

- * Le Mans 2017
- * 1:12 Lancia D50
- * McQueen's XKSS
- * 2016 LM Winner
- * Mercedes W07 Kit

05-2017



SMALL WHEELS

£4.95



Le Mans 2017

What a race! Going in it looked like Toyota were clear favourites and on pace that was certainly true. In qualifying Kobayashi obliterate the lap record and the early race pace saw the #7 leading for the first ten hours. Hints of reliability issues were there though for both Toyota and Porsche and for the second year running wounded Toyotas were limping round. Then followed a great fight-back from Porsche, the #2 car having lost significant time with a hybrid issue early on before battling back through the field to take the lead just before the 23 hour mark.

That of course robbed us of a possible historic LMP2 outright win, but congratulations to Jackie Chan DC Racing for 2nd & 3rd overall, the lead Rebellion having been disqualified from 3rd after the race for the team cutting an access hole in the bodywork to fix starter issues!

Pre-race the GT class looked very interesting, as much for liveries as anything with the standout machine of the event being the Larbre Corvette, the Ferraris of Clearwater Racing running it a close second. The racing in these categories was excellent too and the GTE Pro category was only decided on a frantic final lap!

We've already created references for all of the grid (based on expectation from various makers, these are not yet confirmed) so that you can get your pre-orders in early, along with those for Automodelisme ([AUTO2017](#)) which is expected late July and the official ACO annual ([ACO2017](#)) and DVD ([VIDLM2017](#)). Photos of all of the cars are included on a centre page pull-out too to help refresh your memories.



Larbre Competition Corvette C7-R #50 LM GTE Am ([SPKLM1750](#))

GPM Gets a Facelift

It's scary to think that it's over ten years ago that we moved from St Albans to Banbury and to celebrate, there are a few changes afoot.

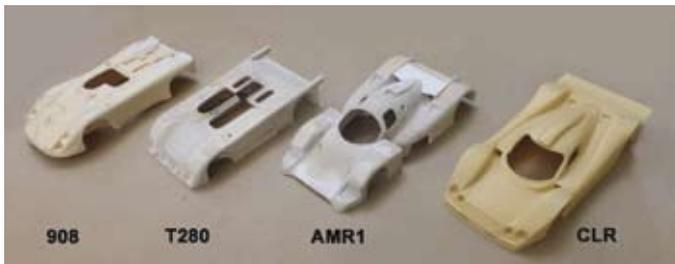
Recent visitors to GPM's Banbury showroom noticed that the building has had a lick of paint (the metal sidings have also been replaced). Those who came to our June open day were also greeted with a new sign and a new logo. This new design will be rolling out across all of our paperwork, social media etc over the coming weeks and also an all new website is now in the (hopefully) final stages of testing.



Future Projects

Profil 24 have asked us for feedback on what customers would like to see as future releases. Jean-Philippe always has several projects on the go and among the patterns they are trying to choose from for next releases are the 1970 Solar Productions Porsche 908 ([PFLPORSCHE](#)), 1972 Swiss Lola T280 ([PFLLOLA](#)), 1989 Aston Martin AMR1 ([PFLASTON](#)) and 1999 Mercedes CLR ([PFLMERCEDES](#)) which was originally made by Profil for Black Box Models.

So, builders of 1:24 Le Mans models, please let us know your preferences and we will pass them on.



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Adriaan Swanepoele

It was with great sadness that we learnt recently of the passing of Adriaan Swanepoel, the creator of the This Way Up range of kits after a lengthy battle against cancer. A great enthusiast for Formula One, in particular the 1970s era, Adriaan was able to turn his formal training and great skill as a product designer to the creation of his own brand of highly detailed 1:43 metal kits. Those metal kits, whilst not designed for the beginner, were well received by his peers, hobbyists and collectors alike building some of the finest 1:43 F1 models.

To Adriaan's wife Lee-Ann and daughter Erin, on behalf of you all, we offer our deepest sympathy.



COVER GALLERY

We're rather green at the top of the latest issue and how could we resist two such striking subjects!? To the left is the chrome-wrapped Champion Porsche which almost won the GTD class at Daytona last year, recently released by Spark ([SPKUS014](#)). The Lamborghini alongside is the Centenario Roadster, finished in 'Verde Mantis', one of many colours available as hand built from Looksmart ([MR-CLS465C](#)).

Off to Le Mans next and from the 1953 race is Profil 24's 1:24 offering of the Lancia D20, one of several options available from their recent kit ([PFL24104](#)). The Martini Porsche alongside is the second-placed car from 1978, coming soon as a 1:18 hand built from BBR ([BBRC18032B](#)).

Touchwood Models take us back to the early days of racing and record breaking with William Vanderbilt Jr's Mercedes 90hp from his unsuccessful 1905 Land Speed Record attempt, available as either a kit ([TWM43013](#)) or hand built ([TWM43013M](#)). Back to the 2016 Daytona race for another great looking subject, the Mazda P2 MZ 2.0T, one of a pair of similar machines released as a resin cast model by Modelers ([MDL43010](#)).

A 1:18 diecast next and a well detailed model of the Renault Caravelle from Norev ([NOR185151](#)) which offers excellent value. Finally, a photo arrived just as we were laying the page out showing four options of the F2/Tasman Ferrari 166/246T in their forthcoming kit ([RL129](#)). Hand built variants to be confirmed.



EDITOR'S CHOICES

Our favourites from this issue's new releases



ABC

ABC Brianza - New 1:43 resin & metal kit & hand built model

[BRK43338](#)
[ABC338](#)

Bugatti T38 Tourer 1927 Ch. #38195 - kit £89.15
Bugatti T38 Tourer 1927 Ch. #38195 - built £234.95



With open four-seater tourer coachwork by Compton of Hillingdon, this was the first of the Type 38 Bugattis to be exported to Australia, supplied via the London agent to a Queensland doctor. Early period photos show the car with light coloured bodywork and dark wings, but over the years it fell into disrepair and was sold at auction in 2010 as a 'barn find' (basket case would be a more accurate description!). The car has subsequently been rebuilt and the model depicts it in restored form. The resin body parts in the kit are very clean with just small amounts of flash and feed tags to remove. The white metal inner door panels will need a little attention but the remaining metal parts are pretty good and the etch is, as usual, excellent. The finished model is one of the best that we've seen from ABC for a while with excellent paint and very carefully fitted fine details. The resin soft top roof looks particularly realistic and in the rear cabin area the floor covering is a most ornate design, included as a decal in the kit.

TSM MODEL

SCALE MINIATURES

TrueScale Miniatures - New 1:43 resincast models

[TSM430104](#) Ford GT 1st Monterey 2016 #67 **£89.95**
[TSM430105](#) Ford GT Spa 2016 #67 **£89.95**
Alternative versions [TSM430106](#) LM #66, [TSM430107](#) LM #67, [TSM430108](#) LM #68 & [TSM430109](#) LM #69



Ford's main focus for the 2016 racing season was Le Mans, with a four-car effort, but they also ran two car teams in the American IMSA series and the WEC. The class win at Monterey was the first for the car and came at the beginning of May, the WEC team having to settle for second in GTE Pro at Spa a week later. Physically the cars are basically identical and the same livery was used on all, with just small identifying marks changing. The class place identifiers were different between the two championships, the American version having an illuminated number display just behind the front wheel while at Spa a three-light system was used in the same position. These and the other small details are all accurately reproduced when compared with race photos and the overall shape of the cars looks very good.



New book

MFH

Model Factory Hiro

Hiro - New 1:12 resin & metal kit

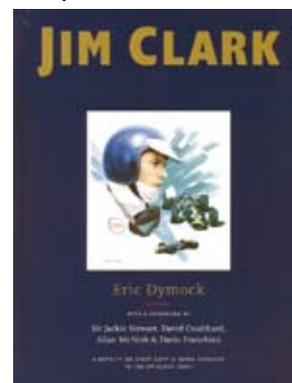
[HIR12581](#) Lancia D50 France 1956 #16 1:12 **£807.95**
Alternative versions [HIR12580](#) Monaco, [HIR12582](#) Germany & [HIR12583](#) Italy/Belgium



Normally with one of Hiro's 1:12 high detail kits the assembly starts with the engine but this time it's at the other end of the car with the transaxle, rear chassis and suspension. As you work to the front there is a detailed engine of course, with the block, heads and a few other large parts cast in very clean resin with the majority of the other components in white metal. The bodywork is resin too and as our review kit is the streamlined French Grand Prix version there are parts for the wide nose and additional rear corner fairings. Photo-etch is restricted to the leaf-springs front and rear, steering wheel centre, various grilles and a few fine fixings. Otherwise very fine castings are used and as usual, this should give the serious modeller hours of fun with all the chassis and engine detail to be assembled, painted and plumbed and wired. All of the variants released are of the later cars with the fared-in tanks and hopefully we will see some of the early versions made in the not too distant future.

[ISB9780957458550](#) **Jim Clark, Tribute to a Champion** **£22.50**

Weight 1.2kg by Eric Dymock
Eric Dymock first met Jim Clark when they were competing against each other on the Scottish Rally in 1955, at the time Clark had not yet sat in a racing car and Dymock hadn't started his career as a journalist. They became firm friends and this is a comprehensive biography of one of the all-time greats by someone very well placed. The core of the text was first published in 1997 and it is updated here with additional information about the Jim Clark Trust (to which a royalty is donated on each copy sold) and museum and the images have been updated with plenty of colour included. The pictures are all quite small, but this is a book about text rather than photographs and is a fascinating read.



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In these review pages we try to give a balanced 'first view' of new kits, hand-built models, books and DVDs. Our aim is not to set the world to rights but to give collectors who cannot visit GPM an idea of whether the models on offer are accurate and of good value. We also try to give a little background to the cars. Our aim above all is to try to ensure that when you receive a model or book or DVD through the post from GPM - that you know in advance whether it has any 'hidden' snags or problems.



Faenza 43 - New 1:43 resin & metal hand built models

F4E281A Ferrari 625 TRC 1st Pomona 1957 #11 £163.25
Alternative version **F4E281B** Avandaro 1959

John Von Neumann took delivery of a pair of Ferrari TRCs in 1957 and they were both finished in his traditional silver, which makes differentiating them a little tricky at times! It was chassis 0672MDTR which he raced with great success during 1957, wins including the Pomona meetings in July and October. The model has a deliberately low gloss finish which corresponds with race photos and the decals and other small details are precisely fitted. An attractive model.



F4E282A Ferrari 860 M Nassau 1956 #13 £179.25
F4E282D Ferrari 860 M 2nd Lime Rock 1958 #4 £179.25
F4E282E Ferrari 860 M 2nd Bridgehampton 1958 #99 £195.30

Alternative versions **F4E282B** Fangio Caracas & **F4E282C** Castellotti Cuba
Alfonso de Portago appears to have taken delivery of the ex-works Ferrari 860 Monza (Chassis 0602M) in Nassau as there is a photograph of him before the races outside his hotel with the car still painted red with a white nose. By race day it had been re-finished in pale blue with yellow stripes and in this livery he took second place in the Governor's Trophy and third overall with a class win in the Nassau Trophy. After de Portago's tenure, the car passed to Chinetti and was raced by a variety of drivers with Bruce Kessler taking a class win at Lime Rock and Bob Grossman driving several times including a second placed finish at Bridgehampton. The Nassau car is the only version we have found images for and the model matches these very well. The finish on all of them is good and the small visual changes make for appealing and unusual additions to any Ferrari collection.



F4E285 Ferrari 121 LM Midland SCCA 1955 #5 £163.25

It took some digging to find information on this Jim Kimberley car as it was listed as a 1957 race entry but was in fact from 1955. The Midland Empire races took place in St Joseph, Missouri and Kimberley retired in the preliminary race with an overheating engine. We've found no photos but the basic shape of the model is good and at the front we see the tape applied to protect the paintwork and lights replicated with several layers of neatly fitting decal, adding life to the model.



F4E287 Ferrari 166 MM Dolomiti 1953 #85 £163.25

Faenza 43 describes this Vignale-bodied racer as a 166 while all references we have found say it's a 250, but without managing to identify the chassis number we're unsure what size engine was in it. We do have excellent photos though and these show that the specific details such as the shape of the windscreen, the number of vents in the body and the placement of the decals are all very well executed. Giovanni Bracco drove and finished fifth overall.



F4E288 Ferrari 250 Monza Lisbon 1955 #10 £163.25

This Pininfarina-bodied Ferrari started life as a works racer and then was sold to a Dutch owner and remained in the Netherlands for most of its life. Hans Tak was the second private owner and raced with some success at home and made occasional forays abroad, such as to Portugal where he finished ninth on the Lisbon GP. We have black and white photos of the car in the race and the decoration and small details look to be correctly placed. On our sample model the panel line around the bonnet has been picked out in dark grey, which is a little odd when other lines haven't been done and the engraving is deep enough that it wasn't really necessary.



F4E290 Ferrari 212 Export Mille Miglia 1954 #555 £179.25

Faenza 43's choice of often obscure subjects makes our job difficult trying to find references, but this is a car that was very well photographed in period, largely as it had a starring role on the Kirk Douglas movie "The Racers", John Fitch taking the part of stand in driver for the Mille Miglia. In the movie the car won, the reality was it was an early retirement. The bodywork is unique and was created for the movie, the Touring Barchetta origins visible on the flanks but distinctive nose and tail panels changing the appearance. The shape and finish are very good and it makes for yet another really interesting piece.



F4E291 Ferrari 375 Plus 1st Buenos Aires 1955 #4 £195.30

Chassis 0374AM was delivered new to Enrique Saenz Valiente in 1953 and was initially painted in Argentinean colours of blue and yellow. In the 1954 Buenos Aires race the car was rolled and required major repairs and was repainted in red and black. The owner shared driving duties with Jose-Maria Ibanez in 1955 and they won from a similar machine having been behind Trintignant in a works car for the early part of the race. The two-tone paint finish on the model is neatly applied and the few decals and small etched details are carefully fitted.



MEA kit43

MEA Kit 43 - New 1:43 resin & metal hand built models

MEASPL020 Lotus 10 'Manx' Pacific Coast 1961 £116.85
MEASPL021 Lotus 10 Riverside 200 1958 £116.85

When John Timanus took delivery of his Lotus X, it was MG-powered and had originally been ordered by James Dean, who sadly never took delivery. Over the next few years the car was developed both mechanically with the engine swapped for a supercharged Climax unit and physically. The 1958 version of the car here has a revised nose which we think is prettier than the original, but the rest of the car looks fairly standard. By 1961 things had evolved significantly and the look was far more functional, with a Seven-esque front end with swept cycle fenders and abrupt cut-off rear. The earlier car has one of the rear fins slightly longer than the other and we think that this is an issue with the model rather than deliberate, but the shape of the 'Manx' version is much more consistent. The finish on both is a satin silver which appears authentic when compared with period photos. The overall standard of build is a little rustic, as is MEA's style and they make charming, rare and interesting additions to any Lotus collection.



TOUCHWOOD MODELS

Touchwood Models - New 1:43 resin & metal kit & hand built model

TWM43013 Mercedes 90hp Daytona 1905 - kit £80.95
TWM43013M Mercedes 90hp Daytona 1905 - built £134.95

William Vanderbilt Jr was responsible for bringing record breaking to the sands of Daytona Beach in 1904 and for a time held the outright record (even if the French wouldn't recognise it). His return the following year was less successful, the car had been developed significantly, but then so had the opposition! The kit parts consist of resin for the chassis, bonnet and main bulkhead, with white metal for most of the remaining parts and four small sheets of photo-etch. These include drive chains, bonnet straps, wheel centres and larger parts for the undertray and scuttle, the latter two pieces requiring forming around a dowel which is supplied. The finished result is very convincing with the etched parts giving realistic panel thicknesses and the model matches photos of the real car (often erroneously titled as the 1904 car in books) very well.





Midlantic - Re-released 1:43 resin & metal kit & hand built models

MID43028 Chaparral Mk1 Elkhart Lake 1962 Heuer - kit £54.00

Hand built available [MID43028M](#)

This kit is a re-issue of one released many years ago and will be followed by many other classic sports-racers from the Midlantic range, which we're sure will be welcomed by many enthusiasts who missed them first time. First impression of the castings is excellent, although on closer inspection a small amount of clean-up of some panel lines will be needed on the very clean resin body. The white metal parts are equally good with some of the smaller ones just needing feed tags removing and a little careful fettling between the wheel spokes. The decals are a bit of a throwback to older English kits and have a slight yellow tint, but are clearly printed, multiple sets are included and exposure to sunlight for a short while will brighten them up. A few etched parts finish things off and the finished model will be a convincing representation of the first customer Chaparral with which Harry Heuer finished second behind Jim Hall at Elkhart Lake.



MID43042M Chevrolet Corvette Santa Barbara '61 #614 - built £172.80

Kit available [MID43042](#)

Bob Bondurant had cut his racing teeth on a '57 Corvette and in 1961 was hired by Santa Barbara Chevrolet dealer Shelly Washburn to drive his 1959 model. It was at the team's home race in 1961 that he scored his first significant result with the car, winning the C Modified class against some fairly stiff competition. The model looks well-proportioned and rather than a resin body, this is all metal. The panel lines are slightly wide when compared with newer patterns from Midlantic, but not excessively so. The paint on our sample is good and the decals are well placed, as are the small pieces of brightwork.



MID43057M Maserati Tipo 61 1st Nurburging 1960 #5 - built £172.80

MID43066M Maserati Tipo 61 1960 #66 Hall - built £172.80

MID43067M Maserati Tipo 61 SCCA 1961 Andrey - built £172.80

Kits available [MID43057](#), [MID43066](#) & [MID43067](#)

Although these are all effectively re-issues from Midlantic, the patterns have been reworked to sharpen things up, not that they were bad models when first released fifteen or so years ago. Our hand built samples here are all very well finished with crisp panel engraving beneath evenly applied glossy paint and with carefully placed smaller parts. The physical differences between the Camoradi car driven to victory at the Nurburging by Moss and Gurney and that of Jim Hall are very subtle, but the earlier chassis (but later race entry) of Gaston Andrey has a prominent head-fairing. The decoration on all checks out well with period images and the decals are lacquered in.



RPM - New 1:43 resin & metal hand built models

RPM1503MG Aston Martin Bulldog 1980 Green £179.95

RPM1503MS Aston Martin Bulldog 1980 Silver £179.95

Kit available [RPM1503](#)

The designs of William Towns were typified by 'wedge' styling and his most famous production machine was the Aston Martin Lagonda. This mid-engined concept followed soon after and having built a fully finished prototype, consideration was given to producing a limited run of the twin-turbo machine but alas it remained a one off. When we looked at the kit we were a little concerned about the front spoiler area looking rather deep and this is disguised by the spoilers being painted satin black on the models, which is fine for the original livery of silver and white but on the green version it should be in the darker of the two main body colours. Seeing the models built, we're also not totally convinced by the length of the nose either. The finish is generally very good with neatly applied two-tone paint and well-fitting smaller parts. They may not be perfect, but they will be very welcome in many Aston Martin and concept car collections we're sure.



Marsh Models - New 1:43 resin & metal kit & hand built model

MM279M16 Porsche 908 2nd Keimola 1969 Kinnunen - built £188.95

MM279M12PP Porsche 908 1st Keimola 1969 Rindt - built £188.95

Alternative versions [MM279M1](#) Jarama, [MM279M12](#) Buenos Aires & [MM279M12](#) kit

These two hand built offer the leading pair of cars from the Nordic Challenge race at the Finnish Keimola track, Kinnunen following Rindt closely for most of the race. The level of finish is up to Marsh's usual high standards with excellent paint and plenty of fine detailing in the cockpit, under the rear and on what little we can see of the engine. One head-on image of the two cars together shows a couple of minor detail errors though. The Plastic Padding sponsorship on the nose of the Rindt car should be offset and the lower nose panel on Kinnunen's machine is a slightly darker shade, matching the lower side panels which have been coloured on the model.



MM283 McLaren M1C Can-Am 1966/67 - kit £71.95

Hand built available [MM283M11](#) Motschenbacher, [MM283M51](#) Bondurant,

[MM283M52](#) Revson, [MM283M57](#) Cordts & [MM283M91](#) Scott

The five options in this kit all offer privateer entries running Chevrolet engines with crossover carburettor intakes rather than the works down-draft injection. These intakes are neatly moulded to slot into the top of the engine block casting and there are clever two-piece etched airboxes to be folded around machined trumpets. The rest of the kit is typical Marsh with a clean resin body casting and various white metal parts. The instructions show colour placement drawings for the various versions and there are paint chips included for the red of the Bondurant/Revson entries and the light metallic blue of the Scott car. Motschenbacher's was a simple plain white and the Cordts' machine is a dark green.



MM282 Ferrari 312PB Nurburging/Zeltweg/Glen 1973 - kit £71.95

Hand built available [MM282MN2](#) 'Ring, [MM282M22](#) Zeltweg & [MM282M11](#)

Watkins Glen

When it rolled out of the truck at the Nurburging, chassis 0890 wore very different bodywork to that seen on the 312PBs in previous sprint races. The nose was re-profiled but the significant changes were at the rear with a new rear deck that had a low centre section to direct air more efficiently through a modified rear wing, the oil cooler relocated to the right hand side of the car necessitating a large intake in the sill and a tall intake airbox. Pace and Merzario drove and finished second in a formation finish. The car appeared twice more in this format, again with the same drivers, but with a slight change at the front incorporating more vents. These are moulded into the body, so will need filing off making the first version and this is detailed in the instructions. Care will be needed when assembling the rear wing as split etched fins must be wrapped around the element before painting. Otherwise it is a typical Marsh kit with clean castings and should be a straightforward build.



Minimarque - New 1:43 metal hand built model

MNMGRB119A Jaguar XKSS 1956 Steve McQueen £188.95

Also available [MNMGRB119B](#) Silver Ralf Lauren

Actor Steve McQueen's love of fast machinery is well known and he owned many exotic cars and motorcycles. One of his favourites was a Jaguar XKSS which he nick-named "The Green Rat" for its colour and the amount of use it got. The model is based on photos of the car from the late 1960s when McQueen and Jaguar were photographed in the back lots of various movie projects, the car not having a full roof at this time, just a simple tonneau cover rolled up on the rear deck and reproduced with plenty of life on the model. The windscreen area is a tricky one on this subject and gives model makers a challenge, the frame being a little heavy here. The other small details are well done though, the overall shape looks pretty good and the paint finish is excellent.



MG model

MG Model - New 1:43 resin & metal hand built models

- [MGMGTO063M](#) Ferrari 250 GTO Monserrat 1969 #132 £153.15
[MGMGTO064M](#) Ferrari 250 GTO Montjuich 1966 #76 £153.15

Chassis 4253GT is best known for its early career in the hands of Dumay and Bianchi including a Tour de France win, but by 1966 it had been sold to Barcelona-based Gerardo Delgado who, along with his friend Eugenio Baturone, raced it extensively for several years, enjoying a fair degree of success in national events. Curiously the 1966 version of the model is one race that "Gerard" (as Delgado appeared on the entry) did not finish, while in the 1969 Monserrat race Baturone placed second. The Spanish colours of bright yellow and red are unusual and make for interesting models. The versions chosen are presumably due to the available images and both check out well for the minor detail changes. The standard of finish is very good with neat masking of the two-tone paintwork, carefully placed small details and excellent painted wire wheels.



MGMGTO064M

- [MGMBER143017](#) Ferrari 250MM Mille Miglia 1953 #543 £153.15
 Alternative version [MGMBER143018](#) #609, [MGMBER143019](#) #605, [MGMBER143020](#) #627 & [MGMBER143021](#) #534

Gianni Marzotto won the Mille Miglia in 1953 and his brother Paolo looked set to finish second in this car as the event entered the final stages. Unfortunately, a family 1-2 was not to be recorded as Paolo's car caught fire due to an electrical fault and was completely destroyed. The car is well documented in Gianni's book 'La Ferrari alla Mille Miglia' (including the fire) and the model checks out pretty well with it from the start of the event. The painting on the front and rear window frames is a little wobbly but the windows themselves fit well, the main paint finish is excellent and the other small details are neatly fitted.



GAG

GAG - New 1:43 resin & metal kit & hand built model

- [GAG43009K](#) Fiat 1100BLR Pickup Mille Miglia 1948 - kit £55.70

Hand built available [GAG43009](#)

- [GAG43011](#) Fiat 1100BLR Van Scuderia Ferrari 1950 - built £125.65

Kit available [GAG43011K](#)

A variety of body styles were fitted to the Fiat 1100 chassis including many commercials and here we see variations on a wooden-bedded pickup design. The Mille Miglia support vehicle is supplied with a load of hay bales, each cast individually giving plenty of scope to include the vehicle in a diorama. The Ferrari service version has a van upper body fitted to keep tools and parts safe and dry. The finish on the main grey body panels on the hand built is very good but the wooden pickup dab and the canvas roof are both rather too glossy.



GAG43011

REMEMBER

Remember - New 1:43 resin & metal hand built models

- [REM143001](#) Alfa Romeo 8C 2300 Monza Monaco 1932 #2 £153.15
[REM143002](#) Alfa Romeo 8C 2300 Monza Monaco 1932 #26 £153.15
[REM143003](#) Alfa Romeo 8C 2300 Monza Monaco 1932 #28 £153.15
[REM143004](#) Alfa Romeo 8C 2300 Monza Rio 1936 #22 £153.15

Available in hand built form only, these models of the legendary Alfa Romeo 'Monza' are very well proportioned and feature some nice detail touches. The fit of the main body to chassis is not the best and the steering wheels look very small, but the exhausts, wire wheels and decoration are all very good. Of the Monaco cars, Nuvolari won in #28 leading home Caracciola in his white #2, while Campari was the last classified finisher in his works #28 machine. One of the ex-works cars found its way to Brazil where local driver Manuel de Teffe used it good effect, leading the Rio Grand Prix but having to settle for third following a late fuel stop. This is perhaps the most interesting variant with its Brazilian racing colours of yellow with green wheels.



REM143004

SMTS

SMTS - New 1:43 metal kits

- [RL006](#) Lotus 33 World Champion 1965 Clark £54.60

Hand built available [RL006M17](#)

SMTS first released the Lotus 33 many years ago but although this uses the same catalogue number, it is a much-revised kit, most notable being the inclusion of engine detail. The main engine block is cast onto the chassis plate but there are separate cam covers, exhausts and intakes all very finely cast and plenty of other small castings for suspension etc. Machined trumpets finish off the inlet side and there are very fine springs for the shock absorbers. Our sample has a single decal option, Clark's winning car from Belgium which was one of several victories which took him to his second World Championship, but you will need to find race photos for placement as the instructions only cover assembly.



- [RL019](#) Lotus 25 1st Belgium 1962 Clark £54.60

Hand built available [RL019M16](#)

As with the Lotus 33 ([RL006](#)) the Lotus 25 is a subject that SMTS has modelled in the past and makes a reappearance here with engine detail beneath multi-piece bodywork. The first version offered is of Jim Clark's Belgian GP winner from 1962, which marked the first win for the car type and the first F1 win for Clark. Some additional reference material will be needed for decal placement but the instructions do show the main assembly as an exploded drawing.



- [RL113F](#) Jaguar XK120 Alpine Rally 1951 Appleyard £50.95

Hand built available [RL113FM](#)

Ian Appleyard's XK120, registration NUB120, was one of the best known of the early cars and worked very hard being used for races, rallies and as a road car. This kit is rather behind the other XK120 roadsters from SMTS as the body is subtly different with louvres on the bonnet and wire wheels. The latter are pre-assembled with separate etched spinners and there are also a few etched parts for bonnet straps, wipers, rally plates and a pre-shaped radiator grille. The decals in our sample included numbers for the 1950, 51 and 53 Alpine rallies (all of which Appleyard won) but only the middle one can be accurately made straight from the box, the bonnet being slightly different in 1950 and the registration number NUB 120 having been replaced by RUB 120 in 1953. No decal placement illustrations are included, so you will need to find event photos, which is not difficult.



SilverLine

SilverLine - New 1:43 metal kits

- [TMS104](#) Alfa Romeo 182 Monaco 1982 £73.95

Bruno Giacomelli had been the faster of the Alfa Romeo drivers in practice for the Monaco Grand Prix, starting from third position but retiring with driveshaft failure early in the race. Team-mate Andrea de Cesaris also stopped before the chequered flag as he ran out of fuel on the final lap, but in a bizarre end to the race which saw several drivers crash after a sudden rain shower, he was still classified third! The choice of either driver is offered on the decal sheet, which is correct for all sponsorship. The kit design is relatively simple with thoughtful touches such as a cast pattern to cut the vacform to. A two-tone paint finish will be required on an otherwise easy build.



- [TMS105](#) Tyrrell P34/2 Japan 1977 £73.95

Hand built available [TMKTMB041](#) Peterson & [TMKTMB042](#) Depailler

There have been several kits of the P34 in various guises released over the years in the Tameo range, all with full engine detail, but here we see a slightly simplified version with the motor covered. There is still some of the engine to assemble with the lower block and exhausts visible under the rear and at the front we see cleverly designed photo-etch for the suspension which folds into a subframe to be fitted to the main body section. There are subtle differences between the two driver versions and these are detailed in the instructions.





GCAM - New 1:43 resin & metal hand built models

- [GCAM43087M45](#) Jowett Jupiter Le Mans 1952 #45 £136.95
[GCAM43087M46](#) Jowett Jupiter Le Mans 1952 #46 £136.95
[GCAM43087M64](#) Jowett Jupiter Le Mans 1952 #64 £136.95

Kit available [GCAM43087](#)

Jowett's three cars at Le Mans in 1952 were painted according to the nationality of the lead driver; with Becquart's #45 in French blue, the #46 of Hadley & Wise in green and Maurice Gatsonides' #64 in Dutch orange and they arrived hoping to make it three class wins from three involvements in the race. It was the French car which was the only 1500c.c. class machine of any marque still running at the end. The main paint finishes on the models are generally good although the preparation could have been better on our green sample, perhaps highlighted by the fine metallic pigment. The small details are neatly fitted on all and it is interesting to note that the steering wheel rims have been painted to match the body colour but with the joint to the spokes carefully picked out to replicate leather.



GCAM43087M46

- [GCAM43088M](#) Monopole X84 Le Mans 1954 #55 £136.95
 Kit available [GCAM43088](#)

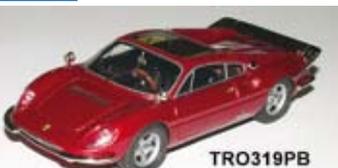
This very streamlined machine was one of fifteen entries in the 750c.c. class at Le Mans in 1954 and its Panhard engine propelled it to second in the category and thirteenth overall. When looking at the kit we were impressed with the main body casting and this has led to a smart looking model. The trimming of the vacform could be slightly neater, but the paint is excellent and the decals and other small details carefully fitted.



Tron - New 1:43 resin & metal kits & decal

- [TRO319PA](#) Ferrari 365P 1966 Chinetti £58.85
 Hand built available [BEE151B](#)
[TRO319PB](#) Ferrari 365P 1966 Agnelli £58.85
 Hand built available [BEE151G](#) Silver & [BEE151R](#) Red

Based on the chassis of a 365P2 endurance racer, just two examples of this novel three-seat mid-engined GT were built. The car seen here was the first, delivered to Luigi Chinetti of NART early in 1966, the second example coming a few months later for Fiat boss Gianni Agnelli. The Pininfarina styling is very similar to the Dino, launched the same year, but the wide body to accommodate the three-abreast seating and a clear roof panel help the car stand out. Tron offer two separate kits for the different chassis but could easily have included both versions in one as the only difference we can see is the inclusion of a plated casting for the large rear spoiler in the Agnelli car. This car was originally silver and then restored in red offering further options. The main castings in the kit will need a little careful clean-up, particularly around the recessed lips for the flush-fitting windows.



TRO319PB

- [TRO323P](#) Ferrari 365GTB Daytona Proto Pininfarina 1969 £58.85
 Hand built available [BEE147](#)

The Daytona coupe had been in production a few months when a first open version was unveiled at the 1969 Frankfurt show. That was soon followed by this special coupe at the Paris show, the styling similar to the full spider but with a fixed hardtop that had a removable rear window section, a design which remained a one-off. The car was finished in a dark metallic blue with white roof and the roll-over bar in brushed aluminium, so careful painting will be needed as the body is cast in one piece. There is a little clean up to do on the body including tidying up a couple of panel lines and that done the rest of the build looks straightforward.



- [TRODC297](#) Red, Blue, White and Black Race Numbers £6.35

We usually think of race numbers as being either black or white, but a great variety of colours have been used particularly when we look at the SCCA racers of the 1950s and of course the red numbers on various 'Silver Arrows'. This clearly printed decal sheet certainly gives plenty of options with several styles of number of four colours and roundels in three.



Arena - New 1:43 resin & metal hand built model

- [ARE824M](#) Chevrolet Corvette C3 SCCA 1971 #48 £222.95
 Kit available [ARE824](#)

John Greenwood's open Corvette racer took him to second overall in the SCCA Road Atlanta races in 1970 and in 1971 he went one better, winning outright and leading home three other Corvettes. The decoration is very complex and the decals are neatly applied conforming well to the curves of the bodywork. The main stars and stripes and logos are lacquered in with the numbers then applied over the top. The smaller details are generally well fitted with the tripod mirror mount being particularly fine.



FB Model - New 1:43 resin & metal hand built

- [FBM011AM](#) Alfa Romeo 8C 2600 Monza 1st MM 1934 #48 £119.60
 Kit available [FBM011A](#)

It is interesting to see how many differences there are between our hand built sample and the older model that FB had been using to illustrate this subject. In terms of decal placement, exhaust fitment and a few other details, this is much better but still far from perfect. The fit of the body to the chassis is poor (a common FB problem), and the beautiful fine etched windscreen should be a full width half-screen with a pair on aero-screens on top. This is the easiest clear view of the car to find in period photos, so inexcusable. On the plus side, the paint is very good and the fine wire wheels have been colour matched to the body.



Esdo - New 1:43 resin & metal kit & hand built model

- [ESD110](#) Pegaso Z102 Coupe Saoutchik 1953 - kit £70.95
[ESD110MW](#) Pegaso Z102 Coupe Saoutchik 1953 White - built £135.40
 Also available [ESD110MB](#) Blue

Saoutchik were only asked to clothe a handful of Pegaso chassis, Touring's designs being more popular. As far as we can work out there were only three production series 1 coupes and a prototype built and the body details on the model appear to be a selection of the various different designs. Most of it matches the original prototype but the rear wing vents and bumper design is from the production cars. The kit parts are well cast, the hard resin having just a small amount of flash and needing the surfaces cleaning thoroughly before painting. The small parts are finely made and the hand built shows that an attractive model can be built, it's just a question of what exactly?!



Yowmodellini - New 1:43 resin kit

- [YOW43184](#) Autobianchi A112 by Zagato £91.95

In 1977 Zagato presented their idea of an upgraded A112, with rectangular headlamps borrowed from a Fiat 127, more luxurious interior and larger wheels but it was rejected by Fiat. Period photos show two slight variations to the decoration, on some there are graded stripes running along the waistline and on others these are also on the edges of the roof and in line with the bonnet air intake. In the kit, they are not included at all which is simply not good enough when they are such an intrinsic part of the design. The body details are all well done though and the parts are cleanly cast.



Carbone

Carbone - New 1:43 resin & metal hand built models

CARCHR073 Bugatti T57 Roadster Gangloff 1934 Black/Cream £293.65
CARCHR074 Bugatti T57 Roadster Gangloff 1934 Red/White £293.65

First shown at the 1934 Paris Salon, this unique roadster was designed by Jean Bugatti and built by Gangloff for a French client. The lines of the car are beautifully balanced with the main passenger compartment in the centre and a rumble seat concealed in the long barrel back. The models capture them superbly and on both we see excellent two-tone paint finishes and plenty of very fine detailing, the windscreens being particularly delicate. The black over cream is the original colour scheme while the burgundy and white is how the car has been restored. Older photographs show at least two other colour schemes in the car's long life, much of its time spent in New Zealand where it was used extensively including in rallies in the early 1950s! In addition to the colour change, there are a few small detail changes, the obvious being the removal of the rear wheel spats on the restored car and, a little subtler, the addition of modern direction indicator lights.



Dwindle - New 1:43 resin & metal kit & hand built model

DWI43006 Burke & Cagle Streamliner 1965 #88 - kit £85.50
DWI43006M Burke & Cagle Streamliner 1965 #88 - built £202.95

Officially named the 'Reynolds Aluminum Special', this beautiful streamlined record car is better known by the names of the men responsible, Bill Burke and Clark Cagle. The car wore several different liveries over the years but is modelled in the original candy red seen in 1965. The kit is quite simple and well thought out with the main body needing just a single colour paint finish and the smaller contrasting parts all cast separately. The all-enveloping design means that there are tiny openings for the bottoms of the tyres only, so these are cast as partial sections rather than full wheels and tyres. There are a few mould lines to clean up on the resin parts, but nothing too drastic and the finished model is superbly finished and shows that it will all go together very well.



Looksmart - New 1:43 resin & metal hand built models

MRCLS466A Ferrari GTC4 Lusso T Paris 2016 Grey £132.95
MRCLS466C Ferrari GTC4 Lusso T Paris Rosso Corsa £132.95
 Also available **MRCLS466B Pearl White**, **MRCLS466D Blue** & **MRCLS466E Rosso Fuoco**

Externally there are few clues to the changes made to the GTC4 Lusso with the introduction of the T version, but beneath the skin things are quite different. The normally aspirated V12 has gone, along with the part time four-wheel-drive system, to be replaced with a twin-turbo V8 driving the rear wheels only. A true four-seater, this is a practical machine with a proper boot and the shooting break body style is very crisply modelled. The full glass roof panel gives us a clear view of a well detailed interior, the glazing all fits neatly and the paintwork is, as we are used to from Looksmart, excellent. Both colours on our samples are metallic, but with the red you need to be in bright light to see this, the grain is so fine.



Bee Bop

BeeBop - New 1:43 resin & metal hand built models

BEE151B Ferrari 365P 1966 Chinetti £165.40
 Alternative version **BEE151G Silver**, **BEE151R Red** & **TRO319PA kit**

Based on the chassis of a 365P2 endurance racer, just two examples of this novel three-seat mid-engined GT were built. The car seen here was the first, delivered to Luigi Chinetti of NART early in 1966, the second example coming a few months later for Fiat boss Gianni Agnelli. The Pininfarina styling is very similar to the Dino, launched the same year, but the wide body to accommodate the three-abreast seating and a clear roof panel help the car stand out. Some of the detail painting is a little untidy on our built sample, but the overall shape looks pretty good and the main paint finish is too.



MRCLS469A Lamborghini Huracan Performante 2017 Orange £132.95
 Also available **MRCLS469B Green**, **MRCLS469C White**, **MRCLS469D Yellow**, **MRCLS469E Red** & **MRCLS469SE Nurburgring**

The Performante is a lightweight, higher powered variant of the Huracan and Lamborghini used a Nurburgring lap to announce the car to the world. Visually we see many aerodynamic changes and the materials used are interesting in places with cast composites used in place of traditional hand laid carbon. Bizarrely this lightweight material looks like marble and is very well replicated on the rear wing, diffuser and front splitter. Our sample is in a matt metallic orange and the colour helps to highlight the smaller details even more. Very striking.



BEE152 Oldsmobile 88 CPA 1952 #157 Taruffi £165.40
 Kit available **TRO327P**

Having won the 1951 Carrera Panamericana outright in a Ferrari, Piero Taruffi returned in 1952 in a rather less exotic 'stock' Oldsmobile, entered by the local importer who presumably paid handsomely to have such a star behind the wheel. Unfortunately, in 1952 a Lincoln was the car to have and Taruffi was tenth equal in class. The small etched quarter window frames on our sample aren't very well fitted but the remainder of the small trim is, the overall shape of the car looks good and the dark metallic blue paintwork has a very subtle fine grain providing an excellent backdrop to the clearly printed decals.



BBR - New 1:43 resin & metal hand built model

BBR190A Ferrari 212 Inter Vignale 1951 Dark Red £202.95
 Also available **BBR190B Blue/Silver** & **BBR190C Red/Black**

Chassis 0135E was originally shown at the 1951 Paris show finished in two-tone red and black with extensive chrome trim. The car has been restored and repainted a few times in its life and here we see it in plain red without the chrome work, but with the original bumper design. The lines of the car are smartly modelled and the trim all fits neatly, making for an attractive miniature, but we've not found any images of the real thing in the single colour.



Tameo - New 1:43 limited edition metal hand built models

TMKTMB043 Ferrari SF16H 4th Japan 2016 Vettel £170.65
TMKTMB044 Ferrari SF16H 5th Japan 2016 Raikkonen £170.65
 Kit available **TMK435**

Tameo's second pair of Ferrari hand built for the 2016 season offer the cars of Vettel and Raikkonen as they finished fourth and fifth respectively in Japan. The small details look to be well observed and we see some very fine parts on the wings including rear endplates with a realistic thickness and all the vents open. The paint finishes are excellent and decals neatly applied, the latter including various textures of carbon on the exposed floor. Both are very limited numbered editions with 140 examples of the Vettel car made and only 86 for Raikkonen.





Profil 24 1:12 kit [PFL1203](#) - Maserati T151-3 Le Mans practice 1965



Minichamps resincast [MIN417160644](#) - Mercedes W07 1st Brazil 2016 Hamilton



SMTS [CL086B](#) (kit) [CL086BM](#) (built) - Jaguar XK120 Montlhery 1952



Midlantic [MID43067](#) (kit) [MID43067M](#) (built) - Maserati T61 SCCA 1961 Andrey



Looksmart hand built [MRCLS466A](#) - Ferrari GTC4 Lusso T Paris 2016



Spark resincast [SPKSA118](#) - Porsche 911 GT3 Macau 2016



Spark resincast [SPK5182](#) - Ford MkII Le Mans 1966 Andretti/Bianchi



Remember hand built [REM143003](#) - Alfa Romeo 8C 2300 Monza 1st Monaco 1932 - Nuvolari



Autocult 1:18 resincast [ATC80004](#) - Mercedes SL-X 1965



Matrix resincast [MTX40405-011](#) - Dodge Storm Zeder Z-250 Bertone 1953



Hiro - New 1:43 & 1:12 resin & metal kits

- [HIR43584](#) McLaren M19A Canada/USA 1971 Hulme £121.70
- [HIR43585](#) McLaren M19A Canada/USA 1971 Sunoco £121.70
- [HIR43586](#) McLaren M19A RSA/Belgium 1972 Yardley £121.70

The most obvious difference between the three kits offered by Hiro of the M19 is the livery, the first kit being in traditional McLaren orange, the Sunoco and Yardley cars also being classic liveries. There are plenty of subtle differences besides though and these are clearly pointed out in the instructions. For the 1971 kits, there are two race options detailed in each with the US and Canadian GPs but for Hulme's car there is also the option of the US GP practice car which had an entirely different nose design. With the Yardley kit there are four options, with a pair of cars from each race for Hulme and Revson. The parts are all typically well cast and there's a good level of chassis and engine detail included. There is some fabrication required to shape items such as anti-roll bars from steel wire supplied to templates in the instructions and you may wish to add engine wiring etc., which is not included.



[HIRKE013](#) Renault V6T EF15 Engine (Lotus 97T) 1:12 £219.95

The Lotus 97T was fast, winning three races and five other podium finishes, but also unreliable retiring on ten occasions. With Hiro's high detail kits of the whole car this extra engine gives a fantastic engine change diorama opportunity. There is a huge amount of external detail to go on the engine with correct belt runs, plumbing and wiring. There's a clutch cast onto the flywheel, ready for a gearbox (not included) to be fitted and there is a trolley stand to display the completed assembly.



[HIR12587](#) Ferrari 312PB Monza/Spa/Ring/TF/Zelt '72 1:12 £783.70

Alternative version [HIR12588](#) Watkins Glen '72 & [HIR12589](#) Le Mans '73

There are, in theory, fourteen race options offered in this high detail kit and with the same race numbers used on most of the races and subtle differences to the detail decaling each time out that they can be extremely confusing subjects to model. This is addressed in the decal placement guide but we would still strongly recommend finding additional race images. There's plenty to do before we get to that stage though with full chassis, suspension and engine detail to be assembled and the multi-page CAD instructions go into plenty of detail. The instructions are common to all the three kit variations and highlight different components for these but there is one glaring error on the bodywork. For Spa, the cars did not run with the small front spoiler. This is an integral part of the front body section, so if going for this race you will need to do some modifications. For the other race versions all looks good though and whichever you choose it will, as usual, be an involved project that should produce a stunning finished model.



Top Studio - New 1:12 resin & metal detailing set

[TOPMD29016](#) Honda RC213V 2014 Super Detail Set £87.15

Made to fit Tamiya kit [TAM14130](#)

Much of the content in this set is very finely cast resin to add various electronics boxes, connectors, coolers and pipework to Tamiya's already well detailed base kit. There's plenty of etch too with numerous fasteners, grilles, a full clutch kit and we have machined upgrades for the exhaust tips and various other smaller details. There's plenty of wiring and soft plumbing too and the multi-page instruction booklet gives excellent diagrams for the cable runs. It is noticeable that the chassis is the main focus as there is no chain parts set, but this is among the many other sets that Top Studio has made for this kit previously (TOPTD23177).



Studio 27 - New 1:43 metal kit, 1:20 & 1:24 decals & 1:12 accessories

[STUFD43037](#) Mercedes W07 World Champion 2016 £135.20

Two race options from the end of the year are offered here, Japan or Abu Dhabi and we suspect that the majority of builders will go for the latter for Rosberg's title clincher. General assembly looks fairly straightforward with most of the parts cleanly cast in white metal. The complex front wing in one piece for the main elements with various small etched additions and separate cast endplates. At the rear we see very thin etch for the endplates which must be precisely folded so that slots in both thicknesses line up (it will make sense when you see the parts). Decals are included for both drivers and there is a sheet of carbon parts, another for the stripes, one for tyre details and a final sheet with the sponsor logos and also a choice of messages for the etched pit board.



[STUCD20044](#) Lotus 107B Templated Carbon Set 1993 1:20 £24.35

Made to fit Tamiya kit [TAM20038](#)

Two sheets of clearly printed decals here offer parts to be fitted to the cockpit, wings, floor, tub and various smaller components. In addition to the pieces designed to fit the original Tamiya components, there are also some sections to be used if you are converting your model to a high downforce set up using Studio 27's etched set (STUFP2048).

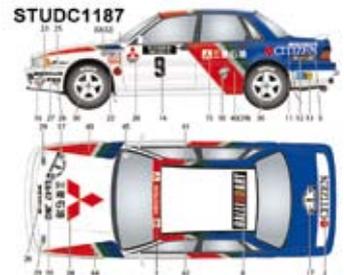


[STUDC1187](#) Mitsubishi Galant 1000 Lakes 1989 Decal 1:24 £14.85

[STUDC1188](#) Mitsubishi Galant RAC 1988 Decal 1:24 £13.25

Made to fit Hasegawa kits

These two decal sheets offer significant versions of the Galant. Ari Vatanen gave the car its world championship debut on the RAC Rally at the end of 1988, winning two stages but eventually retiring with an electrical fault. Mikael Ericsson did rather better on the 1000 Lakes, winning Galant's first rally, much to the chagrin of Lancia to whom he was contracted and had been given leave to enter this event for a rival team! The layout of the livery is very similar on both versions and will require a two tone paint finish, white and black for 1988 and white and dark blue for 1989. The various stripes and sponsor logos are all clearly printed and both should be fairly straightforward.



[STUDC1189](#) Subaru Legacy RS Lakes 1990 #3 Decal 1:24 £14.85

[STUDC1190](#) Subaru Legacy RS Manx 1991 #6 Decal 1:24 £19.60

Made to fit Hasegawa kits

Subaru only contested selected rounds of the WRC in 1990 with Markku Alen driving the Prodrive-built Legacy. His best result came in Finland with fourth overall. For this car a simple white finish will be needed with all of the brightly coloured stripes included on the decal. Colin McRae won the British championship in his Legacy in 1991 and was joined on the Manx rally by Francois Chatriot who was hunting ERC points. The pair finished first and second and both driver options are offered. A two-tone blue and white finish will be needed this time, with all of the red and gold stripes and the correct sponsorship all included.



[STUFP1218](#) Yamaha YZR500 (0W98) Stand 1:12 £17.20

Made to fit Hasegawa kits

[STUFP1219](#) Yamaha YZR500 (0W35K) Stand 1:12 £17.20

Made to fit Tamiya kit [TAM14001](#)

Rather than quick-lift paddock stands, these are designed to support the bike for servicing with an alternative rear axle fitted through the drop-outs, wheel and rear sprocket. The axle is supplied as brass rod, with the remaining parts very cleanly cast in white metal and the stand could be used either as a stable display for your model or to create a service diorama with the rear wheel out and perhaps one of Top Studio's chain sets.





Profil 24 - Re-issued 1:43 & new 1:24 resin & metal kits

- [PFL4307](#) Ford GT40 1st Le Mans 1968 £147.15
[PFL4308](#) Ford GT40 1st Le Mans 1969 £147.15

Back by popular demand, these high detail 1:43 kits from Profil were first released back in 2009. The majority of the parts are in resin, with just small feed-tags and light flash to be removed in most cases. The various body panels are thinly cast, but not dangerously so, and each kit offers multiple decal options with three cars from 1968 and two from 1969, although we expect most of you will go with the winner. There's a fair amount of photo-etch included and among these parts is a quite complex fold-up front subframe assembly. Not kits for the novice by any means, but for the experienced builder there's plenty to enjoy.



- [PFL24104](#) Lancia D20 Le Mans/Targa Florio 1953 1:24 £162.95

After strong showings on the Mille Miglia and Targa Florio, Lancia presented four examples of the D20 coupe at Le Mans but all suffered engine problems. The decals in the kit offer the choice of any of the Le Mans cars or the Targa Florio winner and whichever you choose will require a two-tone paint finish in dark blue and cream for the main body. The bonnet scoops will also need painting for most versions and the colours for these are listed in the instructions. The overall shape of the car looks good and the castings will need just a little flash removing. The wheels are in kit form with machined rims, cast hubs and etched spokes and the photo-etch also includes numerous small fittings along with a choice of radiator grilles, either assembled from several parts slotted together or a much simpler one-piece item.



Renaissance - New 1:24 & 1:43 accessories

- [REN24432](#) BMW M3 (E30) Rally Conversion Set 1:24 £22.50

Made to fit Beemax kit [AOS09819](#)
 The release of Beemax's excellent M3 kit leaves a huge number of variants that can be made. The base kit is a circuit racer and so here we see a fine selection of resin parts to convert for tarmac rally spec. For the bodywork there are new mirrors and a rear spoiler and also for the exterior we are provided with new shock absorbers, BBS wheels, tyres and a side-exit exhaust. Inside there's a passenger seat, additional fire extinguisher bottles, trip-master for the co-driver and a few other small details.



- [RENA24130](#) OZ 18" Wheels & Tyres (x4) 15 Spokes 1:24 £14.25

With semi-treaded tyres and a five stud fixing these cleanly cast wheels are intended for use with Belkits VW Polo WRC cars.



Komakai - New book

- [KOMFG006](#) BMW M1 Procar Fast Detail Guide £8.75

Weight 300g
 Following a similar format to previous titles in the series, this soft-bound landscape format booklet contains twenty-eight very clean close-up images of the BMW M1 in race trim. The car owners weren't kind enough to remove the wheels for the brakes and suspension to be photographed but there are plenty of interior and engine bay shots along with details of wing fixings and other body parts. Very handy whether you are building the Revell 1:24 or one of the huge number of 1:43 kits released over the years.



Revell - New 1:24 plastic kits

- [REV07031](#) Porsche 934 Nurburgring 1976 Jagermeister £22.95
[REV07032](#) Porsche 934 DRM 1976 Vaillant £22.95

The mouldings in these two kits differ only in the colour of the plastic used for the main body parts, which are an approximation of the correct colour for the car. The kits are designed to be easy to build and there's a fair amount of detail included with the cockpit and engine parts broken down into sensibly sized components while the fuel tank and other details in the front are mostly moulded as one, so some careful painting will be needed here. The main body looks OK for shape in terms of the basic car, but the wheel arches don't look quite right to us and the test build images in the instructions suggest that care will be needed to get the wheels set correctly. The decals are clearly printed and each offers a single option, the Jagermeister car being Kelleners' fourth placed machine from the Nurburgring DRM race, while Wollek steered the Vaillant machine to victory on the Mainz-Finthen airport circuit.



Ebbro - New 1:24 & 1:20 plastic kits

- [EBB25010](#) Citroen H-Van Creperie 1:24 £59.95

Alternative version [EBB25007](#) Grey & [EBB25008](#) mobile kitchen
 For many years, the H-van was the backbone of France and now these distinctive corrugated sheds on wheels are very popular as mobile shops and catering vehicles. The low floor means that the open sides can make effective sales counters and the kit is designed with the bodywork all separate to allow plenty of flexible display options. We're a little disappointed therefore that Ebbro has missed the opportunity to include a hotplate and serving counter here for a colourful modern mobile crepe van. For the skilled modeller, the option is there to have some fun though.



- [EBB20020](#) McLaren MP4-31 Japan 2016 1:20 £59.95

Alternative version [EBB20018](#) Spain, accessory set available [STUTAB20146](#) additional decals
 As McLaren chased performance throughout the year there were numerous small aerodynamic changes made to the car. The core parts of this kit are shared with the previously released Spanish GP version but with some revised parts to make the cars of Alonso and Button from the Japanese race. As well as bodywork upgrades, there were some minor sponsorship changes which are included, although you will need the additional decals from Tabu Design for ultimate accuracy.



Cult - New 1:18 resincast model

- [CML003-1](#) Jensen Interceptor Series 1 1966 Silver £139.95

In terms of styling, the Interceptor was a great step forward from the C-V8 when launched in 1966, even if beneath the Touring-designed skin the cars were mechanically very similar. This was one of the first announcements in the Cult range and so we've been waiting a while for the model to be released. In terms of shape, they've done a pretty good job and the detailing of lights, bumpers etc. are correct for the earliest cars. The window frames, which had a chrome finish on the real cars, are printed onto the acetate 'glass' with a satin finish which isn't ideal. But the Rostyle wheels, which usually had a painted finish on slightly later cars, have the correct chrome rims and spokes seen at the launch.





Carbone hand built [CARCHR073](#) - Bugatti T57 Roadster Gangloff 1934



MG Model hand built [MGMGT0063M](#) - Ferrari 250GTO 2nd Montserrat 1969



Looksmart 1:18 hand built [MRCLS18010](#) - Ferrari F60 America 2014



Looksmart hand built [MRCLS470A](#) - Lamborghini Huracan Spider 2016
Liberty Walk Aftermarket



Ebbro diecast [EBB45408](#) - Mercedes AMG GT3 1st Okayama GT300 2016



Faenza 43 hand built [FAE282D](#) - Ferrari 860 M 2nd Lime Rock 1958 Kessler



Minichamps resincast [MIN417160206](#) - Mercedes W07 1st China 2016 Rosberg



Spark resincast [SPKSG285](#) - Mercedes AMG C63 DTM 2016 Juncadella



Stephen Barnett hand built Porsche 962 1st Le Mans 1987
based on Hiro kit [HIR43019](#)



Matrix resincast [MTX10105-031](#) - Alvis 4.3 Cross & Ellis Tourer 1938



#1 - Porsche 919 Hybrid - Porsche LMP Team - LM P1



#21 - Oreca Gibson 07 - DragonSpeed 10Star - LM P2



#2 - Porsche 919 Hybrid - Porsche LMP Team - LM P1



#22 - Oreca Gibson 07 - G-Drive Racing - LM P2



#4 - ENSO CLM NISMO P1/01 - Bykolles Racing Team - LM P1



#23 - Ligier Gibson JSP217 - Panis Barthez Competition - LM P2



#7 - Toyota TS050 Hybrid - Toyota Gazoo Racing - LM P1



#24 - Oreca Gibson 07 - CEFC Manor TRS Racing - LM P2



#8 - Toyota TS050 Hybrid - Toyota Gazoo Racing - LM P1



#25 - Oreca Gibson 07 - CEFC Manor TRS Racing - LM P2



#9 - Toyota TS050 Hybrid - Toyota Gazoo Racing - LM P1



#26 - Oreca Gibson 07 - G-Drive Racing - LM P2



#13 - Oreca Gibson 07 - Vaillante Rebellion - LM P2



#27 - Dallara Gibson P217 - SMP Racing - LM P2



#17 - Ligier Gibson JSP217 - IDEC Sport Racing - LM P2



#28 - Oreca Gibson 07 - TDS Racing - LM P2



#29 - Dallara Gibson P217 - Racing Team Nederland - LM P2



#38 - Orega Gibson 07 - Jackie Chan DC Racing - LM P2



#31 - Orega Gibson 07 - Vaillante Rebellion - LM P2



#39 - Orega Gibson 07 - Graff - LM P2



#32 - Ligier Gibson JSP217 - United Autosports - LM P2



#40 - Orega Gibson 07 - Graff - LM P2



#33 - Ligier Gibson JSP217 - Eurasia Motorsport - LM P2



#43 - Riley Gibson Mk30 - Keating Motorsport - LM P2



#34 - Ligier Gibson JSP217 - Tockwith Motorsports - LM P2



#45 - Ligier Gibson JSP217 - Algarve Pro Racing - LM P2



#35 - Orega Gibson 07 - Signatech Alpine Matmut - LM P2



#47 - Dallara Gibson P217 - Cetilar Villorba Corse - LM P2



#36 - Orega Gibson 07 - Signatech Alpine Matmut - LM P2



#49 - Ligier Gibson JSP217 - ARC Bratislava - LM P2



#37 - Orega Gibson 07 - Jackie Chan DC Racing - LM P2



#51 - Ferrari 488 GTE - AF Corse - GTE Pro



#63 - Chevrolet Corvette C7-R - Corvette Racing GM - GTE Pro



#82 - Ferrari 488 GTE - Risi Competizione - GTE Pro



#64 - Chevrolet Corvette C7-R - Corvette Racing GM - GTE Pro



#91 - Porsche 911 RSR - Porsche GT Team - GTE Pro



#66 - Ford GT - Ford Chip Ganassi Team UK - GTE Pro



#92 - Porsche 911 RSR - Porsche GT Team - GTE Pro



#67 - Ford GT - Ford Chip Ganassi Team UK - GTE Pro



#95 - Aston Martin Vantage GTE - Aston Martin Racing - GTE Pro



#68 - Ford GT - Ford Chip Ganassi Team USA - GTE Pro



#97 - Aston Martin Vantage GTE - Aston Martin Racing - GTE Pro



#69 - Ford GT - Ford Chip Ganassi Team USA - GTE Pro



#50 - Chevrolet Corvette C7-R - Larbre Competition - GTE Am



#71 - Ferrari 488 GTE - AF Corse - GTE Pro



#54 - Ferrari 488 GTE - Spirit of Race - GTE Am



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#55 - Ferrari 488 GTE - Spirit of Race - GTE Am



#84 - Ferrari 488 GTE - JMW Motorsport - GTE Am



#60 - Ferrari 488 GTE - Clearwater Racing - GTE Am



#86 - Porsche 911 RSR - Gulf Racing - GTE Am



#61 - Ferrari 488 GTE - Clearwater Racing - GTE Am



#88 - Porsche 911 RSR - Proton Competition - GTE Am



#62 - Ferrari 488 GTE - Scuderia Corsa - GTE Am



#90 - Aston Martin Vantage GTE - TF Sport - GTE Am



#65 - Ferrari 488 GTE - Scuderia Corsa - GTE Am



#93 - Porsche 911 RSR - Proton Competition - GTE Am



#77 - Porsche 911 RSR - Dempsey-Proton Racing - GTE Am



#98 - Aston Martin Vantage GTE - Aston Martin Racing - GTE Am



#83 - Ferrari 488 GTE - DH Racing - GTE Am



#99 - Aston Martin Vantage GTE - Beechdean AMR



Hiro 1:12 kit [HIR12592](#) - Ferrari 156/85 1st Canada 1985 Alboreto



CMC 1:18 premium diecast [CMCM179](#) - Talbot Lago T150S Fioni & Falaschi



Carbone hand built [CAR43101](#) - Rolls Royce 10hp 1904



J-F B Models hand built [JFB43052](#) - Maserati 250F Belgium 1958 Godia-Sales



Autocult resincast [ATC04009](#) - Gmoltzig Streamline Coupe 1949



Looksmart 1:18 resincast [MRCLSRC010](#) - Ferrari 512 Mexico 1964 Bandini



MEA Kit 43 hand built [MEASPL021](#) - Lotus X Riverside 1958 Timanus



Spark resincast [SPK5106](#) - Rebellion R-One AER Le Mans 2016



Remember hand built [REM143001](#) - Alfa Romeo 8C 2300 Monza
2nd Monaco 1932 - Caracciola



Matrix resincast [MTX50303-071](#) - Chrysler Turbine 1963



BBR - New 1:18 resin & metal hand built & diecast models

BBR1826 Ferrari 275 GTB Le Mans 1966 #29 £347.95

All of Ferrari's prototypes failed at Le Mans but some honour was retained by the Maranello Concessionaires team and their 275GTB which took GT class honours in the hands of two young F3 drivers, Roy Pike and Piers Courage. The shape of the car is very well captured by BBR's model and the paint finish is, as usual, excellent. The blue stripe decal down the centre of the car doesn't quite line up with the recessed front indicators, although this mismatch is largely obscured by the over-riders and spotlamps. The other smaller details are all neatly fitted and the fine wire wheels have a realistic satin finish. One major query is that the shade of blue is much richer than the usual Maranello Concessionaires 'Cambridge Blue' and most photos from the race are inconclusive. However, a poster for the 1967 race shows a rear of this car and the team's 206 Dino on the grid in 1966 and there is a definite contrast between the two, so it's pretty close.



BBR181605 Ferrari SF16H 3rd Australia 2016 Vettel - diecast £199.95

Also available **BBR181607 Kimi**

This very well finished diecast model is a collaboration between BBR and Minichamps, the latter providing the production facilities in China and distribution. The proportions of the main body look good and the red paint finish is excellent, providing a backdrop to many textures of carbon decals all neatly applied. The sponsor logos are all well placed and the driver figure is equipped with a realistic looking seat harness, complete with etched buckles. The small wing details are generally well done although our common bugbear of the stall vents not being open or even engraved on the inner edges of the rear endplates returns. This is doubly frustrating as the model has been designed so that the rear wing element can be posed with DRS either open or closed! Stall vents aside, excellent.



Norev - New 1:18 & 1:43 diecast & resincast models

NOR181621 Citroen Dyane 6 1975 Green 1:18 £69.95

The Citroen Dyane was introduced as a competitor to the Renault 4 which had been hurting sales of the 2CV. The car was very obviously based on its more basic sibling but with modern front end styling, a larger 602cc engine (which would later find its way into the 2CV) and a hatch-back at the rear. Norev's model captures the shape very well and under the opening bonnet there is a smartly detailed flat-twin engine. A choice of roof panels is included so that the car can be displayed open or closed and when open there is a clear view of some extremely vivid seat fabric which is applied as decal.



NOR185151 Renault Caravelle 1964 Blue 1:18 £69.95

With opening panels and a decent level of detail beneath, there are plenty of display options with this well-proportioned model of Renault's little rear engined convertible. Both a colour matched hard-top and folded soft top are included, although on our sample the fit of the leading edge on the former could be better. If it's not raining roofs should be down anyway, so the open option is the one we'd choose. The four-cylinder engine has plug wiring and some plumbing and in the front luggage area there's a battery and realistic carpet, all adding up to make a good-looking model and fantastic value.



NOR181565 Citroen DS19 Paris 1955 1:18 resin £69.95

Unusually for a 1:18 Norev release this is a kerbside resin model but the shape and finish are up to the usual high standards. The colours are described as champagne and aubergine, the latter looked very odd to us as the roof looks dark blue under office lights, but out in the sunshine there is a hint of purple there. The exterior detailing is simple with some of the smaller lights printed on and the interior is well appointed.



NOR519510 Renault Type K 1st Paris-Vienna 1902 #147 £39.95

Norev don't tell us on the packaging but this early Renault racer was driven by Marcel Renault to victory on the gruelling Paris-Vienna road race. The car has been preserved by the company as part of their museum and regularly appears in public wearing its 1902 race number and the model looks very good. Yes, some of the small detailing is a little chunky but the shape is pretty accurate, the paint finish excellent and soft cockpit side curtains have plenty of character.



NOR155177 Citroen C-Elysee WTCC 2016 #37 Lopez £26.95

Alternative version **NOR155170 Loeb & NOR155176 Muller**

For the third year in succession, Jose-Maria Lopez was the man to beat in the WTCC, winning eight of the twenty-two races and finishing on the podium in three others. There are some detail omissions on this inexpensive diecast, such as the lack of vents in the rear wheel arches, but otherwise the general profile, decoration and level of finish are excellent.



NOR473206 Peugeot 302 Darl'mat Roadster 1937 Blue £39.95

The cars built by Darl'mat initially for Le Mans competition and the road-going replicas that followed are distinguished by the lack of doors on the former. The body for this well-proportioned model is of the competition variety, the makers have created a little. The retractable windscreen is featured, albeit in lowered position just showing the header rail and the overall finish is, as usual, very good.



NOR479990 Peugeot Fractal Coupe Frankfurt 2015 £34.95

Alternative version **NOR479989 convertible**

Unveiled at the 2015 Frankfurt Motor Show, the Fractal is a four-seater urban concept with electric power and a removable roof to offer convertible or coupe motoring. Much was made by Peugeot of the design reducing noise for occupants and the interior is lined with sound deadening which wouldn't look out of place in a recording studio. We can't see much of the interior on this coupe version due to heavily tinted windows, but the external detailing is very well done with a gloss white finish to the front panels and textured carbon to the rear.



Provence Moulage - New 1:43 resincast models

PM0101 Citroen Divine DS Paris 2014 £59.95

When Citroen unveiled this rather unusual concept at the Paris show they opted to not include any company badging but to use the DS brand as a stand-alone. Externally multiple textures are used over the roof of the car to replicate scales and there is no rear window, a camera and screen used instead of an interior mirror. The model concentrates on the outside only, with fully blacked out windows which is understandable as the concept images of the interior are very complex and, frankly, revolting! The outside is very pretty though and the purposeful lines are well replicated here.



PM0103 Citroen DS E-Tense 2016 £74.95

This electric supercar concept made its first public appearance at the 2016 Geneva Motor Show and beneath the striking green exterior it boasts 400 horsepower giving healthy performance and a range of 200 miles. As with the Divine a couple of years previously (PM0101) there is no Citroen badging, the car branded as a DS, and as a working concept we see a full interior which is, erm, distinctive! It's all neatly modelled and the finishes throughout are excellent making for another fine addition to any concept car collection.

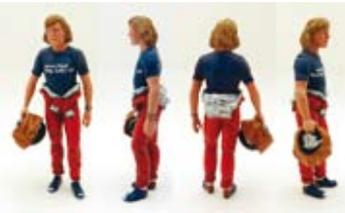




Le Mans Miniatures - New 1:18 painted resin figures

- [LMMFLM118024P1](#) James Hunt Carrying Helmet £29.15
[LMMFLM118024P2](#) James Hunt Signing Autograph £29.15

Le Mans Miniatures lists this pair of figures as being from 1977 but you could display with a different year's car if you wish. In terms of facial features, these aren't the most successful of LMM's figurines but they are neatly painted with plenty of weathering on the race suit and other realistic finishes. Some sort of base would have been useful, especially for the figure holding a crash helmet as he doesn't quite balance. A tiny piece of Blutac beneath a foot held him in place for photography though.



Ebbro - New 1:43 diecast & resincast models

- [EBB45407](#) Mercedes AMG GT SuperGT 2016 #11 Tanax £71.75
[EBB45408](#) Mercedes AMG GT SuperGT 2016 #65 Leon £66.30

Two very different liveries on near identical base models give a surprising amount of contrast here. The dark chrome finish of the Gainer Tanax machine is a familiar livery over the past few years and for 2016 the team split their efforts between this car and a Nissan GT-R (EBB45402), the Mercedes scoring three fourth place finishes. The matt black Leon team machine won the opening round of the series and then faded into the background somewhat. Both models are very well painted and the decals are all neatly applied. The small wing details etc. are finely done and they make for good looking models which is what we want!



- [EBB45345](#) Prince R380 Japan 1966 #8 Ikuzawa - resin £66.30

Having seen their Skyline saloons beaten by the Porsche 906 in the 1965 Japanese Grand Prix, the Prince company (soon to be absorbed by Nissan) came up with a purpose-built mid-engined sports racer for 1966. Power was from a modified version of the Skyline motor and they won. This wasn't the winning example (that was #11) but was driven by one of Japan's greatest drivers, Tetsu Ikuzawa, and the model is in a series dedicated to his career. It's quite a simple model but is well finished and there is a fairly realistic driver figure in the cockpit.



- [EBB45363](#) Nova 53S Fuji 1978 #19 Pentax - resin £66.30

Kazuyoshi Hoshino began the Fuji Grand Champion Series in a March, but soon changed to the Nova, a Japanese built machine with bodywork from Mooncraft and a BMW engine. He won two of the four races he started in the car, finishing third in another and took the series title. The car has a pretty low drag design and the shape of the model looks very good. The three body colours are all neatly masked and painted and the few sponsor decals are carefully placed. An important piece of Japanese motorsport history.



Ixo - New 1:43 diecast model

- [IXORAM628](#) Skoda Fabia R5 Monte Carlo 2016 Lappi £37.95

Finn Esepékka Lappi was among the front runners in the WRC2 category on the Monte and eventually finished second in the class and a creditable ninth overall. His car was colourfully decorated in vivid green over white and the livery and sponsorship are neatly replicated. The roof-top antenna is a little thick but the other small details such as the mirrors, wipers and rear wing are all finely made, as are the wheels with well detailed brakes behind.



Minichamps - New 1:18 & 1:43 diecast & resincast models

- [MIN100134901](#) Rolls Royce Silver Cloud II 1954 Black 1:18 £249.95

Also available [MIN100134902](#) Silver/Blue

Externally the Cloud II was visually barely changed from its predecessor, but under the skin a new V8 engine was introduced to replace the older straight six, providing plenty of power for this large and heavy machine. An opening bonnet on the model reveals that the power unit is reasonably well detailed and there's plenty more to enjoy inside the cabin and boot. The interior sees a pale biscuit finish on the seats and slightly darker carpets, while in the luggage compartment the carpet is black and beneath the main shelf there is a spare wheel and jack visible. Externally the shape of the model looks good and the brightwork is carefully fitted and stands out well against a deep gloss black paint finish.



- [MIN537831898](#) McLaren MP4-1C Test 1983 Bellof 1:18 resin £199.95

Also available [MIN547831807](#) Senna & [MUSDC18825](#) additional decal

At the end of the 1983 season, McLaren staged a test at Silverstone for three promising young drivers, Ayrton Senna and Martin Brundle, who had dominated the British F3 Championship, and Stefan Bellof who had impressed with Porsche in sports car racing. Here we see the latter's mount. The overall shape of the resin bodywork looks good and the main white paint finish is excellent. The orange of the sponsor has a satin finish and, as usual from Minichamps, the decoration is in politically correct form, although this can be rectified thanks to Museum Collection (MUSDC18825) to create a pretty accurate model.



- [MIN410063222](#) Porsche 911 GT3 RS 2014 Blue £59.95

- [MIN410063224](#) Porsche 911 GT3 RS 2014 Green £59.95

The GT3RS is the most hard core 911 available for the road and is a thinly disguised racer, complete with roll cage in place of rear seats and a huge wing that looks to be lifted straight from the GT3 Cup. The shape of the car is well modelled and the various black vents are neatly picked out against the vivid main body finishes on our samples. Delicately moulded wheels cover huge brakes and that rear wing is on fine etched mounts.



- [MIN412020723](#) BMW M3 & M4 1st DTM 2012/2014 £149.95

BMW had been absent as a factory presence from Germany's premier saloon car series for some twenty years when they decided to re-join in 2012 with an M3. It was as good a re-appearance as they could wish for with Bruno Spengler taking the title in the first season. Two years later the M3 was replaced by the M4 and again the title was won in the first year, Marco Wittmann at the helm. This smart, two-car set sees the pair lined up in grid slot markings with the display detailing wins, podium finishes and points accrued for each. The models show the progress made by Minichamps on their DTM cars in just a couple of years as the small details for the wings and other aerodynamic details are pretty good on the M3, but that bit finer on the M4.



- [MIN412414408](#) Senna/Hamilton 41 Wins 2 Car Set £129.95

Lewis Hamilton's victory in the 2015 Japanese Grand Prix saw him not only extend his lead in the championship, but also match the number of wins achieved by his great hero, Ayrton Senna. This smartly presented two-car set celebrates both drivers and inside the lid lists when and where each race win came for each driver. Hamilton's Mercedes is well replicated with an accurate livery, while Senna's 1993 McLaren is well proportioned and smartly painted, but features incomplete decoration for the Australian Grand Prix.





SMTS [RL113F](#) (kit) [RL113FM](#) (built) - Jaguar XK120 1st Alpine Rally 1951



Looksmart resincast [MRCLSLM042](#) - Ferrari 275LM Le Mans 1968 Piper



Matrix resincast [MTX41001-012](#) - Jaguar XK140 Ghia 1955



Minichamps resincast [MIN417160030](#) - Renault RS16 2016 Palmer



Autocult resincast [ATC03011](#) - Nissan Tama E4S 1947



Spark resincast [SPK5660](#) - KTM X-Bow GT4



Spark resincast [SPK2388](#) - Toyota Supra GT/LM Le Mans 1995



J-F B Models hand built [JFB43053](#) - Maserati 250F Argentina 1960 Chimeri



Midlantic [MID43066](#) (kit) [MID43066M](#) (built) - Maserati T61 SCCA 1960 Hall



TrueScale Miniatures resincast [TSM430104](#) - Ford GT 1st Monterey 2016



Matrix - New 1:43 resincast models

[MTX10105-041](#) Alvis 4.3-litre Charlesworth Saloon 1938 Grey £98.95

Launched in 1937, the 4.3-litre cars were the most powerful made by Alvis so far and were genuine 100mph machines. Two chassis lengths were offered and there were a variety of body styles, with Charlesworth (located just a mile from Alvis) providing the 'standard' saloon. It was a smart design with valence panels in place of running boards and the car depicted features optional rear wheel spats and disc wheel covers adding to the sporting look. An open sunroof shows off the interior and the overall finish is, as usual from Matrix, very good.



[MTX41706-021](#) Rover P6B 3500 V8 1976 Green £100.95

Alternative version [MTX41706-011](#) P6 Graber Coupe

Pre-production images from Matrix suggested that this was going to be in grey but the final models are finished in a very pale green. The car is modelled with the optional vinyl roof and external spare wheel, the latter a popular period feature which freed up plenty of boot space. The basic shape of the car looks pretty good but the twin bulges on the bonnet which differentiate the V8 cars from the lesser P6 models are a little exaggerated.



[MTX40205-012](#) Bugatti T46 Superprofilee 1930 Blue/Blue £109.95

The Type 46 shared many design features with Bugatti's famous Royales, but was produced to rather more practical dimensions and some four hundred units were built. Of the in-house body designs, Jean Bugatti's Superprofilee was the most dramatic, with its steeply-raked windscreen and concealed spare wheel in the sloping rear. The overall shape of the model looks pretty good but the windscreen has taken on a slight curve whereas it should be flat. The two-tone paint finish is excellent and the brightwork has a subtle sheen.



[MTX11705-074](#) Rolls Royce Silver Cloud Radford Picnic £123.95

Only four of these stylish shooting break conversions were created by Harold Radford, all for American clients. Matrix has modelled this car before but that was in closed form and here we see it with sunroof and the split rear tailgate open showing plenty of space in the rear and including a picnic hamper, complete with champagne. It's all very neatly modelled and the display case has a green baize base to represent grass. All that's needed is a backdrop of a polo match...



[MTX41001-082](#) Jaguar E-Type Low Drag Le Mans 1964 #19 £102.95

One of the most famous of the light-weight E-Types, the Lindner/Knocker car was severely damaged in a crash at Monthéry in 1964 which cost Peter Lindner his life. Here we see the car modelled as it appeared a Le Mans a few weeks earlier and the small race details such as the vent in the roof above the driver's head and the blue pit i.d. light are well observed. The ride height on our sample looks a little generous but the overall shape and finish are good and the rivet detail is neatly done.



[MTX50108-071](#) Aston Martin DB9 Spider Zagato Centennial £102.95

This striking design was one of a pair of Zagato-styled one-offs created for a celebration event for the Aston Martin centenary (the other was a DBS-based coupe). The styling is quite hard-edged and the crisp lines have been neatly sculpted on the model. A fine silver stripe runs along the edge of the bonnet and sweeps around between the rear seat backs and the contrast of this and the dark green metallic main finish highlights the swage line very well.



[MTX41311-101](#) Maserati 5000GT Frua Coupe 1962 Red £102.95

Total production of the Maserati 5000GT was only thirty-four units, although the chassis records show more as cars were renumbered. This was one of three chassis bodied by Frua and accounts for two of the chassis numbers as, having sat unsold for over a year, it was returned to the factory and re-freshed and renumbered. The colour on the model is the third applied to the car as it was repainted in 1966 when sold to a Saudi prince. The metallic burgundy suits the understated lines of the car very well and the paint finish on the model is excellent. The tan interior provides a tasteful contrast and the small trim is all neatly fitted, although the wire wheels could be better.



[MTX11001-052](#) Jaguar E Type S2 Coupe 1970 Black £102.95

The most obvious change to the design of Jaguar's E Type for the Series 2 was the slight raising of the headlights and removal of their covers to comply with US regulations. There were also more subtle tweaks, such as a larger radiator opening, revised bumpers and changes to lighting. All of these details are neatly replicated on the model and the overall shape looks good. The wire wheels aren't the best and one small detail which grates with us but which probably won't be such an issue with non-UK collectors is that the number plate decals have the wrong format, an attempt at a 1970 registration actually giving us one from 1991. Frustrating as otherwise it is a fine miniature.



[MTX51705-071](#) Rolls Royce 20HP Open Drive Brougham £123.95

New York coachbuilder Brewster had been a favoured supplier of Rolls Royce for many years before being taken over by the English firm completely in 1925. This very traditional Brougham was created in 1927 for a New York-based customer but is modelled as it has appeared more recently, having been imported into the UK in the early 1990s and bearing a UK registration. The very distinctive bodywork is carefully modelled and matches photographs of the real car very well. There are plenty of very fine small trim details and the overall finish is to a high standard.



GLM - New 1:43 resincast models

[GLM43204901](#) Rolls Royce 20hp Barker Touring Limo 1923 £126.95

Also available [GLM43204902](#) roof up Barker had a strong association with Rolls Royce in the 1920s and this comfortable looking open limousine (also referred to as an All-weather Tourer) is typical of their designs. At the time of writing, the car is also for sale if you have a spare £100K, but if not this miniature replicates the real thing very well. The dark green body and black wings are well finished and the interior has a decent level of detail with a subtle weathering to the seats making things look very realistic. Nicely done.



[GLM43205301](#) Bentley 4.25 Roadster Chalmers & Gathing £126.95

Purists may wish to skip to the next review. The 1936 chassis on which this unique streamlined roadster body is fitted originally wore one by Gurney Nutting and this was sold in the early 1990s when the creator of this design started his project. The styling draws heavily on the designs of Georges Paulin and gives us an idea of what an open version of the famous Embiricos Bentley might have looked like. The car was only completed in 2014 and has been seen at many American shows, garnering plenty of trophies. The model looks very good when compared with photos of the car from a couple of years ago and there has even been a pretty successful attempt at replicating the slightly bobby ostrich skin interior.



spark Spark - New 1:43 resincast models

SPK2237 Hesketh 308E RSA 1978 Cheever £51.95

Alternative version **SPK2236 Ashley USA 77**

Eddie Cheever's qualification for the South African Grand Prix was the last time that a Hesketh chassis graced an official F1 grid, neither Davina Galica nor Derek Daly managing to qualify the car at several other races. Cheever's race was short-lived too, with engine failure due to a broken oil line after just eight laps. The main blue paint finish on the model looks a little bright when compared with race photos, but is evenly applied and the decals are all clearly printed and well placed. The overall shape looks good and there's a fair level of mechanical detail on show in the rear.



SPK2270 Rondeau M379C Le Mans 1982 #28 Saplo £51.95

This prettily decorated Rondeau ran well during the early stages of the 1982 Le Mans race and had climbed from a starting position of twenty-eighth to eleventh overall by the early hours of Sunday morning, only for engine failure to stop its race. One of the drivers was auctioneer Hervé Poulain, the man behind the BMW 'art cars' and as with so many of the cars he drove, this one features very stylised decoration, a village skyline being depicted to promote the construction company sponsor. This is very well replicated and neatly applied making for a very good-looking miniature.



SPK2980 Leyton House CG901 France 1990 Gugelmin £51.95

Alternative version **SPK2979 Capelli**

The French Grand Prix of 1990 marked the high point in the short and turbulent career of Leyton House Racing in F1, Ivan Capelli leading for much of the race but finally finishing second due to a fuel pickup problem which struck just three laps from the end whilst teammate Mauricio Gugelmin was lying third until his engine failed. Gugelmin's car is smartly modelled here and the overall body shape, paint finish and decal placement all looks good.



SPK5106 Rebellion R-One AER Le Mans 2016 #12 £51.95

Alternative version **SPK5107 Rebellion R-One AER Le Mans 2016 #13 £51.95**

With a very fast driver line-up in the #12 car in the forms of Heidfeld, Prost and Piquet, the Rebellion team started Le Mans with high hopes but transmission issues started to bite after less than half an hour and a lot of time was lost in the pits throughout the race, although the car did make it to the end in 29th place. The second car ran strongly for the first half of the race and was in the top six overall from the second until the thirteenth hour. Fuel injection problems then struck and the car was parked on the far side of the circuit from the pits but never officially retired, so is shown as an unclassified finisher. The decoration is what we're most interested in here and the chrome red and silver livery has been very well replicated. In certain lights the car looked more red with the silver barely showing, but in the rain of the early stages the silver patterns show very clearly as they do on the model.



SPK4732 McLaren F1GTR Le Mans 1996 Muller £51.95

The orange and black McLaren of Deletraz, Sala and Giroix was initially a reserve entry for Le Mans but was included thanks to the win of the Japanese Ueno Clinic entry the year before. Ironically it didn't carry that team's sponsorship unlike most of the other F1GTRs in the 1996 race. At first we thought there was an error with the decals on the nose as the Franck Muller is in white with a black outline, rather than the other way around as seen at the start of the race. Looking through race photos, when the night-time nose with bulged headlight covers was fitted, the sponsorship changed slightly and the model is correct for later in the race.



SPK4097 Gebhardt JC2/853 Le Mans 1986 #75 Wang £51.95

Alternative versions **SPK4095 #74 1985 & SPK4096 #74 1986**

Gebhardt's appeared at Le Mans for just two years and finished on a high with this colourfully decorated example winning the C2 class and finishing eighth overall in the hands of Harrower, Clements and Dodd-Noble. Looking at the model from the front, the NACA ducts in the nose are a little small and the windscreen height is quite low, giving the car a far more sleek appearance than it actually had. The finish is excellent though and the decoration is all neatly placed and clearly printed.



SPK4358 Matra MS11 Mexico 1968 Pescarolo £51.95

Also available **SPK4357 Beltoise Holland & SPK5383 Beltoise France**

Although not his first start in a Grand Prix (that had been two races earlier in Canada), Mexico did see Henri Pescarolo's first finish. Oil temperature was clearly an issue for the Matra V12 and the car ran an unusual arrangement with a pair of coolers stood high above the engine. These are neatly suspended on etched brackets on the model and the motor beneath has a fair level of detail but no wiring. The overall shape of the model looks good and the finish and placement of the decals is to a typically high standard.



SPK4388 Jaguar D Type 3rd Le Mans 1955 #10 £51.95

Also available **SPKLM055**

Jaguar were represented by five D Types for the Le Mans 24 Hours in 1955, three works cars, one from Briggs Cunningham and this Belgian entry driven by Swaters and Claes to third overall. The decoration on the car is very simple with bright yellow paint and carefully placed numbers. The uncluttered shape looks good and the few small details are neatly fitted. A subject that, despite its success, has so often been overlooked by model makers.



SPK4452 Sard MC8-R Toyota Le Mans 1996 #46 £51.95

Alternative version **SPK4451 1995**

The first Le Mans outing of the MR2 based MC8-R saw the car retire with clutch problems but for the second visit the team managed to nurse the car to the end, even though the Lexus V8 engine had been suffering with intermittent cooling problems. The elongated lines of the car are neatly modelled and the various vent details look correct. The paintwork is excellent, with all three colours apparently painted and then neatly applied decals for the smaller sponsors and fine stripes.



SPK4711 CD Le Mans 1962 #54 £51.95

Alternative version **SPK4710 #53 & SPK4712 #55**

Three near identical CD Panhards took the start at Le Mans in 1962, this example unfortunately being a fairly early retirement from the race. The panel engraving is particularly crisp on this subject, with the doors and bonnet looking as if they might even open (they don't!). Small fairings behind the wheels have fine rivet detail around the edges and the overall shape looks very good. A simple subject but very well done indeed.



SPK4737 Osca MT4 Le Mans 1954 #43 £51.95

Also available **SPK4736 #42**

The two 1500cc OSCAs looked set for a 1-2 class finish with two hours remaining of the race, but treacherous weather saw several accidents and both were eliminated. The two cars were quite different in the cockpit and windscreen arrangement, this car having a hard tonneau over the passenger area and a small streamlined fairing and screen ahead of the driver, while the sister machine had a more conventional full width screen. The shape is neatly sculpted, the decals well placed and small details such as bonnet straps and the wire wheels are finely made.



SPK4758 Porsche 911GT2 Le Mans 1998 #71 Estoril £51.95

Every year at Le Mans there seems to be a stand out livery or two and in 1998 there were two GT2 Porsches which were very noticeable, the 'Girlie' cartoon liveried Habarth entry (SPK4448) and this very colourful machine of Portuguese father and son Manuel and Michel Monteiro. The shape of the model looks good and the evenly applied bright yellow paint provides a great contrast to the many clearly printed and carefully applied decals. This one will really stand out in any collection.



SPK4813 Ensign N177 10th Monaco 1977 Ickx £51.95
Alternative version [SPK3953 Regazzoni Argentina & SPK3954 Tambay Canada](#)

Monaco was Jacky Ickx's only Grand Prix outing in 1977, the talented Belgian stepping in for Regazzoni while he was racing at Indy. Rega did take part in first practice, so the decoration of the car is much as it was for other races but with a few minor personal sponsorship changes. These are all correctly placed over an excellent midnight blue paint finish and the semi-exposed engine and other mechanical parts are well detailed. It would still be nice to see plug wiring though.



SPK4833 Lotus 72E RSA 1974 Driver £51.95
Alternative versions [SPK4834 Ickx ROC & SPK4835 Peterson Monaco](#)

Paddy Driver was a regular competitor in the South African F1 Championship, usually in a self-run McLaren but in 1974 he joined the Gunston team alongside Ian Scheckter in a Lotus, also entering the official F1 GP at Kyalami. The shape and basic colour scheme on the car look pretty good but there are still a few 'easily found' decals to add. Rather frustratingly, on our sample the 'Team' logo is not straight on the left side of the cockpit.



SPK4853 Porsche RSK F4 Holland 1959 de Beaufort £51.95
Also available [SPK4852 Barth Germany & SPK4854 Blanchard USA](#)

This first single-seater Porsche had appeared in the hands of Jean Behra at Reims and was effectively an RSK sports car with central driving position and the upper body panels (tonneau and rear deck) modified for optimum streamlining. Three more "mittelenker" (central steering) cars were built and one entrusted to Carel Godin de Beaufort who finished eleventh at Zandvoort. The shape of the car is very crisply modelled and the paint finish is a very fine silver with just the right level of gloss. The decals are correctly sized and placed and at the rear we see neatly fitted etched vents.



SPK5021 Manor MRT05 Belgium 2016 Ocon £53.95

When Rio Haryanto's sponsors failed to honour their commitments to the Manor team, reigning GP3 champion Esteban Ocon was called in to step up from being Renault's test driver and a DTM pilot for Mercedes to take over the vacant seat. His debut came at Spa and he finished a creditable sixteenth. As with all Spark F1s, the rear endplates are a little thick and have no open vents, but the remaining detailing is generally good with plenty of fine carbon applied and the vivid orange decal contrasts well with the bright metallic blue paintwork.



SPK5025 Mercedes W07 World Champion 2016 Rosberg £53.95

In terms of display, we have something a little different here from Spark to celebrate Nico Rosberg's Formula One World Championship win. After the title-deciding Abu Dhabi race we witnessed the rare sight of an F1 driver celebrating with a series of smoky 'donuts' and the base of the large case is decorated with plenty of tyre marks over a tarmac effect finish. The car is posed with the protective cockpit surround removed and laid on top of the front cowling and there is a well painted figure and pit board to be posed with the car. It's all presented in team branded packaging and makes for a very impressive piece.



SPKLM016 Porsche 919 Hybrid 1st Le Mans 2016 #2 £53.95

Alternative version [SPK5100 #1](#)
With five minutes remaining of the 2016 Le Mans race it looked as if this was going to be the second-placed car, but to finish first, first you must finish and victory was grabbed by this Porsche as the Toyota broke down starting the final lap. But for race numbers and driver names, this is identical to the sister car with Porsche not even running different coloured mirrors or sun visors for identification. As with the sister car that we have already seen, the shape of the model looks very good and the finish is excellent.



SPKSG251 Glickenhaus P4-5 Nurburgring 2016 #703 £53.95

We're used to models of cars that didn't do terribly well in races but this one is unusual in that it didn't make the start, crashing heavily in practice. The sweeping lines of the Pininfarina-styled body cover the tried and trusted guts of an F430 GT3 and the finish on the model sees these panels very neatly wrapped in carbon decal. Gold pinstripes highlight panel edges and vents and these along with the few sponsor logos are all neatly placed.



SPKSG260 Porsche Cayman S Nurburgring 2016 #139 TSSR £53.95

The class structure of the Nurburgring 24 Hours is very complex with such a huge selection of vehicles on track. This very colourfully decorated Cayman was in the V6 category, which is for production machinery from 3-3.5 litres, a class dominated by Porsches in 2016 and in which this one came fourth. Sponsorship came from a fruit juice company so there are images of sliced fruit and colourful splashes, neatly applied as decal over a pale green base paint finish.



SPKSG283 Mercedes AMG C63 DTM 2016 #8 Vietoris £53.95

Three more colourful subjects from the DTM take us to having two-thirds of the Mercedes variants now released for 2016. The Mercedes teams all favoured satin finishes and here we see one of the vivid pink cars from Team Mücke for Christian Vietoris (who scored two podium finishes) and both cars from Team HWA. The paint finishes on all are very good with nice bright decals neatly laid over the top and plenty of fine aerodynamic detailing.



SPKUS014 Porsche 991 GT3R Daytona 2016 #540 £53.95

Spark list this very striking Porsche as a class winner from Daytona but it wasn't, that honour fell to an Audi by a margin of just three seconds! Not that it really matters as far as the model is concerned. With an all-over 'chrome' finish in varying shades of green and silver it is a subject that should be popular even if it finished last! We're not quite sure how Spark have applied the decoration, but it is very evenly done with no obvious blemishes and the placement of the small details matches race photos very well.



SPK3803 Bentley Turbo S 1995 £53.95

The Turbo S was a limited run, one year only model produced by Bentley with a cap of a hundred examples decided upon. In the end only sixty cars were built, although interestingly the numbered plaques count them from seventy-five! The engine was fitted with a larger turbo and this pushed power to over 400hp. Externally the cars were fitted with revised bumpers, larger wheels borrowed from the Continental and subtle badging to identify from the more common Turbo R. Spark's model replicated the specific details well and is finished and a less than discrete metallic emerald green.



Spark continued

SPK18265 Toyota TS050 Hybrid 6th Le Mans 2016 #6 1:18 £134.95

Alternative version **SPK18264** #5

For the first half of the 2016 Le Mans race the Toyota was trading the lead with the Porsches, heading the field for approximately six hours. An off for Kobayashi at around midday on Sunday saw damage to the side of the car which at first appeared superficial but compromised the cooling and the car lost three laps while it was taped up. The car re-joined still in third position and with the retirement of #5 on the last lap, inherited second overall. As with the 1:43 LMP releases from 2016, the model is fitted with wet tyres as seen at the start of the race. The various small details are carefully fitted and we see a variety of carbon textures used.



SPK18266 Audi R18 4th Le Mans 2016 #7 1:18 £134.95

Alternative version **SPK18267** #8

The aerodynamics on Audi's much modified 2016 contender are particularly interesting and the front end of the car looks like it's designed to scare the air out of the way. It may be one of the ugliest racing cars every built, but it has been beautifully modelled here by Spark. The decoration is all carefully applied and we see very fine details around the rear wing and dorsal fin and in keeping with Spark's other 2016 Le Mans prototypes in both 1:43 and 1:18, it rolls on realistic wet tyres.



KESS

Kess - New 1:43 resincast models

KES43014085 Maserati Quattroporte II Frua 1971 Blue £85.95

Just two prototypes for the Quattroporte II were built by Frua, the first commissioned by the Aga Khan and the other, the car modelled here, bought by King Juan Carlos of Spain. The sharp lines of the car with its semi-concealed headlights are well replicated and the metallic blue paint finish is excellent. The large expanses of glazing on the sides, with fine etched frames are a little uneven on our sample but from shelf distance it is a very smart looking miniature of a rare machine.



KES43000260 Alfa Romeo 2000 Abarth Coupe 1954 Green £82.95

Although displayed by Alfa Romeo on their stand at the 1954 Turin Motorshow, this unique coupe was very much an Abarth project. The chassis was from Alfa but the engine was extensively modified and the striking aluminium coupe bodywork was created by Ghia to a Boano design. The shape of the model looks good and the complex two-tone paint finish is neatly applied. The wire wheels aren't the best, but the other fine trim, much of it etched, is all carefully fitted.



KES43000280 Alfa Romeo Zeta 6 Zagato 1983 Red £82.95

Also available **KES43000281** Blue

Zagato unveiled their very distinctive coupe at the 1983 Geneva show and it is suggested that it was the inspiration for the later Aston Martin Vantage Zagato as Victor Gauntlett was so taken with the styling. The original car was based on Alfa Romeo's GTV6 and two examples were built, the red car modelled as our review sample having been retained by Zagato and the blue car in private hands. There are typical Zagato styling cues such as the double bubble roof and the overall shape of the model looks very good. The paint on our sample is excellent and the small parts are all neatly fitted.



Premium X - New 1:43 diecast model

PRX0551 Ford Consul MkII 1959 Blue/White £39.95

Ford restyled their Consul (and more powerful Zephyr & Zodiac) for 1956 with designs reflecting the American 1956 models. In 1959, the cars again received a facelift with revised lighting and trim and it is one of the later cars depicted here. The model is well finished but a lot of the detailing is very soft, with much of the brightwork painted on. It still offers reasonable value though.



OXFORD

Oxford - New 1:43 diecast models

OXFAMDB2002 Aston Martin DB MkIII DHC Green £24.95

Alternative version **OXFAMDB2001** Coupe Green & **OXFAMDB2003** Coupe Red

The initial listing for this model was as a DB2 MkII, but the model actually depicts a DB MkIII (the DB2 having been dropped from the name) with the lower, wider radiator grille and distinctive tall tail-lights. The basic shape of the car looks pretty good and the paint finish on our sample is evenly applied. As is often the case with this range, some of the smaller details are a little chunky but the wire wheels have very fine spokes.



OXFV002 Vauxhall Firenza 1800 SL Red £23.95

Alternative version **OXFV001** Blue & **OXFV003** 'Honey Starmist'

The SL was the highest trim level available on Vauxhall's two-door Firenza coupe and was available with three engine sizes, the car depicted here being the middle of those. The overall shape of Oxford's model looks very good and the paint finish on our sample is one of the better ones that we've seen from them recently. Some of the detailing, such as the heavy plated wipers and mirrors give away the low price of this range, but the model specific details such as the very fine badges and the interior details are well observed.



OXFAH1005 Austin Healey 100 BN1 Red £23.95

Alternative version **OXFAH1001** Blue roof up, **OXFAH1002** Beige roof down, **OXFAH1003** BRG roof down & **OXFAH1004** Black roof up

We've seen several versions of the original Austin Healey 100 from Oxford now and as usual, the shape of the car looks very good. Typically for this range some of the details such as the wipers are a little heavy but other detailing such as the windscreen itself and the half tonneau cover are very neatly done.



OXFAMZ001 Aston Martin DB4 GT Zagato '2 VEV' Green £24.95

Also available **OXFAMZ002** Clark Goodwood

Usually from Oxford we can rely on a model that has a decent shape and generally speaking a good paint finish but that may be lacking a little in finesse on the smaller details. Usually. The paintwork is excellent, the rest, not so much... The rear of the body is the best angle, all others being very questionable, and on our sample the stance of the car is like a 1970s street-rod. Not Oxford's best effort.



OXF43EMP001 Rolls Royce Silver Cloud Hooper Brown/Cream £24.95

The Hooper "Empress" body style was originally designed for fitment on Daimler chassis but also found its way onto other marques including Rolls Royce. Eighteen Silver Clouds were built this way and the car modelled was owned by children's author Enid Blyton, who had the original black paint replaced with a two-tone brown and cream. The general shape of the car looks pretty good and the paint is neatly applied. Some of the brightwork such as door handles and side trims are printed on, but the plated bumpers and radiator are well done.



OXF43RRP3002 Rolls Royce Phantom III Mulliner Sedanca £24.95

H J Mulliner created a number of different Sedanca de Ville bodies on the Phantom III chassis and the design modelled here is one of the earlier ones, the lines matching a 1936 car that we have found images of. The shape is well replicated with the driver's compartment open and the general fit and finish is to a good standard. The two tone fawn and black paint is an unusual combination, but suits the subject very well.





J-F B Models hand built [JFB43056](#) - Maserati 250F Meadowdale 1959 Arkus-Duntov



Formula Models [FOR056](#) (kit) [FOR056M](#) (built) - Lotus 95T Monaco 1984 Mansell (Limited 12 pieces each kit & built)



SMTS [CL086A](#) (kit) [CL086AM](#) (built) - Jaguar XK120 coupe 1951



Looksmart hand built [MRCLS468G](#) - Lamborghini Aventador S 2017



Matrix [MTX51705-272](#) - Rolls Royce Phantom Torpedo Roadster Barker 1925 Maharaja of Kota 'Tiger car'



TrueScale Miniatures resincast [TSM430234](#) - MINI Countryman All4 6th Dakar 2016



Minichamps resincast [MIN417160020](#) - Renault RS16 2016 Magnussen



Autocult resincast [ATC09004](#) - Saab 92H Motorhome 1963



Spark resincast [SPK5614](#) - Peugeot 3008DKR 8th Dakar 2017 Dumas



Spark resincast [SPKSG283](#) - Mercedes AMG C63 DTM 2016 Vietoris

MODELERS

We love motor sports, and we love motorcars.

Modelers - New 1:43 resincast models

[MDL43010](#)

Mazda MZ 2.0T Daytona 2016 #55

£95.95

[MDL43011](#)

Mazda MZ 2.0T Daytona 2016 #70

£95.95

Mazda's United Sports car Series programme switched from diesel to petrol power for 2016 and in the season opener at Daytona the cars showed good pace, with #55 leading for nine laps early on, but had poor reliability, both retiring with mechanical issues. The differences in decoration between the two cars are quite subtle and have all been well observed on the decal placement. The main metallic red paint finish is very smart and contrasts well with the satin black used on the rear deck and front splitter.



MDL43010

auto cult

Autocult - New 1:43 resincast models

[ATC02011](#)

Austin Healey Sebring Sprite 1960

£99.95

Sebring Sprite is a generic term covering a number of modified Sprites built both by Austin Healey themselves or modified by various aftermarket firms. The shape that most enthusiasts think of is the Williams & Pritchard-bodied cars built in small numbers by ex-Healey man John Sprinzel and the car modelled is the first of these, sold to Ian Walker and raced extensively for many years. It has recently been restored and offered for sale and it is in this form that we see the car modelled. We've often found wire wheels to be a problem on cars that had smaller rims and here that is a slight issue. A shame as the rest of the model is well proportioned and finished to a high standard.



[ATC04008](#)

Maybach SW35 Stromlinie 1935

£99.95

Built by Spohn to a design by Paul Jaray, it is believed that three examples of this advanced streamlined coupe were built, which would explain different variations of colour scheme on period photographs. Some photographs of the mainly black example seen here show that it covered mileage in all weathers, as it is utterly filthy at times! The shape of the model is good and the (spotlessly clean) two-tone paint finish is neatly applied, as are the few pieces of brightwork and wrap-around windows.



[ATC06018](#)

VW Steyr 1939

£99.95

Immediately after WW2, passenger cars were in short supply but surplus military vehicles were not and several small coachworks and garages converted Kubelwagens to road cars with Steyr 50 or 55 bodies, the pre-war Steyr's being not terribly reliable. The car modelled here is one which was acquired from the Czech Republic by a British enthusiast in the 1980s, at some point in its life having acquired wings and front panels from a 1960s Beetle. The car was in daily use until recently and was a common sight in southern England, so photos are plentiful. The model matches the car in a slightly later form, with some of the sixties lighting removed and replaced with items that are more in keeping with the war-time period. A fun piece.



[ATC07007](#)

Porsche 550 Durlite Spyder 1959

£99.95

Indianapolis-based Bob Webb built two Porsche specials in the late 1950s, using a spaceframe chassis and streamlined bodywork of his own design, fabricated using skills he had acquired in the aircraft industry during the war. The first was written off comprehensively, so we're guessing the subject here is the second! The only period images we have found are of the first car which is quite different but the model matches well with photographs of the restored example which lives in Germany now. A unique addition for you Porsche collectors.



NEO SCALE MODELS

Neo - New 1:43 resincast model

[NEO46610](#)

Graham Hollywood 1940 Blue

£73.75

At first glance we see lines very similar to the Cord 812 Beverley sedan in this subject and for good reason. The car was a joint project between Hupmobile and Graham (formerly Graham-Paige) the former having acquired the body tooling for the Cord. The new cars weren't as advanced, with a conventional rear wheel drive chassis, and the front end was re-styled by John Tjaarda and again here we see similarity with another of his designs, the Lincoln Zephyr. The overall design works well managing to avoid looking like a 'bitsa' and has been well captured on the model. The dark metallic blue paint is excellent and looking closely at the small detailing the car modelled appears to be one fitted with optional supercharger. A fascinating and rare subject.



[NEO46840](#)

Cadillac Series 62 Miller Meteor Hearse 1960

£73.75

Neo don't state a year for this hearse but the Cadillac styling details place it as a 1960 model. It was one of several designs offered by Miller-Meteor who were prolific makers of 'Professional Cars' and they officially designated this style as a Classic Landau. It's a big machine and the overall shape on the model looks very good. Some examples were finished with a vinyl top, others all painted and here we see flawless black paint all over. The fit of the side windows on our sample could be better but the other small details are carefully placed and there is even a casket inside.



[NEO46505](#)

Buick Roadmaster 79 Woodie Estate Wagon 1947

£73.95

Although Buick had been offering station wagons on much of their range since 1940, the top of the line Roadmaster only became available in this format in 1947 and for that model year it was the most expensive machine in the catalogue. Only 300 or so were built and the model appears to be based on one of four known survivors. It's a very sleek design and the wooden sections of the bodywork are neatly reproduced with realistic looking woodgrain decal on the model which contrasts smartly with the paint. The small detailing on our sample is all neatly fitted and this will make another unusual addition to many collections.



[NEO47010](#)

Lincoln Cosmopolitan 4-door 1949 Black

£73.75

The Cosmopolitan was Lincoln's first full-size post-war launch and was available in several different body styles. There were two four-door variants, a conventional sedan and the much rarer fastback 'town sedan' as depicted here. The styling details across the range included recessed lights front and rear and these add a custom look to the swoopy lines of this machine. As is usually the case with Neo, the overall shape of the model looks good and the paint finish is excellent.



Premium ClassiXXs

Premium ClassiXXS - New 1:43 diecast model

[PRE18278](#)

Mercedes LP608 Martini +Trailer

£100.95

We haven't been able to find any photos of this truck and trailer combination in action but the silver Martini-Porsche livery and relatively compact size of the truck would suggest to us that it would be ideal for carrying a pair of early 70s RSRs, perhaps Targa Florio cars? There are plenty of display options with the trailer hitched to the truck or supported on its own jockey wheel. There are loading ramps for the trailer and the truck, the latter can either be used to bridge between the two platforms or go straight to the ground. These are packed separately, along with the door mirrors which will need a tiny dab of glue to hold in place.



Some Thoughts on Sebring Sprites

by David Blumlein

I can think of at least four manufacturers who chose the name Sprite to denote one of their models. The last pre-war Riley two-seater was thus named and this fine car spawned the Kestrel-Sprite fastback saloon, a very desirable car. Lanchester used the name Sprite for their last design, a saloon with the Hobbs automatic gearbox but only about ten were made in the mid-Fifties. One of the last series of the original Mini was called the Sprite and from the same basic source we have the Austin-Healey Sprite.

Its origins date back to the early Fifties when the Austin company, reeling from the failure of its A90 Atlantic to make any sort of impact in the lucrative American market, let it be known that they wanted to be involved with an attractive two-seater sports car with some performance. Three manufacturers showed interest in such possibilities by creating prototypes using A90 mechanicals.

Jensen already had connections with Austin as they used the Sheerline 4-litre engine in their Interceptor model after the failure of the proposed Meadows straight-eight. They were also involved with the short-lived A40 Sports, really a tourer with no performance aspirations. Eric Neale drew up a very pretty sports car which unfortunately did not make the 1952 Motor Show as intended because a couple of suppliers were late with vital parts; the car still exists.

Frazer-Nash of Isleworth adapted one of their Targa Florio chassis to accommodate the A90 engine (it needed a raised air intake to cope with the taller engine) and this car duly took its place at Earl's Court.

Donald Healey had been working with his son Geoffrey on a new sports two-seater which with Atlantic engine tuned up would, they hoped, achieve the magic 100m.p.h. and called it the Healey 100. This appeared at Earl's

Court and caught the eye of Sir Leonard Lord, the autocratic leader of the newly formed B.M.C. conglomerate. He saw in the Healey 100 exactly what Austin had been looking for and straightaway did a deal with Healey to produce the car in quantity at Austins in return for calling it an Austin-Healey. Wilmot Breedon, the component manufacturer, was urged into emergency action to produce a new badge overnight and the Healey 100 changed there and then into the Austin Healey 100, thus giving birth to a brand-new marque.

This car was a success from the start and two of them performed very satisfactorily at Le Mans and other competitions. Donald Healey was thus encouraged to develop a more powerful and lightweight version for competitions and one of these was entered for the 1954 Sebring 12 Hour race, a very good "showroom" for the American market as this was at the time a World Championship round. Driven by Lance Macklin and George Huntoon, the car behaved admirably, not only winning its class but also finishing a fine third overall; in its honour the model was named 100S, S for Sebring.

Healey was then called upon by Lord to develop a new small two-seater using the A-series engine, to be the equivalent of the old Austin Seven and MG Midget sports cars. Thus in 1958 the world saw the Austin Healey Sprite, with headlamps mounted on top of the low-slung bonnet quickly earning it the nickname "Frog-Eye".

This little car soon tapped into the market for those looking for something sporty but smaller and like its bigger brothers was an instant success. It was decided to enter a team for the 1959 Sebring 12 hours and the cars were prepared by Geoffrey Healey at The Cape, Warwick. They had Dunlop disc brakes on all four wheels, using Dunlop wire wheels and tyres,



Autocult resincast [ATC02011](#) - Austin Healey Sebring Sprite 1960
The first "Sprinzel" car supplied to Ian Walker

larger twin S.U. carburettors, twin-plate racing clutches and close ratio gearboxes. With American and Canadian drivers the cars all covered themselves in glory, finishing 1-2-3 in their class and 31st, 36th and 38th overall.

Naturally this sparked demands for something similar and the F.I.A. was asked to recognise modified Sprites as a separate model in its own right, permitting 'special bodies' and a host of other improvements. Donald Healey was already equipping customers' Sprites with similar specifications to the Sebring cars, although using Girling disc brakes on the front only. These cars were modified at The Cape factory and from early 1960 also at their workshop in London's Grosvenor Street where Healey's Speed Equipment Division was being run by John Sprinzel, the reigning British Rally Champion. He had already been associated with the Speedwell Tuning Company where a new bonnet and coupé top had been sold on the Sprite as the Speedwell GT.

It should be mentioned at this point that the name "Sebring Sprite" would become a generic term for any Sprite with disc brakes and later with coupé or fastback bodywork.

In December 1960 Spinzel left Healey's to set up his own company at Lancaster Mews, London. From here he launched his Williams and Pritchard-bodied coupé at January's Racing Car Show in London. Spinzel Sebring Sprites were soon being built for Ian Walker, Cyril Simson, Andrew Hedges, Chris Williams and BMC works rally driver David Seigle-Morris. Spinzel's personal car (reg PMO

200) was campaigned extensively during 1961 and had an outright victory in the Targa Rusticana rally at the start of 1962.

At Sebring in 1960 a separate 4 Hour race for GT cars of under one-litre was organised because of worries of the speed differential between the smaller cars and the larger capacity cars in the full 12 Hour race. Stirling Moss drove a Sebring Sprite to second overall (to a Fiat-Abarth) and first in class. Sprinzel took a class win in the 12 Hour event.

In 1961 seven Sebring Sprites appeared at Sebring. There were five works cars for Ed Leavans, Briggs Cunningham, Dick Thompson, Bruce McLaren and Walt Hansgen. Two of Sprinzel's coupés were driven by Stirling Moss and Pat Moss. Stirling's car experienced clutch problems in practice and sister Pat generously swapped cars! In the 4 Hours the Abarths were too fast but Hansgen finished second, McLaren fourth, S Moss fifth, Leavans sixth, P Moss seventh and Cunningham eighth.

At the 4 Hours of 1962 Stirling Moss came fifth, Pedro Rodriguez sixth, Innes Ireland seventh and Steve McQueen ninth.

These are just a few of the countless successes notched up by these splendid little cars. And I can think of other manufacturers who used the name Sebring to denote particular models; Frazer-Nash called their final Bristol-engined sports-racer the Sebring to commemorate their outright win in 1952, Maserati produced a Sebring model and Chrysler named a mid-size saloon the Sebring; and all after the Austin Healey 100S.

REVIEWS



Maxichamps - New 1:43 diecast model

[MIN940023001](#) BMW 520 1972 Yellow

£34.95

Also available [MIN940023000](#)

This relatively inexpensive diecast, like the others in the Maxichamps range, is based on an older Minichamps pattern. The model is as we would expect from the range, with a decent shape and a generally high standard of finish. Some of the external detailing is a little dated in terms of materials. As a bonus, on this first generation 5 series there is an opening bonnet with engine detail beneath, although on our sample the bonnet would only lift to a shallow angle and we didn't want to force the issue.



Looksmart - New 1:43 resincast model

[MRCLSLM042](#) Ferrari 275LM Le Mans 1968 #21 Piper

£92.50

This LM was the last of the type to leave Maranello in 1966 and by the time it appeared at Le Mans two years later was quite the old campaigner, David Piper having raced it extensively at home and abroad. The rear wheel arches were extended to accommodate much wider wheels and the original 3-litre engine had been replaced with a 3.3-litre unit. The external details of the car are very neatly modelled and the 'BP Green' paintwork is excellent with clearly printed and well placed decals over the top. In the race Piper and Attwood had numerous problems but kept going to finish seventh and first Ferrari home.





BBR hand built [BBR190C](#) - Ferrari 212 Inter Vignale 1951



Minichamps diecast [MIN410063224](#) - Porsche 911 GT3 RS 2014



Spark resincast [SPKDA003](#) - Porsche 911 GT3RS 1st Daytona 2003



SMTS [CL086C](#) (kit) [CL086CM](#) (built) - Jaguar XK120 Stirling Moss personal car



Stephen Barnett hand built Porsche 956 1st Le Mans 1984 based on Studio 27 kit [STU43005C](#)



Spark resincast [SPKSG290](#) - Audi RS5 DTM 2016 Ekstrom



Faenza 43 hand built [FAE282E](#) - Ferrari 860 M Bridgehampton 1958 Grossman



Autocult [ATC10001](#) - VW 'Beetletrain' 1958 - Wolfsburg Factory Tour



Minichamps diecast [MIN410140144](#) - Mercedes W05 1st Malaysia 2015 Hamilton



Profil 24 kit [PFL4307](#) - Ford GT40 1st Le Mans 1968