. The basic shape of the car is the same as that seen at Le Mans and the general finish on the model is to a realistic standard, with a soft gloss on the paint and carefully fitted smaller parts. The decals conform well around the bonnet scoop and into the door shuts and overall it's a pretty miniature.



CCC209 DB Panhard HBR4 13th Le Mans 1958 #46 £59.55
 Hand built available [CCC209M](#)

The DB Panhard entries at Le Mans in 1958 came in various shapes and this open car was the second home behind a coupe version. The shape of the simple kit looks very good with the main body well cast. There is a little flash to remove on return edges, but nothing too drastic. The seats and wheel centres are cast metal, there is a small amount of etch and the trickiest aspect of the build looks to be accurately trimming the vac-form.



MG Model - New 1:43 resin & metal kit & hand built model

MGMGT0032 Ferrari 250 GTO Targa Florio 1965 #118 - kit £67.50
 Hand built available [MGMGT0032M](#)

Originally a 1962 road car, the competition history of this GTO (Ch. #4091) began when re-bodied in 1964 for Scuderia San Ambroeu in the later style, complete with integral roof spoiler. Most entries were on hillclimb events with plenty of trophies won along the way and a one-off Targa Florio entry also scooped a class win. The shape of the car is very good and the roof spoiler is open, requiring just a little clean-up before the red paint finish is applied. The decoration is simple with white numbers and a team badge on the driver's side and this will be a straightforward build.



MGM512M056 Ferrari 512M Le Mans 1971 #15 Tergal - built £159.95

The bright yellow and green livery of Escuderia Montjuich always makes for a striking model and the 512M driven by Juncadella and Vaccarella at Le Mans was no exception. It was quick too, the pair leading for a while before transmission issues slowed and ultimately stopped them. The basic decoration of the model is well done but there are a few minor decal errors, mainly due to the front and rear race numbers being oversized. Still a good looking model.



Mysterious - New 1:43 resin & metal hand built model

MYS43077MA Ferrari 365P2/3 Daytona 1966 #21 NART £159.95
 Alternative version [MYS43077MB](#) Sebring & [MYS43077](#) kit

Mario Andretti and Pedro Rodriguez shared the NART P2 at Daytona, finishing fourth overall and best of the rest behind the dominant Fords. The body shape of their mount is well replicated including the rather unsightly modification to the left door area, which was presumably for the spare wheel, and the paint and decal placement is excellent. Unfortunately the windscreen is rather tall, as is the roll bar, giving a slightly odd look to an otherwise very good model.

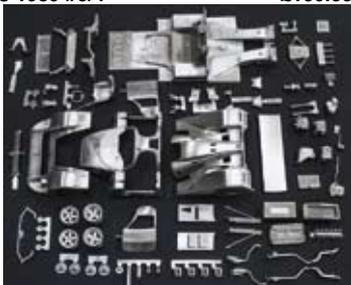




Hiro - New 1:43 & 1:12 resin & metal kits

HIR43590 Jaguar XJR9 1st Le Mans 1988 £150.55
HIR43591 Jaguar XJR9 Le Mans 1989 #3/4 £150.55

The reason for two kits here is that there are a few subtle changes to the bodywork between 1988 and 1989 and that necessitates different rear castings for the two kits. The other variations are dealt with using different ancillary parts and in a couple of cases making small modifications as shown in the instructions, with a little filler here or a lump filed off there. None of this will be an issue for the experienced modellers that these kits are aimed at. The bulk of the parts are cleanly cast in white metal, with a couple of sheets of etch offering bulkheads, some small chassis frames and a myriad of grilles and fasteners. Clearly printed decals include full sponsorship, all the yellow and some of the purple panels, a few lower areas of bodywork needing to be paint-matched to the latter. In the 1988 kit there are five decal options (although we expect most will go for the winner), while for 1989 there are two.



HIRKE014 Alfa Romeo Tipo 158 Engine 1:12 £221.95

Modern engines, for all of their technical wizardry, are rarely things of particular beauty. The same was not true in 1950 when Alfa Romeo's 158 'Alfetta' first hit the tracks. The 1.5-litre, super-charged, twin-cam straight-eight was an absolute work of art and will make a splendid stand-alone display piece. The crank-case and cylinder head are cast in resin, with white metal for most of the remaining pieces which include a trolley for display. Hiro's full kit of the car (HIR12519) shows the engine off well with its removable panels, but that twin-stage blower and other parts can be seen even better now.



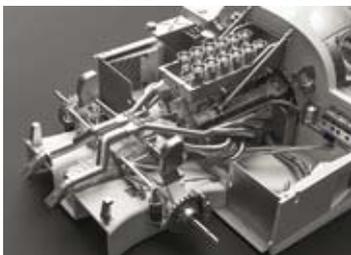
HIR12592 Ferrari 156/85 Canada 1985 1:12 £617.45
 Also available **HIR12593** Italy & **HIR12594** Portugal

Looking through the parts and instructions for Hiro's fully detailed Ferrari 156/85 it soon becomes apparent how many subtle differences there are to mechanical parts as well as the more obvious changes to bodywork, race to race. Turbo piping varies, as do radiators, intercoolers and transmission parts, so concentration will be needed along with several readings of the multi-page CAD instruction booklet. Resin is used for the bodywork, engine block and a few other larger parts and then there are multiple bags of smaller white metal pieces for most of the oily bits. The wheels have machined rims and anodized centres (just like the real thing) and are to be wrapped in realistic looking tyres. There's a reasonable level of etch for the finishing touches and of course plumbing, wiring and clearly printed decals.



HIR12595 Jaguar XJR12 1st Le Mans 1990 1:12 £695.55
 Alternative version **HIR12596** 1991

The basic design of the V12 engine at the heart of the XJR12 may have been twenty years old but constant development saw it producing around 700 reliable horsepower and that was ideal for Le Mans. The fabulous noise these cars make is not included in the box, but a visually detailed motor is there. The build starts with the tub and the assembly process is much like the real car with sub-assemblies for suspension and drive-train. There's plenty of plumbing and wiring included with handy drawings of the various connectors in the instructions to help avoid confusion. A simple two-tone paint finish is needed for this 1990 version of the car and the clearly printed decals include all correct sponsorship, the yellow stripes that separate the main white and purple colours, four race number options and plenty of templated carbon for the tub.



HIRP1128 Hexagonal Brass Rod (x2) 1.3mm £5.35
HIRP1129 Hexagonal Brass Rod (x2) 1.5mm £5.35

This precisely extruded brass rod could have many uses but you will need fine model engineering tools to fully take advantage. Fine slices could be used for bolt heads and if you have miniature tap and die sets you could even make your own nuts and bolts. Each pack contains 2x 25cm lengths.



Yowmodellini - New 1:43 resin kits

YOW43181 Fiat Dino Parigi by Pininfarina 1967 £88.35
YOW43182 Fiat Dino Ginevra Berlinetta by Pininfarina 1967 £88.35

The official Fiat Dino coupe, launched in 1967, was styled by Bertone but Pininfarina were also very interested in the project and they produced a number of designs which were displayed at various motor-shows. These two sharp-edged machines were shown in Paris and Geneva, the front end styling being similar on both but the rears very different. The kits capture the shapes reasonably well and are in typical Yow style with the vast majority of parts being cast in resin, etch provided for windscreen wipers and decals for the lights.



YOW43216 Peugeot Tulip 1995 £88.35

The Tulip concept was a minute city car designed to be used as a short hop rental machine with the parking bays doubling as charging points and at just 2.2m long and 1.4 wide, it makes the similarly styled Smart look positively huge. The main resin body casting is reasonably well proportioned, but the lower window between the lights is not opened up and all of the glazing will need a smoke tint spraying on before fitting.



Tron - New 1:43 resin & metal kit

TRO327P Oldsmobile 88 CPA 1952 #157 Taruffi £59.95
 Hand built available **BEE152**

Having won the 1951 Carrera Panamericana outright in a Ferrari, Piero Taruffi returned in 1952 in a rather less exotic 'stock' Oldsmobile, entered by the local importer who presumably paid handsomely to have such a star behind the wheel. The kit is in Tron's familiar style with a well-proportioned resin body which has excellent panel engraving but will need some feed tags and light flash removed. On the flanks there are deep recesses to take the plated side trims and more plated parts are included for the bumpers and grille. A photo-etched fret includes a few more small body trim pieces and the quarter windows and clearly printed decals have all sponsorship.



Italeri - New 1:24 plastic kits

ITA3654 Lancia Stratos HF Monte 1977 Munari £25.95

The main box artwork for this relatively simple kit shows a Stratos in road trim but decals are also included for Munari's 1977 Monte Carlo winner. If opting for the rally version a few additions will be needed in the cabin, such as more supportive seats and some harnesses (**STUFP24177**). The body is well proportioned and moulded in two pieces to simplify fitting over a rear bulkhead structure which includes some very basic engine detailing. As a kerbside model, it should be a reasonably quick build.



ITA3655 Ford Escort RS1800 Monte Carlo 1979 1:24 £25.95

The announcement of this kit was a popular one as there hasn't been a plastic kit of the subject for a number of years since the last Revell release. Looking at the sprues, this is from the same ex-Esci tooling as that Revell release and so will be familiar to many. The basic shape of the car is good and there is a modestly detailed engine beneath the removable bonnet which offers scope for some extra personal touches. The decals are clearly printed and are for Hannu Mikkola's fifth placed car from the Monte, although with the several previous releases of the kit, there are numerous other liveries available from Renaissance, Studio 27, DMC and others.



Profil 24

Profil 24 - New 1:12 resin & metal kit

PFL1203 Maserati T151/4 Le Mans practice 1965 £459.45

The parts in this kit are very similar to those in Profil's recently released 1964 race version, but with a few tweaks to make the very good looking white machine driven by Lucky Casner in practice the following year (where his luck unfortunately ran out!). This means plenty of clean resin castings with good panel engraving and a fair amount of photo-etch including the spokes for the wire wheels to be assembled using resin rims and hubs. The assembly drawings look to be the same as the earlier version and one change to the car was around the rear windscreen, so you do not want the two piece etched frame here. The car is well documented so the window area will be obvious from rear end images and the finished model should be a very impressive piece.



Hasegawa - New 1:24 plastic kits

HAS20294 Porsche 962 JSPC 1989 From A £35.95

Photo-etch set available [STUF24188](#)

This very simple kit offers the distinctive From-A machine driven to victory in the Fuji 500kms by Akihiko Nakaya and Harald Grohs. The basic shape of the car with its modified rear wing looks very good and with a smooth underside this is a kit that could easily be built in a weekend, much of that time waiting for paint to dry. Ideal if you're after a quick project to ease yourself back into building.



HAS20297 Subaru Impreza WRX RAC 1993 £44.95

Photo-etch set available [REN24430](#)

Two driver options are offered from the RAC rally with Vatanen's fifth placed car or that of Colin McRae who retired with engine problems. As the UK event was 'no-smoking' the decoration is correct whichever you choose. The model is kerbside but there is a good level of chassis and cockpit detail included and this extends to a small sheet of etch for seat belt furniture and a few other finishing touches.



HAS20299 Lancia 037 Sanremo 1983 R6 £44.95

Accessory set available [STUF2434](#), [REN2487](#) etch detailing sets & [REN2493](#) engine cover

Andrea Zanussi was one of many 037 drivers on the Sanremo rally and one of an even larger number of retirements. Hasegawa's basic Lancia model has been released in many forms and there is a fair level of detail underneath and in the engine bay. The rear body is fixed but the engine can be seen through the rear windscreen and some more advanced modellers have chosen to open up these kits in the past. A quite complex two-tone paint finish will be needed and for accuracy the decals will need slight modification. The outlines of the R6 logos are included and it may be possible, with a steady hand and very sharp scalpel, to cut the centres out.



HAS20266 Toyota Corolla WRC 1st Monte Carlo 1998 1:24 £44.95

Accessory set available [REN24441](#) light pod

Carlos Sainz gave Toyota's Corolla WRC a perfect debut on the Monte Carlo rally, taking the win despite being hit with time penalties. His is the main focus of the instructions but there is also the option of Didier Auriol's sister machine on the well printed and accurate looking decals. The kit is kerbside but there is plenty of cabin and chassis detail with etched parts for seat belts, a few small grilles and even the strap on the headsets used on road sections.



Looksmart - New 1:18 resin & metal hand built model

MRCLS18010 Ferrari F60 America 2014 Blue £233.30

Also available [MRCLS18010B](#) Yellow, [MRCLS18010C](#) Red, [MRCLS18010D](#) Black & [MRCLS18010E](#) White

2014 marked the sixtieth anniversary of Ferrari's first official sales in America and to celebrate they produced a very limited edition special spider based on the F12. Only ten examples of the car were built, with a price tag north of one million Dollars each and all were pre-sold. It's a striking machine and one designed to be used open, the roof being a very basic cover rather than a full convertible top. The dark metallic blue with white stripes is very neatly applied to the model and the interior is well finished, with the car's unusual asymmetric red and black upholstery accurately replicated. The centre console and instrument binnacle is a slightly different metallic red and there are fine carbon details too.



BBR - New 1:18 resin & metal hand built model

BBRR1836 Ferrari 250 TDF Le Mans 1959 #11 £372.95

Entered by Ecurie Francorchamps and driven by 'Buerly's' and 'Elde', this Tour de France coupe was the first Ferrari home at Le Mans in 1959, finishing a fine third overall and winning the GT class in the process. The two-tone paintwork, with a broad yellow stripe down the centre of the red car is very neatly painted and this includes on the frames of the perfectly aligned bug deflectors on the bonnet. Decal placement is very good and the small trim is all neatly fitted. The interior looks very realistic with a great texture to the seats and other trim which, combined with the deep gloss on the paint and the bright stainless steel wheels, gives the whole thing a 'Pebble Beach' finish.



Belkits - New 1:24 plastic kits

BEL010 VW Polo R WRC 1st Monte Carlo 2015 £49.95

BEL011 VW Polo R WRC 1st Monte Carlo 2016 £49.95

With rules stability for several years meaning very little aerodynamic development, Belkits have been able to use the same core parts for several variants of the Polo. The shape of the car looks very good and there's a decent level of underside and cabin detail to enjoy. Etched parts are included for brake facings, seat mounts, seat belt furniture and some grilles plus there are fabric belts too. The decals are clearly printed and the 2015 kit offers two options for Ogier or Latvala, while for 2016 there are three driver choices with the former pair plus Mikkelsen. As with the original release of the 2013 car, a slight niggle is with the quality of the instructions. They provide plenty of information including Tamiya paint codes throughout, but the CAD file images used are very low resolution. This will not stop you from building what looks to be an excellent kit.



Beemax - New 1:24 plastic kit

AOS09824 Toyota Corolla Levin GrA 1988 Minolta £53.50

Also available [AOS09827](#) detailing set

The TOM's team ran a pair of Levins throughout the 1988 Japanese season, the cars making occasional appearances on class podium results but also scoring many DNFs. The best result came in the final race of the season with a class win for the #137 car. The kit looks very builder friendly and has a decent level of interior detail and a fair amount on the underside. The instructions include placement of the optional etched parts, also for the four race number options on the excellent decal sheet. The #136 & 137 were only used in the final Fuji race, the cars wearing 6 & 7 for the rest of the year.





BBR 1:18 hand built [BBRR1815D](#) - Ferrari 400 Superamerica 1962



BBR resincast [BBRCS001](#) - Ferrari F310 Australia 1996 Schumacher



Marsh Models [MM282](#) (kit) [MM282MN2](#) (built) - Ferrari 312PB Nurburgring 1973



Looksmart resincast [MRCLSRC21](#) - Ferrari 488 GT3 Spa 2016 Kessel Racing



GLM Models resincast [GLM131201](#) - Imperial LeBaron Limousine 1956



Autocult resincast [ATC03012](#) - Rapid Kleinwagen 1946



Spark resincast [SPKSG296](#) - Audi RS5 DTM 2016 Molina



TrueScale Miniatures 1:12 resincast [TSMMC0001](#) - Ducati 1299 Panigale



Matrix resincast [MTX40905-021](#) - Iso Grifo Spider 1966



Spark resincast [SPKSG242](#) - Glickenhaus SCG003 Nurburgring 2016



Renaissance - New 1:24 & 1:12 resin & metal kit, decals & accessories

RENC2417 BMW M3 TdC 1988 Bastos/Motul Kit 1:24 £127.50
RENC24433 BMW M3 (E30) TdC 1988 Bastos Decal 1:24 £18.45

Made to fit Beemax kit [AOS09819](#) or Fujimi

Renaissance's M3 rally car kit first appeared back at the end of 2003 and there have been several variants since. The parts are well cast with just a small amount of flash to remove and there's a good level of cockpit detail both in resin and among the several photo-etch sheets which also include plenty of exterior finishing touches. The decals this time offer two options with a pair of near identical cars driven by Francois Chatriot (4th) and Bernard Beguin (7th) on the Tour de Corse. The decal is also available as a separate set should you prefer to use the plastic kit as a base. Whichever route you choose, a two-tone paint finish will be needed and this is simplified with the inclusion of red decal for the rear pillars and a white panel for the back edge of the bonnet.



RENC24437 BMW M3 (E30) Lakes 1988 Vatanen Decal 1:24 £16.80

Made to fit Beemax kit [AOS09819](#) or Fujimi

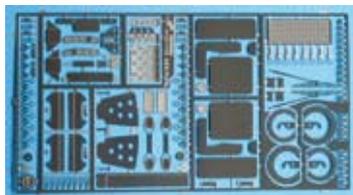
The M3 was most useful as a rally car on tarmac events but this colourfully liveried example was driven by Ari Vatanen on the fast gravel stages of his home event, which was a one off WRC outing for him in 1988. A simple base white paint finish will be needed and the brightly coloured stripes and logos will make for an attractive and unusual model.



RENC24434 BMW M3 (E30) Photoetched Detail Set 1:24 £15.35

Made to fit Beemax kit [AOS09819](#)

This very fine stainless steel etch offers plenty of small detailing parts for the inside and outside of the Beemax kit. Externally there are brake facings, wipers, mudguards and numerous panel fasteners, while for the interior we see seat mounts, foot rests, seat belt furniture and the basis of a pair of headsets designed to have the 'cans' moulded with a small blob of resin or filler.



RENC24436 BMW M3 (E30) Rally Conversion Set 1:24 £11.30

RENC24438 BMW M3 (E30) Rally Set (5 Spoke Rims) 1:24 £24.25

Made to fit Beemax kit [AOS09819](#)

The release of Beemax's excellent M3 kit leaves a huge number of variants that can be made. As a donor kit, it is a circuit racer and so here we see a fine selection of resin parts to convert it for tarmac rally spec. For the bodywork, there are new mirrors, a rear spoiler and we are also provided with new shock absorbers to change the ride height of the model and a side-exit exhaust. Inside there's a passenger seat, additional fire extinguisher bottles, trip-master for the co-driver and a few other small details. The base set doesn't include wheels but there is the option of Speedline-style five spokes with slick tyres.



RENC24439 Subaru Legacy RS 1st NZ 1993 Decal 1:24 £16.80

RENC24440 Subaru Legacy RS 5th TdC 1993 Decal 1:24 £15.15

Made to fit Hasegawa kits

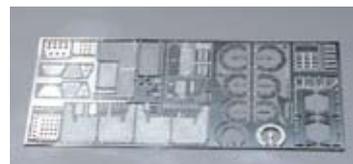
Rally New Zealand was significant in that the event in 1993 marked the first WRC win for Colin McRae. The decal is clearly printed and includes all correct sponsorship and also offers the option of Vatanen's car, which retired with suspension damage. The Corsica decal sees revised 'non-smoking' sponsorship with the car just advertising the team and this time it is a single option sheet with McRae's fifth-placed car.



REN24435 Subaru Legacy RS PE Detail Set 1:24 £15.35

Made to fit Hasegawa kits

There's a fair amount on this fine etched sheet with brake disc and calliper details, various grilles, fasteners and door handles for the exterior, while inside there are pedal treads, foot rests, seat brackets, dashboard panels and of course seat belt furniture.



REN24441 Toyota Corolla WRC Light Pod 1:24 £10.15

Made to fit Hasegawa kit [HAS20266](#)

This simple resin set includes a bonnet mounted four lamp pod and a pair of additional spot lamps. The light bowls are cast separately to the pod to simplify painting and there are clear resin lenses.



RENA12AM013 Brake Disc Guard Honda RCV 1:12 £4.35

RENA12AM011 Fuel Fillers (x3 styles) 1:12 £3.50

RENA12AM010 Honda RCV/Yamaha M1 Foot Pegs 1:12 £5.20

RENA12AM012 Honda/Yamaha/Ducati Handlebar Grips 1:12 £6.85

Made to fit Tamiya kits

The descriptions of these small resin detailing parts are pretty unambiguous! The brake shields is a two piece set, there are three fuel fillers of different designs, the same number of pairs of foot pegs and the twist grip set provides four pairs.



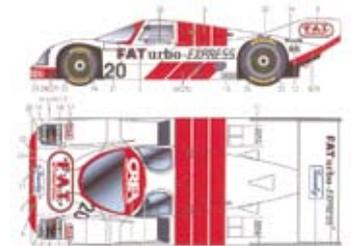
Studio 27 - New 1:24 & 1:20 decals & accessories

STUDC1194 Porsche 962 Donington 1990 FAT Decal 1:24 £15.95

STUDC1195 Porsche 962 JSPC 1988 Omron Decal 1:24 £12.95

Made to fit Hasegawa kits

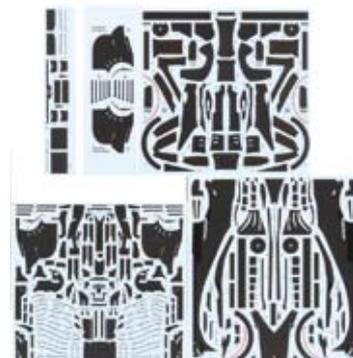
Two interesting but not terribly successful alternative liveries for the many variants of the short tail 962 made by Hasegawa. For the Omron car the best base is probably the team's car from the previous year (HAS20280) but whichever kit you use the paint finish will be a simple single main colour and the logos are all very clearly printed.



STUCD20045 McLaren MP4-31 Templated Carbon 1:20 £34.45

Made to fit Ebbro kit [EBB20020](#)

There are no fewer than five sheets in this pack, although admittedly the two smallest ones which offer parts for the rear wing could probably have been done as a single sheet! There is no shortage of individual component parts with several hundred pieces on the sheets ranging from large panels for rear wing endplates and floor sections through the tiniest brackets and edges of individual turning vanes. Numerous textures are used and there are heat shields and occasional fastening printed on some of the parts too, all of which will add realism to your build.



STUCD24022 Mitsubishi Lancer Evo V Carbon Decal 1:24 £15.95

Made to fit Hasegawa kits

This sheet is for those wishing to customise their Lancer model into a 'Fast and Furious' style road racer and consists mostly of carbon wrap panels for the outside with the bonnet, roof, bootlid and rear spoiler all included. There are interior parts too, with door cards, some dashboard trim and pieces for the seat shells.

STUFP24203 Mitsubishi Galant Vr4 PE Detailing Set 1:24 £22.95

Made to fit Hasegawa kits

Hasegawa offer a couple of kits of the Galant from the 1991/1992 WRC seasons and this crisp etch will help add a little more finesse to your model. There are grilles, roof vents, wipers, brake details, towing eyes, seat belt furniture and many more tiny finishing touches.

Museum collection

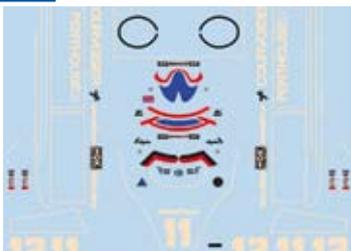
Museum Collection -
New 1:20 & 1:24 decals

MUSDC20838 Lotus 91 1st Austria 1982 1:20

£20.50

Made to fit Ebbro kit [EBB20012](#) & [EBB20019](#)

This full livery sheet includes all the sponsorship and striping for the Lotus 91 in the correct 'printer's oatmeal' colour. Minor sponsors changed race by race and all appear to be included. You will need race photos for placement as the instructions are basic at best, but it's all there including decals for the crash helmets of both Mansell and De Angelis.



MUSDC24840 BMW M3 1st TDC 1987 1:24

£20.50

Made to fit Beemax kit [AOS09819](#)

Bernard Beguine was a regular on the European rally scene but upset the establishment rather in 1987 when he won the Tour de Corse, a world championship event, at the wheel of his privateer BMW. It was also BMW's first world rally win since 1973. A three-colour paint finish will be needed; the main blue and white and the red boot and rear screen surround, the decals then include all the stripes and complete sponsorship to create an attractive model.



MUSDC24845 Lancia Integrale 16V Sanremo 1989 Martini 1:24

£20.50

Made to fit Hasegawa kits

For most of the 1989 season the factory Lancias wore a white Martini livery but for Sanremo the arrival of the new 16 valve version of the Delta Integrale was celebrated with a unique red colour scheme. Two options are offered, the winning car of Biasion or Aurioi's sister machine which retired, and the clearly printed stripes and logos are to be applied over a simple red paint finish.



MUSDC24846 Ford Escort Cosworth Sanremo 1994 Martini 1:24

£20.50

Made to fit Tamiya kits

Martini Racing liveries nearly always look good and the design on Franco Cunico's Escort Cosworth was, we think, one of the best with the stripes sweeping up and around the rear spoiler. In Sanremo there was a second near identical car for Malcolm Wilson and the choice of either is offered on this clearly printed decal.



MUSDC24848 Mitsubishi Galant WRC 1991

£22.70

Made to fit Hasegawa kits

Options for both works Mitsubishi drivers are offered on this sheet and from three different events, although they are specifically designed so that it is only the more successful of the pair each time. This means Salonen from the Monte Carlo where he finished eighth or the cars of Eriksson from Sweden (1st) or the RAC (2nd). Whichever option you choose a two-tone paint finish will be required, with the stripes that separate the main colours all included on the decal sheet along with correct sponsorship.



MUSDC24849 Subaru Legacy WRC NZ 1991 McRae 1:24

£20.50

Made to fit Hasegawa kits

Rally New Zealand was a landmark moment in the career of Colin McRae as he took the first of many WRC wins in his works Subaru Legacy. The livery of the car appears to be complete on this decal with all correct sponsors and with a simple blue base paint finish on the model it will be a straightforward job to build.

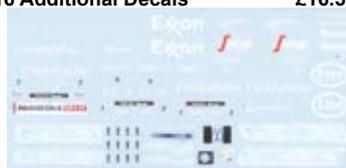


MUSDC43843 McLaren MP4-31 2016 Additional Decals

£16.55

Made to fit Minichamps

Although intended for Minichamps, this sheet could also be used to fill gaps in the sponsorship on Spark and Ebbro resincast models of the 2016 F1 McLaren. Various sponsors are included covering numerous races and, rather strangely, there are some additional Gauloises logos which we think, from the angle of some of them, could be for Prost GP cars.



DMC DECALS

DMC - New 1:24 & 1:43 decals

DMC24387 Toyota Celica 1st ERC Sweden 1989 Decal 1:24

£8.75

Made to fit Beemax kit [AOS08119](#)

We were slightly confused to begin with when looking at this decal, not helped by the inclusion of a different car from the Swedish rally included for decal placement instruction which made it appear to be very incomplete. It actually offers Kenneth Eriksson's winning machine from the South Swedish rally, an ERC rather than WRC event and the sponsorship is complete. A red base paint finish will be needed and there are photos of the car on the Swedish photo-archive site teambild.se.



DMC43452 Austin Healey 100S CPA 1954 #8 Decal

£5.45

For K & R Replicas kits

Carroll Shelby drove this blue and white Healey on the CPA until a spectacular crash ended his race. Two images are included for decal placement, a black and white period image showing the car as right hand drive and with aeroscreens and a colour image showing a left hand drive replica with full road trim.



DMC43448 Ford Taunus 17M Monte 1963 #305 Decal

£3.55

We know from the entry list and results that this Taunus was a Stockholm starter and made it to the finish in Monte Carlo, albeit way down the list. The only photo we have found is with the decal sheet and this suggests a very pale colour, probably white.



TABU DESIGN

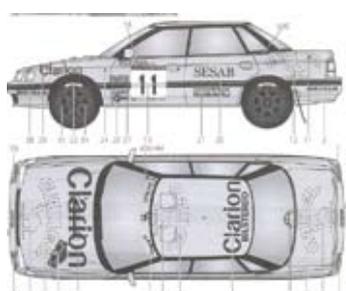
Tabu Design - New 1:12 & 1:24 decals

STUTAB24079 Subaru Legacy RS Sweden 1992

£12.75

Made to fit Hasegawa kits

Officially entered under the Clarion Team Subaru banner, Per Eklund's Legacy wore dark blue Clarion logos along with the similarly coloured sponsorship from a popular tobacco brand of the time, all on a deep yellow base colour. The sponsorship on the sheet is complete, so it will be a simple yellow finish to your kit before decal placement to create an accurate miniature of the car which finished sixth in Sweden.



STUTAB12037D Tyrrell P34 Monaco 1977 Decals 1:12

£17.60

Made to fit Tamiya kit [TAM12021](#)/[TAM12036](#)

Tamiya's 1:12 P34 kit offers the 1976 version of the car and here is an opportunity to update your build for the early part of 1977. A two-tone paint finish will be needed but all of the sponsorship and numbering for Monaco is present, along with tyre sidewall decals. The basic placement drawings show the Depailler car, so check race photos if opting for Peterson as there are a few subtle placement changes between the two.





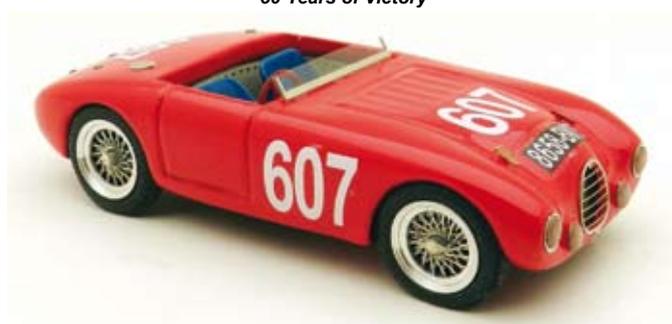
Carbone hand built [CAR43102](#) - Mercedes 540K Spezial Roadster Sindelfingen



TrueScale Miniatures resincast gift set [TSM430183](#) - Ford GT40 Le Mans 50 Years of Victory



Spark resincast [SPK5142](#) - Porsche 911RSR Le Mans 2016



Jolly Model resincast [JOL6047](#) - Gordini T23S Mille Miglia 1953



Marsh Models [MM283](#) (kit) [MM283M52](#) (built) - McLaren M1C Riverside 1967 Revson



Spark 1:18 resincast [SPK18263](#) - Porsche 919 Le Mans 2016



Cult Models 1:18 resincast [CML055-1](#) - Alfa Romeo 6C 2500S Touring 1939



BBR 1:18 hand built [BBRC18019B](#) - Ferrari 333SP IMSA 1994



Matrix resincast [MTX51608-011](#) - Pegaso Z-102 Thrill Coupe 1953



Minichamps resincast [MIN417160444](#) - Mercedes W07 Halo test Hamilton Singapore 2016



Ebbro 1:20 plastic kit [EBB20021](#) - Lotus 91 Test 1982 Nakajima



Marsh Models hand built [MMLE037](#) - Elva Mk8 Guards Trophy 1965 Amon
(Limited Edition of 10 Pieces)



Looksmart resincast [MRCLSLM045](#) - Ferrari 250TRI Le Mans 1962 NART



Autocult resincast [ATC04010](#) - DKW Stromlinie Versuchswagen 1930



GLM Models resincast [GLM207301](#) - Mercedes 290A Cabriolet 1936



Beemax 1:24 plastic kit [AOS09824](#) - Toyota Corolla Levin GrA JTCC 1988



Spark resincast [SPK4751](#) - Porsche 934 Le Mans 1977 Meccarillos



Replicarz resincast [RPZ43010](#) - Colt Johnny Lightning Indy 1971 Leonard



LS Collectibles 1:18 resincast [LSC022A](#) - Porsche 928S4 1987



Matrix resincast [MTX50806-031](#) - Hispano Suiza K6 Break de Chasse Franay

MINICHAMPS[®]

Minichamps - New 1:43 & 1:18 diecast & resincast models

MIN410140144 Mercedes W05 1st Malaysia 2014 £59.95

Alternative version **MIN410140244** 1st Bahrain, **MIN410140344** 1st China, **MIN410140444**, **MIN410140544** 1st Abu Dhabi with flag & **MIN410140644** 1st Abu Dhabi with standing driver

Minichamps are certainly getting their money's worth from the pattern of Hamilton's 2014 Mercedes and with him winning eleven races they have plenty to choose from. The first of those wins came in Malaysia and it was a dominant one, leading every lap from pole position. The overall finish of the model is, as usual, very good and the small sponsorship details are correct for the race, the orange tyre sidewalls denote the hard tyre on which Hamilton finished the race.



MIN417160020 Renault RS16 F1 2016 Magnussen - resin £89.95

MIN417160030 Renault RS16 F1 2016 Palmer - resin £89.95

No race is specified for the 2016 Renault F1 contenders seen here but the Computacenter sponsorship on the sides of the nose marks it as a little later than the initial livery launch. The satin metallic yellow paint finish is very smart and contrasts well with the sponsor logos and very subtle carbon on the rear of the bodywork. The textured finish on the floor and suspension parts is a little over the top but the parts themselves are very fine. We have our usual grumble about rear wing endplate thickness and lack of open vents higher up when those at the bottom are, but overall attractive models.



MIN417160030

MIN417160206 Mercedes W07 1st China 2016 Rosberg - resin £99.95

Alternative versions **MIN417160306** Monaco, **MIN417160506** 1st Japan & **MIN417160906** Abu Dhabi

MIN417160244 Mercedes W07 China 2016 Hamilton - resin £99.95

MIN417160344 Mercedes W07 1st Monaco 2016 Hamilton - resin £99.95

MIN417160644 Mercedes W07 1st Brazil 2016 Hamilton - resin £89.95

Alternative versions **MIN417160444** Singapore Halo test & **MIN417160744** 1st Abu Dhabi

The two Mercedes drivers won a lot of races between them in 2016, Rosberg starting the season strongly and Hamilton finishing well. China saw Nico's third win in a row and was Lewis's worst result with seventh having lost his front wing on the opening lap. The most obvious difference between the race versions offered here is the tyres, with Brazil being a wet race, but there are also subtle changes to sponsorship for the local markets. This is all correctly replicated and the overall finish on the models is to Minichamps' usual standard with excellent paint and plenty of carbon on the smaller parts.



MIN417160644

MIN417160103 Red Bull RB12 2nd Monaco 2016 Ricciardo - resin £99.95

Remarkably, Daniel Ricciardo's Pole Position at Monaco in 2016 was the first of his F1 career. It should have been a win too but a botched pitstop saw him finish an exasperated second. The packaging is labelled to celebrate the qualifying performance and the model is presented on the purple-lettered 'ultra-soft' tyres used in qualifying only. The overall fit and finish of the model is as we would expect, with the sponsorship decals standing out brightly from the satin blue paint, a fair amount of carbon and delicate suspension parts.



MIN417160203 Red Bull RB12 Aeroscreen 2016 Ricciardo - resin £99.95

Driver safety is an issue often discussed in all levels of motorsport and through the 2016 season several teams tested a 'halo' device in free practice. Red Bull came up with their own design for a protective screen which offered far better visibility and this was tested by Ricciardo during the weekend of the Russian GP. The clear screen is neatly fitted on the model and the top edge is trimmed with carbon decal for added visual interest. Only 504 examples have been made by Minichamps, so this is an interesting F1 prototype that won't be around for long.



MIN540834301 Williams FW08C Test 1983 Senna £59.95

Ayrton Senna's first taste of an F1 car came in July 1983 aboard the Williams with which Rosberg had won the Monaco GP a few weeks earlier. The overall shape of the car looks pretty good here and most of the decoration is too, but there are a few small detail errors. The green windscreen should be a clear part, not painted onto the body, there are Champion logos missing from the front wing endplates (easily rectified with VIR084) and the helmet sponsorship is also wrong, coming from the following season. We know Minichamps can do much better than this.



MIN530764331 McLaren M23 RSA 1976 Hunt £59.95

James Hunt's first podium finish for McLaren came in South Africa with a second placed finish. As with Minichamps other M23s, the upper cowl and airbox are separate plastic mouldings which clip into place. The engine beneath the airbox is pretty convincing the driver figure less so. Additional decals will be needed to complete the sponsorship, but the basic shape and colour scheme looks good.



MIN540841819 Toleman TG183B F1 1984 Senna 1:18 £129.95

The packaging describes this as being Senna's Monaco car. It isn't. Searching through race photos (helped by the recently published GP Car Story publication - GPC019) the decoration and detailing is in fact correct for Brands Hatch. An advantage of this is that the incomplete orange and white logo on the crash helmet doesn't need correcting for the non-smoking race! The overall fit and finish on the model is pretty good, with poseable steering and a fairly well detailed engine, complete with plug wiring in the rear.



TSM MODEL[®]
SCALE MINIATURES

TrueScale Miniatures - New 1:43 resincast models

TSM430107 Ford GT Le Mans 2016 #67 £89.95

TSM430108 Ford GT Le Mans 2016 #68 £89.95

Alternative versions **TSM430106** #66 & **TSM430109** #69

Although Ford ran a pair of cars on either side of the Atlantic for the 2016 season, their main focus was Le Mans, with all four of those cars coming together. All finished the race but with mixed results and here we see the best and worst of the quartet, #68 taking the GTE Pro class win and #67 spending much of a troubled race in the pits and being wheeled out of the garage to take the flag at the end. The dramatic lines of the cars are very well modelled and the three-colour livery is smartly reproduced with the red and blue painted and the white applied as decal. The other smaller decals are equally well applied and overall these are fine looking miniatures.



TSM430108

TSM164329 McLaren 650S GT3 Spa 2015 #59 £89.95

This was one of a pair of cars entered by Von Ryan Racing for the Spa 24 Hours, both with some famous names aboard. This was the more successful, Bruno Senna leading the charge ably assisted by Alvaro Parente and Adrian Quaife-Hobbs. The simple decoration on the car is neatly applied and the smaller details are nice and fine, with the side window slider open on the driver's side and precisely cut vents in the rear screen.



TSM430194 McLaren 650S GT3 Fuji 2016 #22 Clearwater £89.95

Although basically the same pattern as the Spa car above, the livery on this Clearwater Racing machine makes for a spectacularly different looking model. The base finish is a deep chrome with vivid dayglo orange and yellow highlighting various vents and aerodynamic trims, plus of course the team's dragon motif.





Ebbro - New 1:43 diecast & resincast models

EBB45272 Honda NSX Concept-GT SuperGT 2015 ARTA £68.70

The vivid orange Autobacs liveries seen in SuperGT for many years always look good and on a machine as dramatic as the NSX, it's even better! The car is modelled in high downforce trim with plenty of small tabs and winglets, particularly around the nose. The several shades of orange are neatly applied as decal and the colour beneath appears to be a chrome effect steel finish, with the rear of the car exposed in this shade along with odd stripes poking through on the roof and flanks. The rear wing parts are finely made and the overall effect is to create a very good looking model. It went reasonably well too in the opening round at Okayama, finishing fourth.



EBB45465 Honda Sports 360 1962 Silver - resin £60.20

This tiny sports car was one of the most significant produced in the history of the Japanese motor industry, the first passenger car from Honda. The 360 project had originally started for a light commercial vehicle but soon Mr Honda requested that the engineers develop a two-seat sports car on the same basic platform and it was unveiled to huge crowds in 1962. This little machine never made it to market though, only a handful of prototypes being built. The model is based on the example which lives in Honda's museum and is smartly finished in a bright silver. The interior is well detailed and it makes for an appealing miniature (and miniature it is!).



EBB45466 Honda S500 1963 White - resin £60.20

Also available [EBB45467 Black](#) & [EBB45468 Red](#)

Honda's second attempt at a small sports car came a year after the first and although still very compact and sharing the same basic platform, the S500 was altogether more grown up, with a decent sized boot and a 500cc engine, built using motorcycle technology, producing a healthy 44 bhp, a similar output to the heavier Austin Healey Sprite which had double the capacity! It's a pretty machine and the well-proportioned model looks particularly smart in an off-white with a well detailed black interior.



EBB45344 Porsche 906 1st Japan 1967 Ikuzawa - resin £63.30

This resincast release is in Ebbro's series dedicated to one of Japan's most successful drivers, Tetsu Ikuzawa, depicting his winning car from the Japanese Sportscar GP at Fuji. Unusually for an Ebbro a model driver figure is included and frankly, we wish they hadn't bothered as he isn't great. A shame because the model is otherwise very good, the shape of the car well modelled, the windows and other smaller parts neatly fitted and decals accurately placed as far as we can see.



Maxichamps - New 1:43 diecast model

MIN940131030 MG B Roadster 1962 Red £34.95

Also available [MIN940131031 Green](#)
The MG B is one of those subjects that is very difficult to get looking just right but this model does so. The main body looks very good and the cast windscreen is remarkably fine. As with many cheaper diecasts, the wire wheels could be better but otherwise a very attractive miniature of an enduring classic.



Neo - New 1:43 resincast models

NEO43845 Buick Centurion 1956 £86.95

The Buick Centurion was one of the many concepts which formed General Motors' "Motorama" travelling display. The downward sweep of the side trim echoed other Buicks of the era but the rest of the design was particularly forward looking, the swoopy fibreglass body picking up on aviation and sci-fi space themes. These included a completely clear bubble top and through this we can see the unusual interior with the steering column cantilevered off a central nacelle. It's all very well done in miniature and will make a fine addition to any concept car collection.



NEO44326 Facel Vega Facel 2 1963 Red £67.95

With the original Facel Vega and its derivatives looking a little dated by 1963, a new model was launched with more power, a lower roof line and other styling revisions. This Facel II was arguably the best car that the company made but very high prices meant that only one hundred and eighty of these magnificent machines found homes with discerning clients. Neo have captured the low, aggressive shape of the car superbly and the model is finished in a lustrous metallic burgundy which really suits this stylish coupe. The tan interior also shows lots of detail and even includes small speaker pods on the rear parcel shelf.



NEO45860 Hudson Italia 1954 Silver £74.95

The Italia was Hudson's response to the publicity being gained by Chrysler with their various Ghia styled concepts and after an initial prototype had been built by Touring and tested extensively around Europe, it was displayed in showrooms and the order book opened. Only 25 further examples were made and the car modelled appears to be #11 of these, which was owned for some time by Liberace, the dramatic styling of the cars apparently being popular with showbiz owners. From the inverted vee of the front bumper through to the fake exhausts housing the tail lights, the lines of the car are well modelled and the finish is up to the usual standard.



NEO46435 Chevrolet Styleline Deluxe Station Wagon 1952 £74.95

Chevrolet's Styleline Deluxe station wagons were little changed from 1949 through to the final 1952 example, the main pressings and wood trim being common but with subtle updates made to the brightwork. It's a good-looking machine and the shape of the model matches photos well. The black paintwork on our sample is excellent and the neatly applied wood effect trim is very convincing on the main body, although the printed window frames aren't quite as realistic. They do fit well though, as do all the other small parts.



NEO49530 BMW 323i Rally Condroz 1977 Bastos £84.95

Patrick Snijers was a consistent front runner in the Belgian Rally Championship eventually ending the season third overall. His car is modelled here as it appeared on the Condroz event and for the most part looks to be pretty accurately decorated. There should be a sun strip on the top of the windscreen but otherwise the livery is surprisingly complete with no sponsorship to add.



Abrex - New 1:43 diecast model

ABR143ABC804QA Skoda Fabia RS2000 Concept Green £24.95

We've seen a few VW and Audi concepts that were built for the Worthersee festival over the years but this is the first from the Skoda branch of VAG. The Fabia's regular four door hatchback body has been decapitated and fitted with body panels from the S2000 rally car, a 2-litre turbo engine provided to ruffle the occupants' hair. The external shape of the car is well replicated and the bright green metallic paint is excellent. The windows are a little thick and the moulded seat belts on the individual bucket seats are rather clumsy, but it is an inexpensive model.





NEW & SOON



Spark resincast [SPKSG291](#) - Audi RS5 DTM 2016 Green



Looksmart resincast [MRCLSLM061](#) - Ferrari 275LM Le Mans 1965



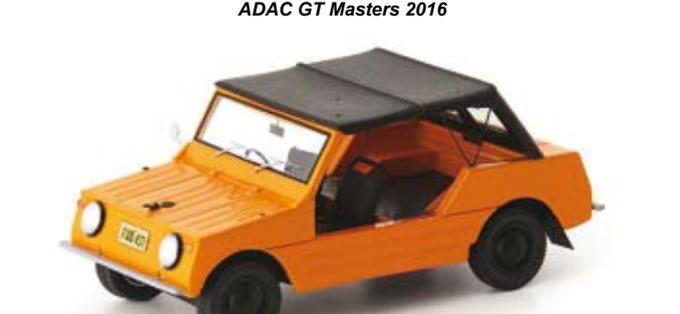
Replicarz resincast [RPZ43022](#) - Jorgensen Eagle 1st Indy 500 1975 Unser



TrueScale Miniatures resincast [TSM430179](#) - Bentley Continental GT3 ADAC GT Masters 2016



Marsh Models [MM283](#) (kit) [MM283M57](#) (built) - McLaren M1C Mosport 1967 Cordts



Autocult resincast [ATC05015](#) - VW Country Buggy 1967



RGM Design hand built (by BBR) [RGMCAR038A](#) - Ferrari 250 Lusso Prototype



BBR 1:18 hand built [BBRC18017A](#) - McLaren 675LT Spider Geneva 2016



Oxford diecast [OXF43RSD001](#) - Rolls Royce Silver Dawn



Spark resincast [SPK2263](#) - Venturi 600S-LM Le Mans 1995



Matrix - New 1:43 resin cast models

MTX10105-031 Alvis 4.3 Cross & Ellis Tourer 1938 £98.95

Cross and Ellis were one of Alvis' main body suppliers, their location directly across the road making for a convenient business relationship. This elegant open four-door tourer design was effectively a standard model, with approximately forty examples built on 4.3 and Speed 25 chassis. The lines of the car look very good and the fine detailing is well done with an etched windscreen frame, subtle brightwork and fine wire wheels. The model was originally announced in a two-tone burgundy and cream, but the production specification has changed a little with the darker colour now restricted to the wheels and interior.



MTX10105-011 Alvis 4.3 Litre Vanden Plas Tourer Cabriolet £100.95

Most Vanden Plas Alvis Tourers were on the slighter shorter chassis, with twelve examples against just two on the slightly longer wheelbase. The car modelled here appears to be the third of the two, created by renowned restorer Rod Jolley to original drawings on a chassis originally clothed as a Charlesworth saloon. The model matches photos of the real car very well and an interesting touch is the colour coding of the wheels to the different body colours front to rear. Very attractive.



MTX10108-054 Aston Martin DB5 Shooting Brake Radford £109.95

This is the third variant of this subject that we've seen now from Matrix and even wears the same registration plate of one of the earlier models. The 'Dubonnet' colour suits the long rakish lines of the exclusive machine very well and contrasts well with the cream interior, much of which is visible through an open sunroof. Only twelve examples of the original car were built by Radford and all are believed to survive.



MTX50102-051 Alfa Romeo 6C 2500SS Pininfarina 1949 Black £109.95

This unique example of a Pininfarina coupe on Alfa Romeo chassis is probably most notable for its front-end treatment with pioneering use of twin-headlamps. The car underwent a full restoration between 2005 and 2008 and has been a regular at concours events since. The model compares favourably with images from these events and is finished in a deep gloss black, with correct dark green interior and neatly fitted brightwork.



MTX50303-071 Chrysler Turbine 1963 Copper £109.95

Chrysler had been experimenting with gas turbine engines since the 1930s and in the early 1960s embarked on an ambitious programme where fifty identical machines were loaned to members of the public for long term test. When this was complete, the majority of the cars were destroyed but a handful survived in museums and Chrysler's own collection. All were finished in the distinctive copper colour seen here and this is neatly applied on the model. A convincing vinyl top effect is also realised and the small trim parts are carefully placed on a well-proportioned miniature.



MTX50408-021 Delahaye 135 Pininfarina Coupe 1947 Silver £109.95

Many coachbuilders created bodies for Delahaye chassis but it was unusual for non-French companies to get the opportunity. This Pininfarina version was unique (although similar bodies were also fitted to Alfa Romeo and Maserati chassis) and compared with the domestic designs from the same year was far more modern with flat sides and a radiator grille which appears to have influenced Jaguar for many years to follow. The simple lines of the car are crisply modelled, the silver paintwork has a very fine grain and the overall fit and finish is, as usual from Matrix, to a high standard.



MTX50108-081 Aston Martin Virage Shooting Break by Zagato £102.95

This was the third and final unique design built by Zagato for Aston Martin's Centenary celebrations but was a little late appearing, finally doing so in 2014. Zagato's renderings showed the car in a bright silver but when it appeared in the metal it was finished in a smart champagne colour. The fine polished aluminium swage line also seen on the DBS Coupe (MTX50108-061 - sold out) and DB9 spider (MTX50108-071) specials is very neatly fitted as a narrow etched trim and the overall crisp design of the car is captured pretty well.



MTX41001-101 Jaguar Pirana Bertone 1967 Silver £102.95

The Jaguar E Type-based Pirana was commissioned by the Daily Telegraph as a publicity stunt for the 1967 London Motor Show. A panel of journalists were set a brief to come up with the ultimate GT machine and this luxurious coupe was the result. The car now resides in Jay Leno's collection and has been restored to original show specifications. The model checks out well with the car as it is today and these striking lines are very crisply moulded. If only this design had become a production model, still it did inspire the Lamborghini Espada.



MTX41806-011 Steyr 220 Glaser Sport Cabrio 1938 £102.95

The Steyr 220 was a pretty stylish machine even in standard saloon form but the Sport Cabriolet, styled by Glaser, was a particularly striking machine. Only six examples were produced and just two of these are known to survive, one in an Austrian museum and the other, which is modelled here, in private hands in America. This has been a concours winner and the model compares favourably with photos from those events. The two-tone burgundy and cream paintwork is precisely masked and evenly applied and there are plenty of fine detail parts, the etched windscreen frame being particularly neat.



MTX51904-011 Talbot Lago T26 Antem Cabriolet 1950 £102.95

Jean Antem made several stylish bodies for Talbot Lago chassis during the early post-war era and we've found images of three very similar cars with subtle detail changes, one from the 1949 Paris Motor Show and two more recently restored. This model is based on one of the latter and captures the specific vent details very well. Deep, sharp panel lines show well through the excellent paint and the tan interior offers a subtle contrast to the main cream finish. The windscreen is very fine with cast pillars and then etched framing and overall it all makes for an attractive model.



MTX40303-031 Chrysler Dart Diablo 1957 £109.95

The first incarnation of the Chrysler Dart concept appeared early in 1956 and featured a retractable hardtop. This was soon sent back to Ghia for modification, first to change the roof to a soft top and then later in 1957 for a restyle, after which it came back onto the show circuit as the Diablo. Built on a 'full-size' chassis, this is a big car but the styling makes it look remarkably light and lithe. The well balanced lines have been well captured when compared with real car images and the bright red-orange paintwork creates a fine backdrop to those large chrome side trims and well detailed interior.



MTX40405-011 Dodge Storm Zeder Z-250 Bertone 1953 £109.95

We can't help but think of Facel Vega when we see the front of this one off machine which is no bad thing, but this Bertone styled coupe was the brainchild of Fred Zeder Jr, a marketing man with an engineering degree and plenty of connections at Detroit. His plan had been for a dual purpose road/race car with interchangeable bodies on Dodge running gear, but the end result was a rather more refined sports-tourer which he used for many years. The unique lines of the car are carefully moulded, with crisp panel engraving and the two-tone metallic blue and silver paintwork is expertly applied making for an attractive miniature.





Spark - New 1:43 & 1:18 resincast models

SPK1878 Porsche 695GS Le Mans 1962 #30 £51.95

Alternative versions [SPK1876](#) #34 & [SPK1877](#) #35

Three Porsches started at Le Mans in 1962 and two finished. This car, with bright orange stripes in honour of its Dutch crew, was the one that didn't make it home due to lubrication problems. The sleek lines of the car are well replicated and there are some fine etched details including a folded-up air intake on the rear deck, with the decal carefully cut around it. The silver paint has a fine grain and subtle gloss and the decals are all carefully placed.



SPK4176 Porsche 911 Carrera RSR Le Mans 1994 #59 £51.95

This colourful GT2 entry was run by the Konrad team and saw a fairly experienced driver line-up on board, managing tenth place overall and third in class despite a lengthy gearbox change. With Wolf as one of the sponsors, we're unsure whether the main paint colour should be black as on the model or dark blue and photos are inconclusive. The decoration looks very good throughout with brightly printed decals and overall it is an attractive miniature.



SPK4289 Matra MS7 Mexico 1967 Beltoise £51.95

Jean-Pierre Beltoise was driving the only F2 machine in the Mexican Grand Prix but he recorded a competitive qualifying time and was finally classified seventh in a race of high attrition. Most of the photos we have show the car under braking, so that gives a false impression of nose height when compared with the model, the shape of which looks very good. The paint finish is excellent and the simple decoration has been neatly applied.



SPK4318 Tyrrell 010 Brazil 1981 Zunino £51.95

Alternative versions [SPK1886](#) Wilson South Africa, [SPK4319](#) Cheever Monaco & [SPK4320](#) Alboreto San Marino

The makers describe this as being from the Argentinean Grand Prix which begs the question, why is it one wet tyre when that race was warm and dry? A couple of weeks before in Brazil it was wet and looking through race photos the specific sponsorship and small details on the model match for that event, so that is what we have. The paintwork has a nice gloss and those decals are all well placed. With the engine enclosed it is a fairly simple model, but well done nonetheless.



SPK4374 Alpine A210 11th Le Mans 1968 #53 £51.95

Alternative versions [SPK4372](#) #57, [SPK4373](#) #52 & [SPK4374](#) #55

Alpine entered multiple chassis types across several different capacity classes at Le Mans in 1968 and this was one of four 1300c.c. examples, finishing second from that particular group. One of the drivers was a promising young former skier in his first full season of racing, who went by the name of Bob Wollek. The long, low lines of the car are crisply moulded and the clearly printed decals have excellent colour density and stand out brightly against the lustrous blue paintwork.



SPK4712 CD Le Mans 1962 #55 £51.95

Alternative versions [SPK4710](#) #53 & [SPK4711](#) #54

Three near identical CD Panhards took the start at Le Mans in 1962, this example retiring from the race after 14 hours with engine problems. The panel engraving is particularly crisp on this subject, with the doors and bonnet looking as if they might even open (they don't!). Small fairings behind the wheels have fine rivet detail around the edges and the wheels themselves have delicately sculpted cooling fins. Overall, the shape also looks very good and the paintwork is excellent.



SPK4750 Porsche 934 Le Mans 1977 #59 Meccarillos £51.95
SPK4751 Porsche 934 Le Mans 1977 #60 Meccarillos £51.95

Both of the Meccarillos entries ran strongly and led the GT class but to finish first, first you must finish. #60 fell first with engine failure at around the halfway point, while the #59 lasted until the fourteenth hour when the gearbox cried enough. We've seen a number of 934s from Spark and the shape is very good. The decoration on the models is all neatly applied over excellent paint and for added interest we see brake fans on the front wheels and plain BBS rims on the rear of the #59 car and BBS wheels all round on #60.



SPK4795 BRM P261 UK 1967 Irwin £51.95

Alternative versions [SPK4248](#) Stewart Monaco & [SPK4249](#) Courage Monaco

Although entered by Reg Parnell Racing for the British GP, Chris Irwin found himself in Piers Courage's works BRM for the race as reliability issues saw the BRM drivers involved in a game of musical chairs. The shape of the car and the decal placement look very good and the paint finish is excellent, although as ever we feel Spark's BRM green (a very tricky colour) is perhaps a touch on the light side.



SPK4817 Ligier JS19 Monaco 1982 Laffite £51.95

The JS19 is an excellent example of the Ground Effect era, with narrow tunnelled bodywork tapering towards the rear outlet and the wing supports forming the very rear of the body. At Monaco that rear wing was quite large and there were also small front winglets used for even more downforce. Unfortunately, the balance still wasn't good and Laffite retired from the race due to poor handling. The white and the lighter shade of blue are both applied as smooth paint finishes, with the rest of the livery as decals. Most of the sponsorship is in place, with just a few small, easily found decals to fill in a few letters.



SPK5095 Citroen C-Elysee WTCC Champion 2016 Lopez £51.95

Alternative versions [SPK3096](#) Muller, [SPK5097](#) Chilton, [SPK5098](#) Bennani & [SPK5099](#) Demoustier

Jose-Maria Lopez had a near perfect record in the WTCC, winning the title in each of his three full seasons with Citroen. The title had been settled long before the final round of 2016 and his car appeared in the final round at Qatar bearing "Champions" logos on the doors and as this was also Citroen's last WTCC meeting as a manufacturer, a montage of portraits of their drivers over the roof and bonnet. The decals are clearly printed and neatly applied over a bright red paint finish. A finely made rear wing is wrapped in carbon, as is the front splitter and lower floor sides.



SPK5131 Chevrolet Corvette C7-R Le Mans 2016 #63 £51.95

Alternative versions [SPK5132](#) Chevrolet Corvette C7-R Le Mans 2016 #64 £51.95

The factory Corvettes were surprisingly off the pace at Le Mans in 2016, the #63 eventually making it home seventh in class having started from the back of the grid due to qualifying problems and the #64 crashing out when Milner made a rare mistake. They looked as good as ever though, the familiar chrome yellow paintwork contrasting with red mirrors and rear wing endplates and patriotic stars & stripes flashes on the sides. The subtle differences between the two cars are well replicated and the overall finish is as we would hope for.



SPK5134 Porsche 911 RSR Le Mans 2016 #91 £51.95

Alternative versions [SPK5135](#) Porsche 911 RSR Le Mans 2016 #92 £51.95

The factory Porsches weren't among the favourites for the GTE Pro class win in 2016 but their superior traction helped them in the wet conditions early on and on the unpredictable surfaces once the safety cars came in. It didn't last though as they tumbled down the order as the track dried and various gremlins also set in, the pair retiring on track during the night. The decoration was very similar on both cars, with mirror, sun strip and rear wing colours aiding identification on track. The decals are all well fitted and appear accurate and the specific body details are well replicated, making for attractive models.



SPK5136 **Aston Martin Vantage Le Mans 2016 #95** £51.95
SPK5137 **Aston Martin Vantage Le Mans 2016 #97** £51.95

The arrival of the Ford GT moved the goalposts in the GTE Pro class at Le Mans and the new Ferrari 488 wasn't far behind on raw pace and so the factory Aston Martins had to settle for being 'best of the rest' at the end, a couple of laps behind after solid runs. The liveries on both cars are very similar, the #95 carrying a little more sponsorship than the sister machine. Both feature chrome roof panels, which are flawlessly finished and stand out well against the fine metallic green paintwork, as do the bright green stripes on the sides, around the rear lights and on the bonnet vents.



SPK5136

SPK5144 **Aston Martin V8 Vantage Le Mans 2016 #98** £51.95
SPK5145 **Aston Martin V8 Vantage Le Mans 2016 #99** £51.95

Two older Vantages represented Aston Martin in GTE Am, #98 decorated very similarly to Pro cars and #99 in the blue and white of Beechdean Ice Cream. The green car can be quickly identified from the newer Pro machines thanks to a much smaller rear splitter and a few other subtle body details. The #99 machine looks very attractive, the blue sections of the livery all in reflective foil which is particularly vivid in bright light making this an especially attractive miniature.



SPK5145

SPKSA105 **Dallara F314 7th Macau 2014 Verstappen** £53.95

It's been a long while since we last saw a modern F3 car modelled and this Red Bull-backed machine makes a welcome appearance. The 2014 Macau GP was red flagged on the opening lap after a pile-up involving much of the field. Max Verstappen was one victim and took the restart in a lowly 24th position, charging through to a fine seventh at the end. The car is thoughtfully modelled with very fine wing and suspension parts. There is plenty of carbon including on the airbox and the paint and decals all look to be accurate.



SPKSB133 **Bentley Continental GT3 Spa 2016 #30** £53.95

Run under the banner of Team Parker Racing, this smartly liveried Bentley had the dubious distinction of being the last car classified in the Spa 24 Hours. The layout of the decoration matches that of the works M-Sport cars but the colours are very different with orange taking the place of the more familiar green and this makes for an attractive and distinctive model.



SPKSF086 **Porsche 911 GT3 Cup Monaco 2013 Ogier** £53.95

World Rally Champion Sebastien Ogier made his Porsche Supercup debut in Monaco in 2013 and ran well finishing thirteenth overall among a field of far more experienced circuit racers. He would also have taken some satisfaction in beating his predecessor, Loeb, who was sixteenth. The car was sponsored by TAG Heuer watches and features a very complex livery, which is smartly replicated with clearly printed decals over a white base finish.



SPKSG286 **Mercedes AMG C63 DTM 2016 #22 Auer** £53.95
SPKSG287 **Mercedes AMG C63 DTM 2016 #34 Ocon** £53.95
SPKSG288 **Mercedes AMG C63 DTM 2016 #88 Rosenqvist** £53.95

The final three pieces of the 2016 DTM Mercedes collection are, like their predecessors, very well finished with neatly applied satin paint and clearly printed decals. Lucas Auer was a race winner in his pink Mücke Motorsport machine while the other two options are for the white and orange Team ART machine which was taken over by Mercedes' official reserve drive Felix Rosenqvist after Esteban Ocon departed for F1. Beneath the paint and decals we see very crisp panel engraving and the small aero details, of which there are many, are very finely made.



SPKSG287

SPKSG289 **Audi RS5 DTM 2016 #48 Mortara** £53.95
SPKSG290 **Audi RS5 DTM 2016 #5 Ekstrom** £53.95
SPKSG291 **Audi RS5 DTM 2016 #53 Green** £53.95
SPKSG292 **Audi RS5 DTM 2016 #51 Muller** £53.95
SPKSG293 **Audi RS5 DTM 2016 #99 Rockenfeller** £53.95
SPKSG294 **Audi RS5 DTM 2016 #10 Scheider** £53.95
SPKSG295 **Audi RS5 DTM 2016 #27 Tambay** £53.95
SPKSG296 **Audi RS5 DTM 2016 #17 Molina** £53.95

Although Spark have made all of the DTM Mercedes they have opted to make only the Audis of the regular drivers, so there are a couple of guest appearances from Rene Rast missing. The most successful of the marque for the season was the green and blue Castrol machine of Edoardo Mortara who won several races and only just missed out on the championship. Molina was a double race winner and Green, Ekstrom and Muller all also got to taste the champagne. As has become familiar DTM practice, the basic layout of the liveries is a template across all the cars, with very different colouring to reflect the sponsors. The models are unusually heavy for Spark; they sound like resin when tapped and feel relatively warm to the touch, but have a weight more like a metal body. Not that the core material matters that much, the many small winglets etc. are very fine and the satin paint finishes and decals are all neatly applied.



SPKSG289

SPKJS046 **Toyota TS050 1st Fuji 2016 #6** £53.95

Toyota's home race at Fuji marked the high-point of their WEC season in 2016 and it was the more successful driver line-up of Sarrazin, Conway and Kobayashi who scored the victory. In high downforce set-up the car is quite different to how it appeared at Le Mans, the front wheel arches being significantly shorter allowing for a deep front splitter and additional winglets ahead of the lights, while in the top surfaces we also see extra channels to direct air to where it is most efficiently used. It's all neatly modelled and the finish is up to a typically high standard.



SPKJS047 **Audi R18 2nd Fuji 2016 #8** £53.95

In Le Mans trim the 2016 Audi R18 was an ugly beast, but in more conventional high downforce set-up as seen at Fuji it is a rather more attractive prospect with a significantly different front end design. The sides of the car are also much changed when compared with the Le Mans version and all of these variations have been well observed and neatly modelled.



SPKUS018 **McLaren F1 GTR 1st Curitiba 1996 #01** £53.95

At the end of the 1996 BPR racing season two non-championship two-hour races were held in Brazil, on the Curitiba and Brasilia circuits, and both were won by Nelson Piquet and Johnny Cecotto sharing a Bigazzi-prepared McLaren. The decoration is neatly applied and surprisingly complete with local smokeable sponsorship. An unusual addition to the colourful history of the McLaren F1GTR racers.



SPK18LM016 **Porsche 919 Hybrid 1st Le Mans 2016 #2 1:18** £139.95
SPK18263 **Porsche 919 Hybrid 13th Le Mans 2016 #1 18** £134.95

With five minutes remaining of the 2016 Le Mans race it looked as if the #2 Porsche was going to be the second-placed car, but to finish first, first you must finish and victory was grabbed by Porsche as the Toyota broke down starting the final lap. The #1 had been at the sharp end during the early stages of the race too, trading the lead with the #6 Toyota for several hours. Just before midnight it all went wrong though, a failed water pump leading to two lengthy pit stops and eventually a fight back from the tail end of the field to eventually finish thirteenth. The overall shape of the cars looks very good and as with the 1:43 versions, they are resting on wet tyres as per the start of the race. The various small vents in the bodywork are very delicately made and the overall finish is to a high standard. As an added bonus, the winning model is supplied with a matching scale replica of the Le Mans trophy, which can be posed alongside or could be rested on the sidepod.



SPK18LM016

Spark continued

SPK18199 Chevrolet Corvette C7R Le Mans 2015 #64 1:18 £134.95

This one's a little out of sequence as the other new 1:18 releases from Spark in this batch are all from the 2016 race. It's been worth waiting for though as not only is it a great looking subject but it was also the GTE Pro class winner, driven by Oliver Gavin, Tommy Milner & Jordan Taylor. The shape of the car looks good (as usual from Spark) and the bright yellow paintwork is excellent. The decals are clearly printed and the small chrome effect panels around the side air vents are neatly applied with metal foil adding contrast both in colour and texture.



SPK18267 Audi R18 3rd Le Mans 2016 #8 1:18 £134.95

Alternative version **SPK18266 #7**

The aerodynamics on Audi's much modified 2016 contender are particularly interesting and the front end of the car looks like it's designed to scare the air out of the way. It may be one of the ugliest racing cars every built, but it has been beautifully modelled here by Spark. The decoration is all carefully applied and we see very fine details around the rear wing and dorsal fin and in keeping with Spark's other 2016 Le Mans prototypes in both 1:43 and 1:18, it rolls on realistic wet tyres.



SPK18276 Aston Martin Vantage Le Mans 2016 #95 1:18 £134.95

The Aston Martins didn't have their strongest race at Le Mans in 2016, the pace of the new Ford GT and Ferrari 488 proving to be just that little too much in the GTE Pro category. They did both finish though, this car driven by Sorensen, Thiim and Turner being the more successful of the pair. The car is well modelled and comparing with the GTE Am machine which arrived in the same delivery we can see the significant upgrades made to the car. There is a huge rear diffuser and plenty of other subtler tweaks to the aero, all well modelled and neatly finished.



SPK18279 Aston Martin V8 Vantage LM 2016 #98 1:18 £134.95

Although not officially listed as a retirement and instead appearing on the unclassified list, the GTE AM Aston stopped circulating at around noon on the Sunday, Matias Lauda having stalled while avoiding someone else's accident and being unable to restart the car. The model is well proportioned and neatly finished, with excellent paint, clearly printed decals and a realistic chrome effect on the roof.



SPK18264 Toyota TS050 Hybrid Le Mans 2016 #5 1:18 £134.95

Alternative version **SPK18265 #6**

The car that most neutrals were cheering on in the dying stages at Le Mans sadly failed with just a lap to go and despite the best efforts of Nakajima to limp home, was unclassified as it took too long to complete the final lap. As with the 1:43 LMP releases from 2016, the model has wet tyres mounted as seen at the start of the race. The overall level of finish is excellent with the various small details all carefully fitted and we see a variety of carbon textures used which really help to bring things to life.



SPK18269 Alpine A460 Le Mans 2016 #36 1:18 £134.95

We were very impressed with Spark's 1:43 offering of the LMP2 class-winning Alpine when it was released late last year and in 1:18 it is an even more striking piece. The bright metallic blue paintwork is excellent and really catches the light; so much so that when photographing the model we had to double check there weren't mismatches as the shades change depending on viewing angle. This paint gives a great backdrop to clearly printed decals and there is a large amount of very fine carbon on show.



SPKCAT17 Spark Colour Catalogue 2017 £0.00

Spark originally had their catalogue scheduled as available in April but it has been delayed for good reason. Since the first PDF that we saw it has been updated with more accurate listings for the 2017 F1 cars and several other new announcements have been added. It's all lavishly illustrated with some images of the real cars and others of prototype models, all to help you choose those all-important pre-orders.



Looksmart - New 1:43 resincast models

MRCLSLM023 Ferrari 330 TRI 1st Le Mans 1962 £93.50

Several drivers had won back to back Le Mans races prior to 1962 but Olivier Gendebien and Phil Hill were the first unchanged partnership to lift the trophy and the race also marked the last outright win for a front-engined machine. This model may have been released in Looksmart's less expensive 'resincast' series of models but the detailing is as good as or better than on most limited production hand built models that we see. The paintwork is excellent, the panel engraving beneath nice and crisp and there are fine mesh grilles over several of the vents. At the front, the additional lamps in the radiator opening are again tucked away behind an etched grille, the wheels have a realistic painted finish and in the cockpit we even see a tool roll on the passenger seat. Overall, superb.



MRCLSLM043 Ferrari 250LM Le Mans 1968 Filipinetti £93.50

One of four 250/275LMs at Le Mans in 1968, this Scuderia Filipinetti entry for Muller and Williams was also unfortunately one of the three that retired. The car is depicted in night running mode with the covers removed from the additional spot-lamps on the nose. The overall shape of the car looks good and the paint and decal placement is all excellent. The side glazing is in two pieces to replicate the sliding windows and the attention to detail is, in general, excellent for a model of this type.



Autocult - New 1:43 resincast models

ATC04009 Gornitz Streamline Coupe 1949 £86.95

Herbert Gornitz was an aircraft engineer who used his experience of aerodynamics and lightweight materials to come up with this interesting streamlined coupe in 1949. The rear mounted power-unit was apparently a four-cylinder BMW motor (presumably from a pre-war 319 or similar) and among the interesting features were gullwing doors with removable fabric on top to create a gullwing convertible! The car is modelled closed and the shape and small details match period photos very well.



ATC03011 Nissan Tama E4S 1947 £86.95

In post-war Japan, petrol was scarce but electricity less so and manufacturers were encouraged by the government to create battery powered vehicles. This was a versatile design with car and truck bodies fitted and the large battery packs were engineered for quick change to enable a fully charged set to be fitted in a few minutes. The shape of the model matches photos well and the overall standard of finish is, as usual, excellent. The car modelled lives in Nissan's museum and the connection is that the original makers, Tachikawa Aircraft Co eventually became Prince Motor Company which then merged with Nissan.





BBR 1:18 hand built [BBRC18007](#) - Ferrari 315S 1st Mille Miglia 1957



Spark resincast [SPK5120](#) - BR 01 Nissan 7th Le Mans 2016



Spark resincast [SPK5133](#) - Porsche 911RSR Le Mans 2016



CCC [CCC206](#) (kit) [CCC206M](#) (built) - Peugeot 184 Landaulet Labourdette 1935



Marsh Models [MM283](#) (kit) [MM283M51](#) (built) - McLaren M1C Riverside 1967 Bondurant



Matrix resincast [MTX50407-021](#) - Delage D8-120 Aerosport Coupe 1937



Cult Models 1:18 resincast [CML022-1](#) - Volvo 262C Bertone 1981



TrueScale Miniatures resincast [TSM164327](#) - McLaren 650 GT3 Monza 2015



Matrix resincast [MTX11001-031](#) - Jaguar XK150 Bertone 1957



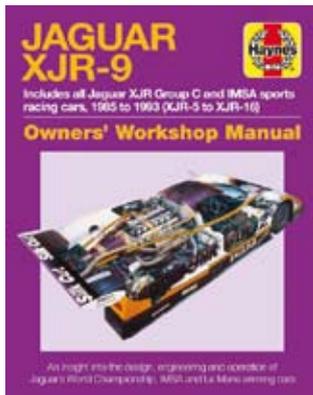
Autocult resincast [ATC06019](#) - Manta Ray 1953



New books

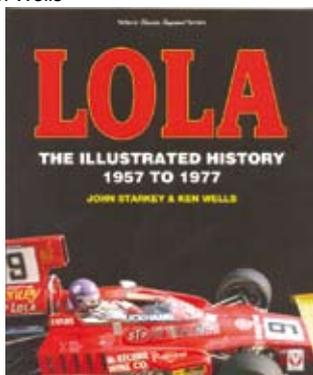
[ISB9781785241133](#) Jaguar XJR9, Owner's Workshop Manual £25.00

Weight 1kg by Michael Cotton
The usual format of this fascinating series from Haynes is to concentrate on an example of the car in as much close-up detail as possible, preferably with the car in bits in a workshop, and then to add some history. This time it is history that takes centre stage with an overview of the entire, very successful, Jaguar XJR racing project so there are plenty of race photos. The archive images do take a look behind the scenes too, so there are some photos of the cars in build and development and then there are 'walk-around' photos of the 1988 Le Mans winning car as it is now. Sadly, not as detailed as some earlier titles but interesting nonetheless.



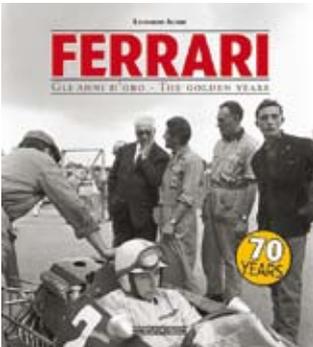
[ISB9781787111042](#) Lola, The Illustrated History 1957 - 1977 £37.50

Weight 1kg by John Starkey & Ken Wells
Like many British racing car manufacturers, Eric & Graham Broadley first cut their teeth on Austin Seven and Ford specials. By the late 1950s they'd started winning and moved on to a Climax-powered design and things snowballed from there. Lolas have raced in most categories and the first twenty years covered here includes F1, Indy, Le Mans, Can-Am and numerous smaller formulae. The vast majority of the images are in black and white and the reproduction isn't great a lot of the time, but the text is informative and engaging and along with the various track shots there are a fair number of original drawings reproduced.



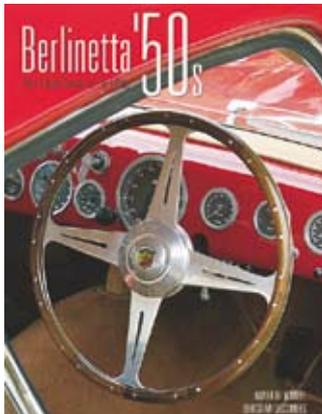
[ISB9788879116749](#) Ferrari, The Golden Years £60.00

Weight 3.4kg Leonardo Acerbi
This hefty tome draws heavily on the archives of Italian photographer Franco Villani and the 360 large format pages are packed with images including a fair amount of colour going way back to the early 1950s. The period covered is from the beginning of the Ferrari marque through to the death of Enzo Ferrari in 1988 and competition is the main emphasis, although there are a few road cars scattered around the factory occasionally. Each chapter concentrates on a decade with a couple of pages of introduction and then detailed captions for the photos, a great many of which are previously unpublished. The text is in both Italian and English for broad appeal.



[ISB9791090267282](#) Berlinetta '50s, Rare Italian Coupes of the 50s £69.00

Weight 2.5kg by Xavier de Nombel & Christian Descombes
The 1950s was certainly a golden decade for coachbuilding and with companies like Ferrari and Maserati still happy to supply plain chassis, the Italian carrozzerias did good business. From Allemano to Zagato, thirty-seven individual designs are included here, most on Italian chassis. Along with the aforementioned exotica, Fiat and Alfa Romeo both feature prominently and there are also smaller makers such as Nardi, Stanguellini Cisitalia and Siatta. Each beautiful design has its own chapter with a brief back story of how each project came about.

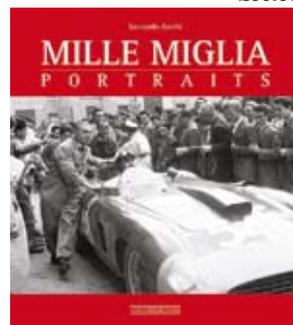


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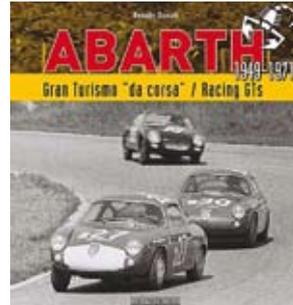
[ISB9788879116732](#) Mille Miglia Portraits £60.00

Weight 3.1kg Leonardo Acerbi
There have been many histories of the Mille Miglia published (we have most of them!) but this concentrates instead on many of the great drivers to have contested the event in the post-war era. It is quite a roll call; Ascari, Biondetti, Castelotti, Mazotto, Nuvolari, and Villoresi among the many Italians and a few foreigners too such as Caracciola, Fangio and Moss. Each receives a chapter with numerous photos of them, in action often during several participations. The author also acknowledges the important part that the public play in making any sporting event a success and there are some wonderfully atmospheric shots.



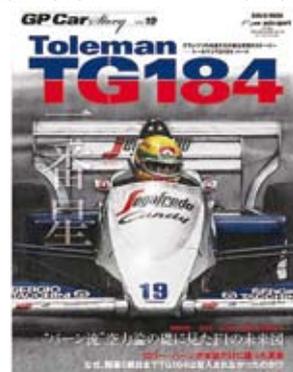
[ISB9788879116596](#) Abarth 1949-1971, Gran Turismo Da Corsa £40.00

Weight 1.4kg by Renato Donati
From the beautiful Cisitalia 205A through to the boxy Fiat 850-based 1000OTS, this covers all closed roof Abarth sports racers. The majority were Fiat based but Simca and Porsche variants are also included. The chapters take us through chronologically by type and there are plenty of photographs showing these competitive little machines in action. Most of the images are in black and white and are from Italian domestic events including circuit races and hill climbs. ITALIAN TEXT.



[GPC019](#) GP Car Story Vol.19, Toleman TG184 £17.95

Weight 600g
Bound in the traditional Japanese way to read from back to front (in Western thinking), this is packed with excellent images. We start with a close-up study of the TG184 with plenty of detail shots of the chassis and engine, some from a recent studio shoot and others from pit-lanes in period. There are race photos too for the exterior comparison, showing the livery changes which occurred through the season. Separate chapters look at the preceding TG183B and the Hart engine which powered both, there's an interview with engineer Pat Symonds and profiles of Senna and Cecotto's careers to that point. JAPANESE TEXT.



[SUPERGT2017](#) 2017 Super GT Official Guide £23.50

Weight 900g
The annual round-up of the new SuperGT machinery is as colourful as ever. Each team is introduced with several photos of the cars to show the liveries. Close up sections concentrate on the specific car types and will be useful for modellers should kits ever get produced. There's a circuit guide showing each of the tracks used in the series too. As a bonus, a double-sided poster offers a quick glance guide to all the cars, GT500 on one side, GT300 on the other and there is an illustrated mid-year calendar which runs from May 2017 - April 2018. JAPANESE TEXT.



[FOM067](#) F1 Modeling #67 £41.85

Weight 900g
It's been some time since the last instalment of the Japanese magazine for modellers but worth the wait. With the 2017 F1 season well underway the main focus is this year's cars and there are plenty of close-up detail photographs of all of them. These show just how complex items like front wings have become and how fiddly they will be to model. Looking back, we revisit the 2013 Red Bull RB9, Massa and the Ferrari F2008 which so nearly took him to a world title. There's also a visit to the fiftieth anniversary celebrations of the Fuji circuit, showing a great variety of machinery and there are recent model releases too. JAPANESE TEXT.



Alvis and the 4.3

by David Blumlein

Alvis started making cars in 1920 and by 1923 they had produced their famous 12/50, a four-cylinder car with overhead valves which sustained their production in the Twenties. They developed a racing version and went on to win outright the 1923 Brooklands 200 mile race with C.M. Harvey at the wheel.

By 1925 Alvis Chief Engineer, Captain G.T. Smith-Clark, was putting his mind to the adoption of front wheel drive and a sprint car was built which Harvey used to great effect at Shelsley Walsh in the May. Alvis went on to manufacture a straight eight super-charged Grand Prix car for the new 1926 1½-litre formula but this design was not a success. More significant was their four-cylinder production car which was introduced in 1928. This had a 1,482 c.c. overhead camshaft engine and two such models appeared in that year's Le Mans race, one of them (Harvey/Purdy) finishing sixth overall and winning the 1500c.c. class. Leon Cushman nearly won the Tourist Trophy race with a super-charged version.

But this interesting machine was something of a specialist car and problems arose when it started to get into the hands of the ordinary motorist. It needed a sympathetic approach, requiring touring plugs to warm up the engine for example, and it was easy to see why Alvis terminated production after less than 150 f.w.d. cars had been built - they had to fall back temporarily on the well-tryed 12/50!

The recession hit smaller manufacturers like Alvis and Lagonda, both companies called a halt to their rac-

ing programmes by the end of 1930. For Alvis rescue came in the form of Charles Follett. He had created a successful up-market motor sales business in Berkeley Square, London W1 and had distributorships for Rolls Royce, Bentley and Lea Francis. In November 1930 he became the London area distributor for Alvis but he insisted that, if they were to sell any cars, they would need a lower chassis and much more attractive lines. He persuaded the Alvis management - the company was in financial difficulty - to make a prototype along his suggested lines and he was so impressed with what the engineers came up with that he placed an order for a hundred chassis. Follett engaged Vanden Plas, on hard times since the demise of Bentley, to produce bodies for the Alvis at much lower prices than they had charged Bentley, and he even came up with the name "Speed Twenty" for the new cars!

In November 1931 the Speed Twenty, developed by Alvis engineer A.F. Vardy, went into production with a six-cylinder, 2½-litre o.h.v. engine with triple S.U. carburettors and a double lowered frame. All this contributed to a new era for Alvis and the car received regular revisions to keep abreast of the Lagonda, Talbot and Bentley opposition.

In 1933 the SB Speed Twenty was announced with two important innovations - independent front suspension by a transverse leaf-spring and lower wishbones and an all-synchromesh gearbox, thought to be the first of its kind to go into production. This model was in production in



Matrix resincast [MTX10105-011](#) - Alvis 4.3 Vanden Plas Sports Tourer 1938

September 1934. After only a year the car was again revised with a 2.7-litre engine and then the SD was announced with a wider scuttle and the rear cross-member moved slightly to the rear to provide space for a flatter petrol tank.

Follett promoted the Speed Twenty in 1935 by using it in competitions. No award was gained in the R.A.C. Rally at Eastbourne but in the autumn B.A.R.C. meeting at Brooklands he made the fastest lap at 104.63 m.p.h. and won the Long Handicap at 95.51 m.p.h.

Late in 1935 Alvis introduced a new car alongside the Speed Twenty, an alternative that combined the performance of the lighter Speed Twenties and new standard of smoothness and comfort. Known as the 3½-litre, the engine capacity increased to 3,571 c.c. and the bottom end was now fitted with a seven-bearing crankshaft. However, the model sold badly.

In 1936 Alvis foolishly downgraded Follett's role as sole London Alvis distributor to the 'principal' agent for London and the Home Counties as they felt they should set up their own West End showroom - Follett immediately added the Railton agency to his business! Also in 1936, Alvis introduced the Speed Twenty-Five using

the 3½-litre engine to offer still more performance.

The final development of these performance tourer Alvises was the top of the range 4.3-litre, introduced in the autumn of 1936 as a replacement for the 3.5-litre. The familiar engine was now bored out to 4,397 c.c. with a claimed output of 123 b.h.p. The long chassis saloon's weight had crept up to 34½ cwt; needless to say, the big 4.3 was much thirstier, requiring a nineteen gallon fuel tank. For 1938 there came a Vanden Plas Special Short Chassis Sports Tourer which, in spite of a weight of 32½ cwt, could reach a clear 103 m.p.h. in top gear.

Of interest was the private appearance of one of the 4.3-litre cars in the Light Car Club's three-hour production car race on the Campbell circuit at Brooklands in July 1938. Driven by George Hartwell and R.S. Newton, it came home twelfth, having covered seventy laps and an average of 54.08 m.p.h.

The Luftwaffe was responsible for the Holyhead Road factory's destruction in Coventry in 1940 and, because the serial numbers of the cars were not consecutive, the total number made is not known

REVIEWS

OXFORD

Oxford - New 1:43 diecast models

[OXFBN6005](#) Bentley MkVI 1950 Grey/Grey

£23.95

Many of Oxford's subject choices are of cars owned by famous personalities. This Bentley MkVI standard steel saloon sort of fits that category although it was driven by a character in the 1980s TV series Bergerac. The car was real enough, being a locally sourced Jersey registered machine and the paintwork and small details such as the registration match stills form the show.



[OXF43RSD001](#) Rolls Royce Silver Dawn Maroon/Black

£24.95

Alternative version [OXF43RSD002](#) two-tone grey

Although launched in 1949 the Silver Dawn was very much an export model to begin with and it wasn't until 1953 that customers in the domestic market were able to take delivery. The car modelled wears a Northern Irish registration which was only issued a few years ago, so many have been re-imported. Photos of the car from recent events show that the shape of the model is pretty good and the two tone paint finish is accurately replicated. As we've seen a few times with this range, the roof mounted radio aerial is massively over scale, so you may wish to upgrade this (TROSP056).



[OXF43RRP5002](#) Rolls Royce Phantom V James Young

£24.95

Alternative version [OXF43RRP5001](#) Silver/blue

James Young was among a number of coachbuilders to supply 'standard' bodies for the Phantom V and this limousine version is one of three designs. The overall shape of the model looks good and the general finish is to an acceptable standard. The colour scheme is unusual in that two-tone finishes on these cars usually saw the lighter colour above, but is authentic with the car being modelled on an example in a wedding hire fleet in Surrey.



Norev - New 1:43 diecast model

[NOR517821](#) Alpine A108 Coupe 2+2 1961 Silver

£39.95

The 2+2 and cabriolet versions of the A108 were introduced in 1960 and featured a slightly longer wheelbase than the original design and also a much flatter rear deck. The basic body shape doesn't look bad here but the overall appearance of the model is slightly odd. This is due to the wheels which appear to be slightly oversized and then not helped by the use of whitewall tyres.





NEW & SOON



Marsh Models [MM282](#) (kit) [MM282MZ2](#) (built) - Ferrari 312PB Zeltweg 1973



Ebbro diecast [EBB45301](#) - Toyota GT86 MC SuperGT300 2015



Cult Models 1:18 resincast [CML006-1](#) - Rover 3500 SD1 1976



Replicarz resincast [RPZ43022](#) - Eagle 1st Indy 500 1973 Johncock



GLM Resincast [GLM43108101](#) - Cord L29 Town Car Murphy & Co 1930



Spark resincast [SPK4760](#) - Porsche 996 GT3 RS Le Mans 2001



Matrix resincast [MTX50102-091](#) - Alfa Romeo Giulietta Spider Bertone 1965



TrueScale Miniatures resincast [TSM430182](#) - Bentley Continental GT3 ADAC GT Masters 2016



Oxford diecast [OXFAMVT001](#) - Aston Martin V12 Vantage S



BBR hand built [BBRC195](#) - Ferrari 340/375MM Carrera Panamericana 1954