

* Nuremberg Toy Fair

* LaFerrari Spider

* 1:24 McLaren 570S

* 1:12 Jaguar XJR9

* 1:20 Mercedes W07

02-2017

SMALL WHEELS



£4.95
UK Price



Nuremberg Toy Fair

Early February each year sees the world's largest toy and hobby trade fair take place in the vast Nuremberg Messe in Germany. It's become an annual pilgrimage for us in recent years and there's always plenty to see.

Shortly before the show, 1:18 premium diecast specialists CMC announced that they will be making some Lancia D50s (a subject we suggested to them many years ago!) and on display was an early-stage pattern along with first production of the stunning teardrop Talbot Lago coupes announced last year, new pre-war Mercedes race transporters and the announcement of the expansion of the colourful Bugatti Type 35 'National Colours' series.

Continuing with German-based manufacturers, the centrepiece of Mini-champs's stand was a very impressive and colourful display of road going Porsche 911 variants in 1:18 and there were, of course, plenty of new subjects to look forward to. The budget 1:43 diecast Maxichamps range is much expanded and there will also be an increasing number of more affordable kerbside 1:18 models coming in the Minichamps range and there were also 1:12 Porsches such as this 930.



BBR teamed up with Minichamps some years ago to produce a few 1:18 diecasts and they are returning to this model type. First of all with an all open Ferrari F12 TDF and multiple race versions of the 2016 SF16H. Also at the BBR booth we saw plenty of exciting traditional hand built in a variety of scales.

Of course Spark were present with many of their recent and imminent releases on display including the first of their 1:12 motorcycles.

There was more for bike fans on the Tamiya stand with re-issues of a couple of 1:12 classics from the early 1980s and an all new 1:6 kit of the Honda Africa Twin.

Ferrari F60 America



BBR have already released the F60 America in its original show colours in both 1:43 ([BBRC182](#)) and 1:18 ([BBP18125](#)) and are now undertaking to make the remaining nine examples of this very exclusive machine. Each customer's specification is slightly different and the full set will make for a spectacular collection whichever scale you choose. The letters alongside each colour scheme are to be added to the original part number ([BBRC182B/BBP18125B](#) etc) for ordering.

STOP PRESS

For those enjoying the new look WRC cars (that'll include us then!) Ixo have already announced all of the front running cars from 2017 and Spark's future production includes pre-season test cars. First 2017 F1 announcement is that Ebbro are planning a 1:20 plastic kit of the McLaren MCL32. Also keeping us bang up to date on 2017 subjects, MR Collection & Looksmart are releasing the new Lamborghini Aventador S in numerous colours, with the former range used for 1:18 and the latter 1:43. The Geneva Motor Show is just around the corner and Ferrari will be launching their dramatic new 812 Superfast machine there. Watch out for model announcements as soon as the real thing appears! Rather less glamorous perhaps, but Land Rovers are popular among model manufacturers at the moment and we can look forward to various early examples from Oxford and TrueScale in 1:43 and 1:18 late model Defenders from Kyosho. There are lots of interesting 1:43 F1 kits planned by SilverLine with Alfa Romeo, Arrows, March and privateer Tyrrell subjects. Hiro is releasing another of their very impressive 1:9 vintage motorcycle kits with a Vincent Black Shadow, there are 1:12 kerbside Ferrari F2007s and in 1:43 they will be making several high detail versions of the Porsche 908/3. Autocult, always on the lookout for something unusual, are to produce a collection of cars which charts the pre-history of the legendary VW Beetle.

COVER GALLERY

Leading the way on our cover gallery this issue is Profil 24's soon to arrive 1:12 kit ([PFL1202](#)) of the magnificent Maserati Tipo 151/3 from Le Mans 1964, which should make for an imposing model! Alongside is a GPM Studio build of SilverLine's Scuderia Finotto Brabham BT42 ([TMS099](#)) assembled as Facetti's 1974 Italian GP mount.

The striking Mercedes GT3 with all over chrome finish is from Spark in their Belgian 'national series' ([SPKSB132](#)) and is one of the Black Falcon entries from the 2016 Spa 24 Hours. We step up to 1:18 scale next with BBR's hand built ([BBP18126C](#)) of the Pagani Huayra Dinastia, one of three special cars built by Pagani to launch their range in China (see also [BBP18126](#) & [BBP18126B](#)).

The very distinctive Porsche up next is from the Daytona 24 Hours in 1994 (yes really!) and is one of a raft of interesting kits ([ARE829](#)) to have arrived from Arena as we were closing for press. Hand built also available ([ARE829M](#)). Another unique machine up next is Autocult's resincast ([ATC06014](#)) of the 1967 Ford Mach II concept.

We go off-road for our final two cover models. On the left is a new release from WSI Collectibles in their 1:50 diecast range ([WSI01183Z](#)), this Iveco finishing third in the truck category on the 2016 Dakar rally. To the right is one of several 1:18 Land Rover Defender special editions coming from Kyosho ([KY-O08901GGR](#)), this depicting the final 'Heritage' model from 2016.



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More good news for plastic kit
 builders comes from Ebbro who
 were displaying their new 1:20 Lotus
 91 alongside another race version
 to be released later in the year and
 also more for builders of 1:24 road
 cars. We also know Ebbro for their
 diecast and resincast 1:43 releases
 and there was plenty here too.

TrueScale Miniatures are having
 a little bit of a restructure with their
 ranges which means that new 1:18
 patterns will now mostly be appear-
 ing in the Top Speed range, while the
 1:43s remain as TSMs. Some race
 car subjects such as new variants
 of the Bentley GT3s will remain in
 the original series and the Collection
 d'Elegance will be unaffected. What-
 ever the label on the box, there are
 some great subjects coming!

The team behind Matrix had an-
 other impressive display with an origi-
 nal Virgil Exner 1:8 'mirror model' of
 the Bugatti T101 as a centrepiece to
 their models of the designer's work.
 They also distribute GLM and Cult
 models and there were plenty of new
 patterns and prototype models to be
 seen there too.

We have a selection of images
 from the show on the centre pages
 to whet your appetite and there are
 plenty more on our Facebook page.
 We will fit as many of the new an-
 nouncements in the supplement for
 this issue as we can and of course
 everything new is listed on our web-
 site, along with several download-
 able catalogues.

EDITOR'S CHOICES

Our favourites from this issue's new releases



**Grand Prix Models - Signed limited edition (10 each)
1:43 hand built models**

GPS027

McLaren MP4-1C 1st US West 1983 Signed £189.95



We've used a Tameo kit ([TMKCPK004](#)) as the donor for this signed limited edition of John Watson's final Grand Prix winner from Long Beach. The finish of the models is very clean with all decals lacquered in to provide a uniform gloss finish on the bodywork, while the suspension, floor and front wings are satin. The decoration is complete and correct (despite appearances in our edited photos) to provide an accurate model of the car. For safety in shipping, the model is supplied on a transport base and will need mounting in the signed case on receipt.

GPS028

Chevron B26 Kyalami 1973 Signed £204.50



This is a subject that John Watson had asked us about many times for his own collection, so as soon as Home Made Models announced it we knew what had to be done! HMM have finished ten pieces for us to a high standard and these colourful models are supplied with an individually numbered display case the base of which features the signatures of both John Watson and Ian Scheckter. For safety in shipping, the model is supplied on a transport base and will need mounting in the signed case on receipt.



Revell - New 1:24 plastic kit

REV07051

McLaren 570S 2016 £22.95



Revell describe this kit as a skill level 3, so ideal for those wishing to build a model with opening parts and engine detail for the first time. There's plenty in the kit to enjoy with the top of the engine and transmission, detailed brakes and a well-appointed cabin. A full length undertray hides the lower mechanical parts including suspension, so these are omitted. The decals include several carbon details for the exterior and a huge selection of registration plates from around the world, with a choice of left or right hand drive depending on your choice. As usual from Revell, fantastic value.



Looksmart - New 1:43 resin & metal hand built model

MRCLS462A Ferrari F150 LaFerrari Spider Paris 2016 £133.50
Also available [MRCLS462B Red](#), [MRCLS462C White](#), [MRCLS462D Yellow](#) & [MRCLS462E Grey](#)



Three years after unveiling their most powerful road car ever, the 950bhp hybrid-powered LaFerrari, the Italians revealed an open-topped version at the Paris Motor Show in 2016. It is even more exclusive than the closed car, with just 150 examples built and that exclusivity has already led to at least one law-suit from a disgruntled potential customer who missed out! The metallic black of the show car is beautifully recreated on the model and there is a subtle contrast on the roll-bar and engine cover with some very discrete carbon decal. Fine red pinstripes highlight certain bodylines which might otherwise be lost in the deep gloss paint, the interior is very neatly finished and behind the delicate spokes of the huge wheels we see realistic carbon brakes.



New Books

ISBN9781907085573 The Le Mans Model Collection 1949-2009 £200.00

Weight 11kg

Visitors to our previous premises in St Albans (was it really ten years ago that we moved to Banbury!?) may remember the rotating display of Le Mans models from Ron Peggs' huge collection. Ron is sadly no longer with us but before his untimely passing he successfully achieved his target of having every car reproduced in 1:43 that raced at Le Mans from its inception in 1923 until he was forced to stop in 2009. The models survive, albeit with the pre and post-war subjects in different collections, and the new custodian of the post-war collection has commissioned this very impressive slip-cased three volume set of books showing the models in all of their glory. Each model is photographed in three views and captions tell us the details of the car, drivers and race position, but slightly frustratingly not the makers of the models.



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In these review pages we try to give a balanced 'first view' of new kits, hand-built models, books and DVDs. Our aim is not to set the world to rights but to give collectors who cannot visit GPM an idea of whether the models on offer are accurate and of good value. We also try to give a little background to the cars. Our aim above all is to try to ensure that when you receive a model or book or DVD through the post from GPM - that you know in advance whether it has any 'hidden' snags or problems.



J-F B Models - New 1:43 resin & metal hand built models

JFB43035 Maserati A6GCS Buenos Aires 1955 #30 Grandio £244.50

Running in the colours of President Peron's team, Grandio and Faraoni finished third in the Buenos Aires 1000km behind two Ferraris. The model is smartly finished with the dark blue elements of the livery superbly painted and the broad cream stripe and the various logos all applied as very clearly printed decals. The small details are typically tastefully done, with painted wire wheels and a subtle metal finish on the exhausts.



JFB43044 Maserati Tipo 151-Ford Daytona 1963 #21 £244.50

We've separated this one out from the other Tipo 151s in this batch as it was chassis 006 (the others are 004) and perhaps more significantly, fitted with a Ford engine for the Daytona International. NASCAR driver Marvin Panch was at the wheel when the car rolled and caught fire in practice, trapping the driver who was then extracted by spectators. There are plenty of photos of the car pre-accident and the details on the model match these very well. As usual for this range the standard of finish is excellent with realistic and sympathetic detailing.



JFB43043 Maserati Tipo 151 Vaca Valley 1962 #37 £244.50

JFB43045 Maserati Tipo 151 Cotati 1963 #33 Day 1 £244.50

JFB43047 Maserati Tipo 151 Bridgehampton 1963 #88 £244.50

JFB43048 Maserati Tipo 151 Cotati 1963 #33 Day 2 £244.50

Tipo 151 chassis #4 was raced by the Cunningham team in 1962, Stan Peterson crashing the car at Vaca Valley and it then passed to Team Meridian with the experienced Skip Hudson at the helm. In 1962 form the car had a clear top to the bonnet bulge and when rebuilt this became solid. There are various subtle detail differences between the various models, all of which are neatly observed, but the most obvious change was from the second day at Cotati when Hudson had expressed his concern at the potential to be trapped in the car in an accident (mindful of Panch's Daytona fire) and drove with the doors removed.



Carbone - New 1:43 & 1:18 resin & metal hand built models

CAR4397 Mercedes 680S Torpedo Saoutchik 1927 Red £299.30

At first glance this looks almost identical to the grey Saoutchik roadster recently released by Carbone and in terms of the subtle detailing, the styling is extremely similar. The major change is that the rear deck is shorter to accommodate an extra row of seats. A selling feature of these cars was the supply of 'reptile leather' upholstery and the interior of the model is very delicately sculpted to replicate this. The main red paint finish is excellent and pale cream wire wheels provide a stylish contrast.



CAR4398 Cadillac 452A V16 Roadster Farina 1931 £296.30

Also available **CAR4399 Cream/Blue** Pinin Farina established his own coachbuilding firm in 1930 and his fame quickly spread. This unique Cadillac was commissioned by the Maharajah of Orcha and was fitted with multiple gun compartments for the purpose of tiger hunting. The original colours were cream and pale blue and the car has been returned to this specification; but it is modelled as it arrived in America in the early 1990s finished in black and red. With a two-seat body on such a long chassis it makes for an imposing machine and the shape looks very good. The two-tone paint finish is excellent and there is some fine detailing including a very delicate etched windscreen. A rare European body on a V16 chassis and very nicely done.



CARCHR070 Voisin C28 Cabriolet Saliot 1938 Closed £299.30

Alternative version **CARCHR069 two-tone Red with open roof** One of the last chassis built by Voisin before the war, this elegant four seat roadster was clothed by Saliot of Paris. The body is very unusual for a Voisin and without the radiator mascot could easily be confused for another marque. That mascot is a plated moulding rather than a layered etched assembly as we've seen on previous Voisins by this maker, but the small details are otherwise very good. The car is modelled as it was a number of years ago in a smart metallic blue, which may or may not be original; we've been unable to find that information but do have photos of the car as modelled.



CARCHR071 Delahaye 175S Dandy Cab Chapron 1948 Blue £296.30

Alternative version **CARCHR072 Red** This rare four seat convertible by Chapron was displayed at the 1948 Paris motor show and is modelled here as it appeared again in Paris some years later, at the 2015 Retromobile event. The two-tone cream and pale metallic blue paint finish is expertly masked, with sharp panel lines helping with the separation of colours. There is plenty of very fine trim neatly fitted and the roof, with the front section rolled open, adds great character to an already attractive miniature.



CAR18004 Bugatti T57S Atlantic 1936 Blue 1:18 £537.20

Carbone describes the colour of this model as grey but there is a distinct blue tint to it which matches some photos of the restored machine when out under the California countryside around Pebble Beach, but not when in more neutral surroundings. The details are for the car as it is now too, with turn signals fitted on the roof and a couple of other unusual details. The interior looks excellent and matches photos very well indeed. The distinctive riveted seam is an etched part smoothly blended in to the main body and the overall finish on our sample is excellent.



Tameo - New 1:43 metal kit & hand built model

TMKTMB038 Ferrari SF16H Russia 2016 - built LAST STOCK £174.35

Kimi Raikkonen's third place in Russia was the second of four podium finishes he scored during the 2016 season. His car is smartly modelled here with an even lacquer coat over all of the body-work blending the decals in so that we cannot tell which of the white areas are painted and which are decal. The small detailing on the wings is particularly fine with the vents in the rear endplates all open and at the front tiny etched components. There's a fair amount of carbon visible too and the simple display includes an engraved plaque showing the issue number from a run of just 158 pieces.



TMK435 Ferrari SF16H Japan 2016 - kit £80.45

Hand built available **TMKTMB043 Vettel** & **TMKTMB044 Raikkonen**

Tameo's second kit for the 2016 Ferrari is for late in the season and we see a number of minor changes to the aerodynamics and the sponsorship. Careful masking will be needed for a two tone finish with the white around the cockpit opening and on the airbox needing to be painted, while the lower body sides are included on the decals, so this area will be simpler. The etched parts include rear wing endplates and many of the smaller details from the complex front wing and as usual, all of the parts are beautifully made with minimal excess material to clean off.





Marsh Models - New 1:43 resin & metal kit & hand built models

- [MM275M53](#) Porsche 908/02 1st Brands Hatch 1969 #53 - built £188.95
- [MM275M54](#) Porsche 908/02 3rd Brands Hatch 1969 #54 - built £188.95
- [MM275M55](#) Porsche 908/02 2nd Brands Hatch 1969 #55 - built £188.95
- [MM275M56](#) Porsche 908/02 6th Brands Hatch 1969 #56 - built £188.95

Kit available [MM275](#)

After two frustrating races in America, Porsche dominated the first European round of the World Championship at Brand Hatch locking out the podium and with their fourth car finishing sixth. All four are very well finished here (probably better than the real cars!) with excellent paint and carefully placed decals which appear accurately positioned from the race images that we have available. Through the rear deck there is a small amount of engine detail visible including a neat etched ignition harness and the overall effect is to make for attractive models.



MM275M53

- [MM279M1](#) Porsche 908 1st Jarama 1969 #1 - built £188.95
- [MM279M12](#) Porsche 908 Buenos Aires 1970 #12 - built £188.95

Alternative versions [MM279](#) kit, [MM279M12PP](#) & [MM279M16](#) Kiemola

Jochen Rindt enjoyed a fair amount of success in the CS Racing 908 and the two very well finished hand built models that we see here depict a win and a second place, on both occasions sharing the driving with Alex Soler-Roig. At Jarama the car was simply decorated with team logos and a few supplier stickers over a white paint finish but in Buenos Aires early in 1970 things were far more colourful. Both liveries are carefully placed and match race photos, although again the real cars don't look quite as pristine as the models!



MM279M12

- [MM278](#) McLaren M6B 1968/69/70 #4/11/17/27/99 - kit £71.95
- [MM278M4](#) McLaren M6B Road America 1969 Aylward - built £188.95
- [MM278M11](#) McLaren M6B Mid Ohio 68 Motschenbacher - built £188.95
- [MM278M17](#) McLaren M6B Mont Tremblant 70 Goldleaf - built £188.95
- [MM278M27](#) McLaren M6B Mont Tremblant 69 Galloway - built £188.95
- [MM278M99](#) McLaren M6B Laguna Seca 1968 Solana - built £188.95

Five colourful options are offered within the kit for these privately entered McLarens and close attention is needed to the instructions to ensure that the correct small detail parts are fitted. For example, there are three different designs of etched rear spoiler some to be fitted before paint and others after depending on the version and also alternative coloured vacforms. The main paint finishes are all single colours, with contrasting panels included as decals where necessary. On the hand built models these decals are lacquered over to give a uniform, high gloss finish and there are some very attractive decorations offering something rather different in your Can-Am collections, the Goldleaf and Galloway cars in particular standing out.



MM278M11



MM278M17



GAG -- New 1:43 resin & metal kit

- [GAG43011K](#) Fiat 1100BLR 1950 Ferrari £54.60

Hand built also available [GAG43011](#)

A variety of body styles were fitted to the Fiat 1100 chassis including many commercials and here we see an interesting van design with wooden lower sides and a body coloured hardtop fitted above. There's a photo of the real vehicle in the instructions, so it's authentic! The kit parts are well thought out with the body moulded in three main sections to simplify painting. There's a fair amount of flash to remove but the panel engraving is good and with careful weathering this could make a very convincing addition to a Ferrari service diorama.



RPM - New 1:43 resin & metal kit & hand built models

- [RPM1501M31](#) MG B 12th Le Mans 1963 #31 £179.95
- [RPM1501M37](#) MG B Le Mans 1964 #37 £179.95

Kit available [RPM1501](#)

The BMC Competitions Department ran very similar looking MGs for three consecutive years at Le Mans, each time a different car with subtle changes. In 1963 and '64 they were close to identical with just a small bonnet bulge added for the second outing and this and other small body details are well observed on these hand built models. The paintwork is excellent on both but the fit of some of the smaller parts, particularly around the windows, on our samples could have been more precise.



RPM1501M31

- [RPM1502B](#) Triumph TR7 V8 Turbo 1981 Restored - kit £63.25
- [RPM1502BM](#) Triumph TR7 V8 Turbo 1981 Restored - built £179.95

This brutal twin-turbo V8 TR7 was originally built by Janspeed and ADA in the late 1970s and attempted to qualify for Le Mans in 1980 but didn't make the grid. Over the following couple of years, it was entered in a handful of other endurance events but failed to finish each time and subsequently retired. The car has since been resurrected and restored by a Belgian Triumph specialist and it is in restored form that we see it here. The kit parts are cleanly cast with crisp panel engraving and the small vent and bulge details are correct for the restored car. The packaging suggests the car is modelled as it appeared at Goodwood in 2016 but there are a few decals such as the current owner's name omitted. The hand built shows that all the kit parts go together well and the paint finish is good with the decals conforming nicely to the complex shapes. A bit of an ugly duckling, but great fun.



Dwindle - New 1:43 resin kit & hand built model

- [DWI43005](#) Cisitalia 202 Bonneville 1953 #60 Burke - kit £86.95
- [DWI43005M](#) Cisitalia 202 Bonneville 1953 #60 Burke - built £215.75

This striking record breaker is described as a Cisitalia and looks like a Cisitalia, but was in fact a replica. The car was built by Bill Burke (the man behind the first belly tank racer) and the fibreglass body mould was taken from the car of publisher Robert Petersen while it was in George Barris's shop for a repaint and later marketed as the Allied Swallow, usually for fitment on an MG T Series chassis. Burke's record car featured a gullwing driver's door and was powered by a tuned Mercury V8, setting a class record at 167mph. The 3D-printing technology used to create the pattern can be seen on the inside of the body but outside we just have extremely precise lines and only a minimal amount of cleaning up needed for paint. The smaller resin parts are equally precise and the smartly finished hand built model shows that it all goes together very well.



SMTS - New 1:43 metal kit

- [CL103](#) TVR V8S 1991 £47.95

Hand built available [CL103M](#)

The S series was the first new design introduced by TVR after Peter Wheeler took over in the 1980s and looked back to the classic 3000M for styling cues. Initially they had V6 Ford power but in 1991 the V8 version was introduced, distinguished by a large and slightly offset bonnet bulge. This model is one that SMTS made many years ago under a different range name and makes a welcome return here. The body is cast with the windscreen frame as a separate piece and this will simplify cleaning up of the main casting (which will be quite a bit on our sample) before paint. The smaller parts are very clean and will require minimum attention and there is a small sheet of etch for the finer details such as quarterlights, the dash panel, badges and wipers. Hopefully more of SMTS' out of production TVRs will also resurface.



MGMGTO015 Ferrari 250/330GTO Nurburgring 1962 #120 £66.95

Hand built available [MGMGTO015M](#)

The competition career of this, the first 4-litre GTO, was very short with Parkes & Mairesse's second overall and class win at the Nurburgring 1000kms being its only outing; the car being severely damaged in a road accident soon afterwards and re-built as a 250SWB. The car had a bigger than usual bonnet bulge to accommodate the larger engine and this, along with the other specific body details is neatly replicated. Take care with the fit of the windows and this should be a simple and fairly accurate build.



MGMGTO036 Ferrari 250GTO Kyalami 1964 #2 £66.95

Hand built available [MGMGTO036M](#)

Before the 1964 racing season David Piper had his 250GTO (Ch. 4491GT) substantially modified with a lower roof line and other subtler changes. Towards the end of the year the car was taken to South Africa and with local drivers John Love and Peter de Clerk driving it finished second in the Kyalami 9 Hours, behind Piper in his new 250LM. The kit parts look simple enough with that low-line bodywork well moulded, just a few small parts to fit and clearly printed decals. The instructions are rather basic, just showing images of the finished model and these suggest that care will be needed with window fit.



MGMGTO037 Ferrari 250GTO Targa Florio Practice 1963 #102 £66.95

MGMGTO038 Ferrari 250GTO Nurburgring 1963 #47 £66.95

Hand built available [MGMGTO037M](#) & [MGMGTO038M](#)

These two kits offer David Piper's first GTO (3767GT) from two races where he was entered to drive with Ed Cantrell. The Targa Florio came first and we're rather confused here as the only images that we can find are of models and the period race reports state that he didn't take the start due to Piper's accident at Aintree shortly before hand. The car was certainly on the entry list but we've been unable to establish whether he cancelled completely or only took part on Friday. The Nurburgring car is far less of a mystery, the pairing scoring sixth overall and third in class in the 1000kms. Apart from race numbers, the decoration and small details on both are identical and whichever you choose it will be necessary to mask and paint the yellow nose section.



MGMGTO037

MGMGTO039 Ferrari 250GTO Nurburgring 1964 #76 £66.95

Hand built available [MGMGTO039M](#)

Chassis 4115GT was the only GTO delivered new to Germany and here we see it modelled as its second owner, Manfred Ramminger, drove with Herbert Schander in the Nurburgring 1000kms. The original silver paintwork had had black stripes added and these correctly stop on the roof and do not continue over the boot. The car should have a rear number plate though (KR-L 400) and also there is a race number decal missing for the right rear corner.



MGMGTO041 Ferrari 250GTO Le Mans 1963 #25 £66.95

Hand built available [MGMGTO041M](#)

Pierre Dumay's GTO is one of the better known examples, in part due to its successful race debut at Le Mans where the owner and 'Elde' finished fourth overall and second in class. The body details look correct, as is the decoration although curiously there are decals supplied for the mesh over the rear quarter vents, which means that they will span fresh air! Maybe a little gauze would be better here, or filling the vents and then applying the decals?



MGMGTO042 Ferrari 250GTO 1st TDF 1963 #165 £66.95

Hand built available [MGMGTO042M](#)

This GTO (5111GT) was the last of the original design built and was delivered to Jean Guichet in time for the Tour de France, which he won with José Behra. The kit includes optional front spot lights, which were only fitted for some stages of the event, and there are various strips of decals including yellow for the winner's ribbons, which you may or may not choose to fit.



MGMGTO049M Ferrari 250GTO 2nd Spa 1964 #21 Guichet £158.50

Kit available [MGMGTO049](#)

4675GT, started life with a 'standard' style body but after crashing on the 1963 Tour de France the car was re-bodied in the 1964 style and without the roof spoiler, Guichet finishing second at Spa with the car in this format. The radiator opening on the model looks a little shallow but otherwise the shape is good and paintwork is excellent. As we've seen on a number of these GTOs, the fit of the vac form could be a lot better but the other small details are well placed and we see realistic looking painted wheels.



MGM512M048 Ferrari 512M Daytona 1971 #22 NART £158.50

Sam Posey and Peter Revson were barely on speaking terms following a collision the previous season but were paired as unlikely teammates for Daytona. They qualified the car in third place and were running strongly until forced to retire with engine failure. To accommodate Posey's tall frame a rather ungainly adjustment was made to the right hand door and this has been neatly reproduced on the model. The fit of the windows is good and the decals have been correctly placed, with a lot of care shown to make sure that they conform to some quite complex shapes.



MGM512M053 Ferrari 512M 1st Kyalami 1970 #4 £158.50

Kit available [MYS43087](#)

The Kyalami 9 Hours was the last official works entry for the five-litre Ferrari, the factory concentrating on developing the 312PB in 1972 and leaving the 512Ms to trusted customer teams. Jacky Ickx was so keen to get on with the race that he jumped the start and was handed a one-minute penalty but such was the performance of car and drivers that he and Giunti won the race by more than two laps. The decoration is relatively simple and has been neatly applied. The roof mounted mirror on our sample is at a slightly odd angle, but otherwise a well-finished model.



MGM512S046 Ferrari 512S 1st Sebring 1970 #21 £158.50

MGM512S049 Ferrari 512S 9th Monza 1970 #5 £158.50

MGM512S050 Ferrari 512S Monza 1970 #5 Gelo £158.50

MGM512S051 Ferrari 512S Spa 1970 #23 Francorchamps £158.50

These four models all share near identical base parts with just etched canard fins added to the front of the Gelo and Francorchamps machines. The contrasting engine covers are all neatly painted and there are very fine etched vents on the rear decks either side of these panels. Decals have been carefully positioned and the fit of the windows is good on all of our samples.



MGM512S050



Mysterious - New 1:43 resin & metal kits & hand built model

MYS43087 Ferrari 512/712M Austria/Kyalami 1970, Imola 1971 £66.95

Hand built available [MYS43087M](#) Imola, [MGM512M052](#) Austria & [MGM512M053](#) Kyalami

The two 1970 options offered in this kit are straightforward 512Ms but for the Interserie race at Imola in 1971 chassis 1010 was fitted with the 7-litre Can-Am engine. Both this and the Kyalami options are race winners. The well-proportioned resin body is moulded with the front stabilising fins integral and if building the Austrian version these will need to be trimmed off. This and other subtle details such as mirror colours are clearly pointed out on the instruction sheet.



MYS43088 Ferrari 166MM 8th Senegal 1952 Cacciari £66.95

Hand built available [MYS43088M](#)

Ferrari chassis 0072E was originally clothed by Vignale and then changed to this minimal Campagna design for the 1952 racing season. Senegal was the final outing for the car in this configuration and the race ended in an accident, although the car was classified. Following the accident, it was then refitted with another Vignale body! The kit parts are relatively simple, the rear cycle wings cast with the main resin body, while the front units are clean metal castings. The mountings for the front wings will need a little care and the wire wheels are in kit form.



MYS43090 Ferrari 375 Indy Monza 500 1958 Schell £66.95

Hand built available [MYS43090M](#)

For the second running of "The Race of Two Worlds" there were three Ferraris on the grid, two purpose built factory machines and Harry Schell in what Motor Sport described at the time as "...a very old and very scruffy Grand Prix machine of 1951 vintage". The main kit parts are well cast and the shape of the body matches photos pretty well and will require just light clean-up for paint. The livery requires a two-tone paint finish and pre-cut vinyl masks are included for this but it is a job that will still require great care due to the complex shapes that they must be applied over. There's plenty of etch for the smaller parts including the kit-form wire wheels and with care this should build an attractive model but is one for the more skilled builder.



MYS43092 Ferrari 555 V8 Argentina 1956 #38 Gendebien £66.95

Hand built available [MYS43092M](#)

Ferrari were experimenting with the best combinations of parts having acquired the Lancia team at the end of the 1955 season and the result was their own 555 'Supersqualo' chassis with the V8 Lancia engine fitted. The decals in the kit offer three options with the original test version, the car as driven by Fangio in practice in Argentina (he opted to race the D50) and Gendebien's race car. The larger castings are in resin with white metal for the exhausts and rear suspension, while the front suspension is etched, as are the spokes for the kit-form wire wheels and a few small finishing touches.



MYS43095M Ferrari 612 Mid-Ohio 1969 Amon - built £158.50

Alternative version [MYS43094M](#) Watkins Glen

Chris Amon's Ferrari was initially run with a high mounted wing in practice for Mid-Ohio but problems with the handling balance and the wing mountings saw it dispensed with for the race in which Amon scored his third podium in succession. The shape and general finish of the car look very good on the model and the decals are correctly placed, although one or two of the smaller ones are slightly mis-sized. Another small detail error is that the head of the very delicate mirrors should be aluminium rather than body colour.



Bee Bop

Bee Bop - New 1:43 resin & metal hand built model

BEE147 Ferrari 365GTB Daytona Proto Pininfarina 1969 £147.30

Kit available [TRO323P](#)

The Daytona coupe had been in production a few months when a first open version was unveiled at the 1969 Frankfurt show. That was soon followed by this special coupe at the Paris show, the styling similar to the full spider but with a fixed hardtop that had a removable rear window section, a design which remained a one-off. The car was finished in a dark metallic blue with white roof and the roll-over bar in brushed aluminium. The paintwork and the foiled roll-bar on the model are generally good but the fit and finish of the smaller parts on our sample is rather rustic.



Arena - New 1:43 resin & metal kits

ARE795 Chevrolet Corvette 9th Watkins Glen 1973 #48 £69.15

Hand built available [ARE795M](#)

We've seen quite a few classic Corvette racers released by Arena and this Greenwood car which finished second in the GT class at Watkins Glen has some very unusual features. During painting the roof must be given a satin finish while the rest of the body is gloss but it is in the small details that really catch the eye with a prototype-style tripod mount for the door mirror and the exposed fuel tank under the rear surrounded by what we guess was a protective cage. These parts are included as fine photo-etch. There are also etched surrounds for the twin fuel fillers and these small parts along with the clearly printed red, white and blue decals will brighten the base black.



ARE796B Porsche Carrera RSR Watkins Glen 1974 #74 £69.15

Hand built available [ARE796BM](#)

Canadian Porsche specialist Ludwig Heimrath raced his RSR extensively during the 1974 season taking in Trans-Am, IMSA GT and endurance races. The Watkins Glen Six Hours counted for both Trans-Am and the World Championship and saw one of his best results of the season with fourth overall and second in the Trans-Am category. The car wore a vivid orange and blue colour scheme, a RAL code given on the instructions for the base colour with the blue stripes all included on excellent looking decals. There's plenty of fine detail as usual for an Arena Porsche kit and the finished model should look very smart.



Emmebi - New 1:43 resin & metal kits

EMB022 Lancia Fulvia HF Monte/Acropolis 1966 £56.15

EMB027 Lancia Fulvia HF Monte/Elba 1968 £56.15

Each of these kits offers the choice of two race options, with just race numbers and body colours to worry about when you've made your decision. The main kit parts are very crisply moulded with well-proportioned resin bodies and chassis and white metal for wheels, dashboard and roll cage. There's plenty of etch for window frames and other small trim details and overall they look like fun builds.



Modellismo 90 - New 1:43 resin & metal kit

MOD43051 Vauxhall Magnum Tour of Britain 1974 #37 £68.50

The Tour of Britain was a multi discipline event which saw a mix of race and rally drivers with a few TV celebrities thrown in too. These included James Hunt, driving a Vauxhall Magnum sponsored by the Daily Express newspaper. We've seen many of Modellismo 90's Magnums previously and the main resin parts are well proportioned and build well. On our sample there's a bit of excess material to clean up but nothing too tricky. There's plenty of etch for the finer details such as grilles and window frames and the clearly printed decals are to be applied over a simple white paint finish.



K&R Replicas - New 1:43 metal kit

KAR230 Triumph TR4 RAC 1962 £34.00

Three options are offered in this kit for the near identically prepared works TR4s, the only physical change being the number of spotlights fitted. The cars weren't best suited to the rough RAC stages but Thuner in the #7 car managed ninth overall and third in class. The cars ran on wire wheels and these are in kit form with etched spokes and cast rims and hubs. The rest of the build will be straightforward whichever option you choose.





GCAM - New 1:43 resin & metal hand built models

GCAM43083M Cougar C01 Le Mans 1982 #35 Primagaz £134.95

Kit available [GCAM43083](#)

So distinctive is the shape of the Cougar that this model is instantly recognisable, even if not strictly accurate. The ride height, particularly at the front, is rather generous which doesn't help and neither do slightly tall tyres. The livery is generally well produced with the three colours neatly painted, the decals carefully placed and the smaller details show a fair amount of finesse.



GCAM43085M Spice SE87C Le Mans 1990 #131 Bell £134.95

Kit available [GCAM43085](#)

Of the latest batch of hand built models from GCAM, this is the best of the bunch in terms of finish. The ride height looks good, the paintwork is excellent and at the rear we see a neatly modelled and fairly complex rear wing and support. The wheel arch openings are a little uneven and one or two of the decals are slightly mis-sized, but they are all correctly placed.



GCAM43086M Alba Giannini Le Mans 1984 #80 £134.95

Kit available [GCAM43086](#)

In terms of body shape, GCAM's Albas are among their better models and here we see the main body generally well finished with decent paintwork and well-placed decals. The clean-up around the wheel-arches is a little uneven and the ride height and tyre combination make things look a little odd, which is a shame.



Renaissance - New 1:43 resin & metal hand built models & 1:24 accessories

REN4391M Gordini T20S Le Mans 1954 #30 £211.95

REN4391BM Gordini T20S Le Mans 1955 #30 £211.95

REN4391CM Gordini T20S Le Mans 1957 #30 £211.95

Kits available [REN4391](#), [REN4391B](#) & [REN4391C](#)

Although all of these models are of the same chassis, there are subtle differences between the bodies each year with different vents, windscreen and tonneau arrangements. These are all very neatly modelled and the decoration over excellent paint finishes is neatly applied. Decals are carefully fitted so as not to obscure any vent or panel line detail by either being cut in or snugged down accordingly. In the cockpits there are very fine etched steering wheels and door framing visible and overall each makes a convincing miniature. In 1954 the car was a class winner but in the latter two years failed to finish.



REN24431 Nissan 240RS MC/TDC 83/84 Decals 1:24 £20.15

Made to fit Aoshima/Beemax kit [AQS08579](#)

Four options are offered on this clearly printed decal with Timo Salonen's car from the 1983 Monte, Tony Pond's 1983 Corsica mount and then a pair of works entries from the Monte in 1984, Salonen joined in the sister machine by Terry Kaby. The basic livery for all is the same and the blue and red stripes are all included for application over a simple white base finish. There are plenty of subtle changes to placement of minor sponsors and all are clearly shown in five view drawings for each variant. The base kit is in gravel rally trim, so adjustment will be needed to the ride height and you'll need to find some suitable tyres.



RENA24129 Speedline 17" Wheels & Tyres (x4) 1:24 £14.25

These well cast Speedline wheels with low profile slick tyres and a four-stud fixing are ideal for a tarmac specification Lancia Integrale. There are feed tags to remove but very little flash.



RGM Design - New 1:43 resin & metal hand built model (by BBR)

RGMCAR037A Ferrari 250 GT Speciale Aerodinamico **SOLD OUT**

With a body style similar to a 400 Superamerica, this special Pininfarina coupe was built for Prince Bernhard of The Netherlands and as were many of his Ferraris, finished in a subdued green. First impressions are of a typical BBR build with a deep gloss to the paint and carefully fitted fine detailing. The paintwork is a little heavy and some of the small moulded in detail such as the side vents is slightly obscured, although the main shut lines still show through well. As usual for an RGM release, numbers are very limited with just seventy-two examples made.



Looksmart - New 1:18 resin & metal hand built models

MRCLSMH01 Lamborghini Miura P400 Geneva 1966 £226.95

Lamborghini had only been producing cars for three years when the Miura was first unveiled at the 1966 Geneva show and its low-slung sensuous lines caused a sensation. That original show-car featured a clear screen at the rear giving a view of unusual air intakes poking through a smooth engine cover and this was soon to change for production. Those specific details are well modelled and the overall shape of the model looks good. The main orange paint finish is excellent and the pale gold on the wheels and lower sill panels is equally well applied, all adding up to make for a striking display piece and the first in a series charting the Miura History.



MRCLS18RC007 Ferrari 126CK Long Beach 1981 Villeneuve £238.50

Ferrari tried both supercharged and turbocharged engines in their 126s during practice for the Long Beach Grand Prix but opted for the latter, more reliable, units in the race. Not that Villeneuve's race lasted long as a driveshaft failed after a few laps. The shape of his car looks pretty good here but the detailing is rather hit and miss. The rear suspension is very 'plasticky', as are the exposed bits of engine, while the front suspension looks pretty good and the cockpit area is neatly done. The wing surfaces have a realistic level of shine and the paintwork is excellent with neatly applied decals over the top.



MRCLSAR02 Alfa Romeo 184T F1 1984 Patrese £243.95

No race is specified for this Benetton-sponsored Alfa Romeo but the shape of the side-pods puts it in the latter parts of the season and the overall shape and decoration matches well with Monza where Patrese scored his best result of the season. The two-tone red and green paint finish on the model is excellent and the decals are all neatly placed and clearly printed. The satin black suspension parts look pretty fine and the wing parts are also painted with satin black. In the cockpit the seat belts are plastic tape rather than ribbon that we saw in the Ferrari in the same delivery, but they do have fine etched buckles.



Le Mans Miniatures - New 1:18 hand painted resin figure

LMMFLM118023 Phil Hill 1960 £27.55

The latest in LMM's atmospheric series of hand painted figures depicts Phil Hill seemingly waiting for his turn behind the wheel as he stands, helmet in hand checking his watch. The combination of Lacoste polo shirt and Dunlop trousers matches images from Sebring but he could equally be posed with a CMC Sharknose Ferrari or one of his Le Mans winners.





Minichamps 1:18 resin cast [MIN107716836](#) - Porsche 911S Le Mans 1971



FB Model [FBM046D](#) (kit) [FBM046DM](#) (built) - Alfa Romeo RLSS Mille Miglia 1927



Autocult resin cast [ATC05012](#) - Bizzarrini 500 Macchinetta 1952



Arena [ARE819](#) (kit) [ARE819M](#) (built) - Chevrolet Corvette 3rd Daytona 24 Hours 1973



Neo resin cast [NEO47000](#) - Citroen SM Espace by Heuliez 1971



Matrix resin cast [MTX50108-071](#) - Aston Martin DB9 Spider Zagato Centennial



Arena [ARE828](#) (kit) [ARE828M](#) (built) - Porsche 911RSR Mid America 1977 JLP



BBR hand built [BBR256A](#) - Ferrari 212 Inter Vignale 1951



Looksmart resin cast [MRCLSLM023](#) - Ferrari 330 TRI 1st Le Mans 1962



Spark resin cast [SPKSA107](#) - Audi R8LMS Asia Cup Champion 2016



Hiro - New 1:12 resin & metal kit

HIR12554 Jaguar XJR9 1st Le Mans 1988 **£668.95**

Alternative version **HIR12555** 1989

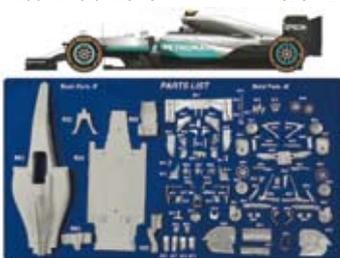
No doubt most builders will opt for the Le Mans winner with this kit but the comprehensive decal sheets offer the option of any of the five team cars that started the race, with the various small sponsorship variations included. The build process starts with the cockpit, then the rest of the tub onto which full suspension and V12 engine are attached. The bodywork is in multiple very thinly moulded panels and as we've seen before with Hiro, there are small magnets used in some places to hold removable panels in place where necessary. With pins and bolts holding suspension parts together and a wealth of plumbing and wiring to be fitted, there is plenty here to keep the most avid builder happy. As is typically the case from Hiro, most of the larger parts are resin, with a huge number of white metal components for the smaller panels and mechanical parts, machined metal where necessary, some very fine photo-etch and of course those clearly printed decals.



Monopost - New 1:20 resin & metal kit

MNP20034 Mercedes W07 Japan/Abu Dhabi 2016 **£231.20**

The first production of these kits was completely pre-sold but a second run is taking place. This too will be very limited, so if you're after a 1:20 kit of the 2016 World Championship winning car, don't delay. The kit parts are cleanly moulded with the main body, floor, seat and couple of smaller body parts in resin and the bulk of the remaining pieces in white metal. Photo-etch is included for various finishing touches and there are machined wheel rims, proper seat belts and of course, clearly printed decals. The latter offer either driver and also include plenty of templated carbon, a choice of tyre sidewall compound colours and congratulatory messages for a pit board.

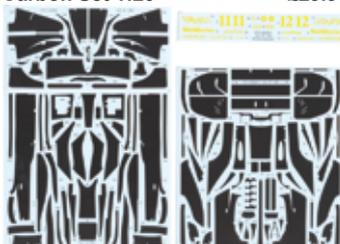


Studio 27 - New 1:20 & 1:24 decal sets

STUCD20041 Lotus 107 Templated Carbon Set 1:20 **£29.95**

Made to fit Tamiya kit **TAM20037**

There are four decal sheets in total in this set, three of templated carbon parts and a small one with replacement numbers and colour matched sponsorship for the logos that appeared in yellow. Most of the carbon is for wing and floor components but there are also decals for the engine bay and cockpit, all adding extra detail to your build.



STUCD20042 McLaren MP4-31 Templated Carbon Set 1:20 **£32.95**

Made to fit Ebbro kit **EBB20018**

Often these packs include a couple of larger sheets and one small one but this time there are three full sheets offering a huge number of templated and textured carbon panels these range in size from sections for the sides of the floor to tiny pieces to go on the edges of the front winglets and all are very precisely printed.



STUCD24020 Honda NSX Templated Carbon Set 2016 1:24 **£15.95**

Made to fit Tamiya kit **TAM24344**

You've a few options with this single sheet carbon set. The simplest is to add carbon where it should be on the standard NSX, so the rear diffuser, various vents, some dashboard details and the roof panel, but three are also dress-up parts for the bonnet and rear deck should you wish to personalise things a little more. The limit is really just your imagination!



STUDC1176 BMW M3 (E30) BTCC 1991 Listerine Decal 1:24 **£19.25**

STUDC1178 BMW M3 (E30) BTCC 1991 Labatt's Decal 1:24 **£15.95**

STUDC1179 BMW M3 (E30) DTM 1991 Diebels Decal 1:24 **£17.50**

Made to fit Beemax kit **AOS09819**.

With the E30 M3 used extensively and enjoying great success in touring car racing and rallying, there are likely to be plenty of these decal sheets coming for the Beemax kit. The BTCC liveries are both race winners, Will Hoy taking the championship in the Listerine/Securicor-backed machine and Tim Harvey taking the last chequered flag of the season in the Labatt's car. Both of these will need two-tone paint finishes which makes sense on the former (although the black stripe for the rear pillar could have been included) but seems an unnecessary faff on the predominantly blue Labatt's car. Fortunately the gold stripes for the DTM livery are all included and there's a sunstrip decal to match the main green finish too. The pair of cars offered here were often among the fastest BMWs in qualifying but couldn't convert the speed into race results



Tabu Design - New 1:20 decal

STUTAB20146 McLaren MP4-31 2016 additional decals **£12.35**

Made to fit Ebbro kit **EBB20018**

On every model that we've seen of the McLaren MP4-31 there have been decals omitted from the cockpit sides and for Ebbro's 1:20 kit these details are included here. It's not just a couple of logos though; there are also several alternative minor sponsors to allow for different race options.

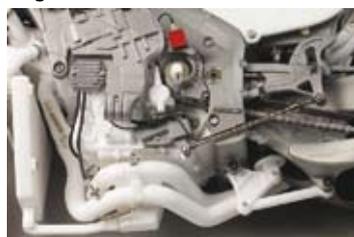


Top Studio - New 1:12 detailing parts

TOPTD23175 Honda RC213 V Detailing Set 2014 **£63.40**

Made to fit Tamiya kit **TAM14130**

There is plenty in this set to add detail to your Tamiya bike kit, with many of the sets available separately too. We have new twist grips and levers, numerous sensors for the engine, wiring and connectors, a clutch kit, steering damper, swing arm fixings, a machined exhaust tail pipe and myriad other tiny etched components.



TOPTD23176 Honda RC213 V Clutch Set 2014/16 **£12.55**

Made to fit Tamiya kit **TAM14130**

The majority of the parts in this clutch detailing set are etched, with an outer basket that must be carefully folded and then slotted individual plates that slide into the fingers of that basket. There are resin parts for the centre springs and cover which will help stiffen it all up too.



TOPTD23177 Honda RC213 V Chain Set 2014 **£40.75**

Made to fit Tamiya kit **TAM14130**

This comprehensive chain set goes a little beyond simple links and sprockets as there are also resin parts for the drive output behind the larger gear and screws to hold these together, while a machined axle goes in at the rear. The chain itself is a familiar setup with machined pivot pins and individual etched links and a multi-layer jig to hold it all square.



MG Model - New 1:18 decals

MGDC075 White Circles (Roundels) 1:18 **£9.95**

MGDC076 White Circles (Roundels)Black Outline 1:18 **£9.95**

We're often asked for roundels and numbers for 1:18 models and these should come in very handy to many collectors. A variety of sizes is included in each two-sheet pack with a minimum of four roundels of each size.



EBBRO

Ebbro - New 1:20 & 1:24 plastic kits

EBB20012 Lotus 91 UK 1982 £64.95
 Accessory set available **STUCD20043** carbon decal, **STUTAB20147** additional decals & **STUTAB20148** full livery decal
 Ebbro has chosen the British Grand Prix for the first version of its Lotus 91 kit as in these politically correct times, it is a race that it can reproduce a correct livery for. The cars ran with full sponsorship in practice, but for the race there was a simple laurel leaf logo with "TL" for Team Lotus in the centre. The decals reproduce this accurately and also have the correctly coloured logos for the various suppliers and, of course, both driver options. Mansell was driving with a broken wrist and retired from the race but de Angelis finished a respectable fourth. There's plenty of detail in among the kit parts with multi-piece bodywork which can be removed to reveal the narrow central tub, Cosworth DFV engine, full suspension etc. The instructions include diagrams for adding plug wiring but not the wire itself (**T2M2007B**) and while adding detail builders may prefer to upgrade the decal seat belts for more realistic items (**TAM12637**). Overall the build looks fairly straightforward with some fiddly painting being the most challenging aspect. Another very welcome classic F1 machine from Ebbro and the last of the Lotus racers of the Chapman era.



EBB25007 Citroen H-Van 1:24 £54.95
 Look at any photos of French cities from the 1950s through to the 70s, or watch any film from this era and you will almost certainly see a ubiquitous Citroen H van or ten. Introduced in 1947, the van's lightweight structure was produced using corrugated panels and with front wheel drive and no separate chassis, the load area had a very low floor. In the kit that bodywork is supplied as numerous separate mouldings and these offer plenty of display options with cab, side and rear doors which can all be open or closed. There's a full engine too and as this is based on an early example of the design, the standard colour was a simple battleship grey, although Ebbro's test build shows a cream colour. The choice is yours!



Hasegawa

Hasegawa - New 1:24 plastic kit

HAS20235 Toyota 88C Le Mans 1989 #38 £31.50
 Another welcome re-issue for Group C fans and one that looks like it will be a relatively quick build once painted. There's a fair amount of detail painting to do in the cockpit and the main bodyshell will need a two-tone finish following the lines clearly shown on the decoration drawings after which there is simple application of clearly printed decals.



Revell

Revell - New 1:25 plastic kit

REV07036 Chevrolet Corvette C7R Daytona 2016 #4 £22.95
 Also available **SKU2050** detailing set
 The packaging for this well detailed kit describes various successes for the works C7Rs but the decals offer just the one option, the class-winning #4 machine from the 2016 Daytona 24 Hours. The build starts with the engine (which will be visible beneath a removable bonnet) and then progresses through a very well-appointed cabin and inner structure. The doors are double skinned to help create realistic vent detail and there is plenty to keep you busy straight from the box.



Colorado Decals

Colorado - New 1:43 decals

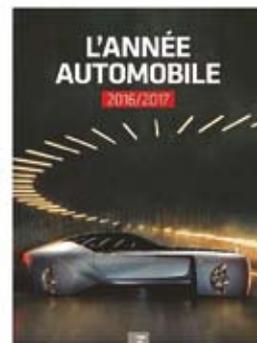
COL43247 Ford Escort RS1600 1st RAC 1972 £16.95
COL43248 Ford Escort RS1600 1st RAC 1973 £16.95
 Ideal for re-decorating either a diecast or perhaps Scala 43 kit, these decal sheets are clearly printed and include all stripes and sponsorship as well as dash board details. (COL43247 illustrated).



New books

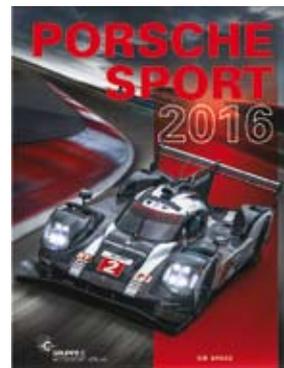
ISB9781028301477 Automobile Year 2016/2017 (#64) £59.99
 Weight 2.3kg

The English language edition may no longer exist, but this comprehensive roundup of the automotive year is still very appealing. The team putting it together look at the latest production releases, there is a larger section on some of the more exciting concept cars released and a celebration of the fiftieth anniversary of the Ford GT40. A wide variety of motorsport is covered, with F1, endurance racing, Formula E, touring cars, WRC and rally raid and in a large culture section there are reports from various auctions, motoring festivals and concours events as well as a celebration of the car in art. The text is in French, but is not overly complex and the photography throughout is stunning. FRENCH TEXT.



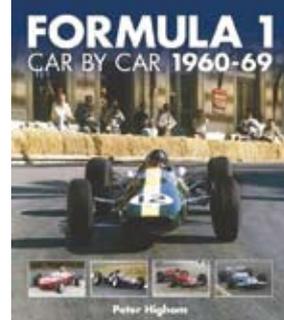
ISB9783928540889 Porsche Sport 2016 £55.00
 Weight 2.6kg By Tim Upietz

Porsche Sport has been published annually for over twenty years now and with nearly three hundred pages and over nine hundred images the latest edition gives a comprehensive round up of Porsche racing success around the globe. The main focus is Le Mans as the 919 grabbed a last lap win but we also visit the endurance races at Daytona, the Nurburgring and Spa, there are continental GT championships in Europe, America and Asia and of course Porsche's own series with various GT3 and Carrera Cup championships. Plenty to keep the sport-racing fan occupied for hours and lots of potential model subjects.



ISB9781910505182 Formula 1, Car by Car 1960-1969 £50.00
 Weight 2kg by Peter Higham

This is the first in an intended decade-by-decade series covering the entire history of F1 and we start with perhaps the most exciting era of all. A great many drivers and manufacturers were involved, often for only one or two events, and the author has managed to find photographs of every combination. There are subjects that we may only have read about in results tables and the entries aren't restricted to World Championship races either as we see occasional images from Goodwood and other non-championship events. This isn't a simple catalogue, the images are mixed in with informative text about the teams, drivers and races too making for a great work of research and a real education to even the most avid of F1 fans. A must have!



KOMFG005 BMW M3 (E30) Fast Detail Guide £7.95
 Weight 300g

The ideal accompaniment to the recently released Beemax kit (**AOS09819**), this offers plenty of close up detail of Cecotto's 1991 DTM machine. The format is A5 landscape and there are thirty full page images, mostly of the interior but also including brakes, suspension and some of the smaller body parts.



FOM066 F1 Modeling #66, Decision! £32.90
 Weight 900g

There's plenty of variety in this latest edition of the Japanese F1 reference source. First up is a race by race study of the Championship winning Mercedes W07 with a separate 'updates' section. The changes to the Red Bull, Ferrari and McLaren are also covered and the last of these is tied in with a review of Ebbro's latest kit (**EBB20018**). Retrospective sections take a look in Honda's F1 museum, at Alonso's Renault R23 and the cars of Senna and Schumacher in the 1993 season. Finally, there are close up details of all of the 2016 cars from the latter half of the season. JAPANESE TEXT.





CMC 1:18 premium diecast - (above) early pattern for Lancia D50 (3 versions announced for future production) and (below) [CMCM165](#) - Talbot Lago T150 Figoni & Falaschi



Ebbro 1:24 diecast [EBB24030](#) - Toyota 2000GT 1967 (above) and (below) a selection of their 1:43 2016 Super GT grid so far



BBR 1:18 premium diecast [BBR182100](#) - Ferrari F12 TDF 2015 (above) and (below) group shot of 1:18 & 1:43 hand built Ferrari 488 GT3s



Paragon 1:18 diecast ([PAR98222L](#)) Bentley Continental GT



Minichamps impressive 1:18 diecast 2014 DTM BMW M4s - [MIN4101](#) and resincast BMW M6G



Autocult resincast Jensen JNSN Freighter prototype 1955



Esva's first 1:18 resincast release [ESVUS18001A](#) - Duesenberg SJ Town Car by Rollson (above) and (below) 1:43 Studebaker Manta Ray concept 1953



Tamiya 1:6 plastic kit [TAM16042](#) - Honda CRF1000L Africa Twin



Kyosho 1:18 diecast [KYO089](#)



Spark 1:12 resincast [SPKM12](#) (above) and 1:43 2016



MATRIX

Matrix - New 1:43 resincast models

MTX41311-081 Maserati 3500GT Spider Prototype 1959 Blue £101.95

Although not the first open version of the Maserati 3500GT built as several coachbuilders tendered designs, this was one of three prototypes created by Vignale and is close to the final form. There are a few subtle details that are different, one of the most distinctive being the side trim which is neatly applied as etch here. On our sample the windscreen frame trim has a couple of small gaps but the build is otherwise clean and tidy and matches the restored car for the most part, but is lacking a door mirror.



MTX51206-051 Lincoln Indianapolis Concept by Boano 1955 £113.95

This very distinctive one-off coupe was commissioned from Boano by Edsel Ford to be displayed at the 1955 Turin Motor Show and was built on a standard Lincoln chassis and must have caused quite a stir at the time with its vivid orange paintwork and large dummy exhaust pipes protruding from each flank. The model matches well with photos of the car as it is now, faithfully restored to Boano's original specifications and the small details are all neatly fitted over an excellent paint finish. Subtle it is not!



MTX40803-021 Horch 853 Sport Cabriolet by Voll & Ruhrbeck £127.95

Little is known of the early history of this magnificent machine other than it was built in 1938, as the Voll & Ruhrbeck records were destroyed when the factory was bombed. The car survived hostilities and early photos show it being used by a French General in the latter stages of the war when it looked to be a very dark colour. It's been restored at least twice and the car is modelled in the current metallic grey. The body shape is smartly recreated and the finish is very good but curiously the twin spare wheels are lacking the trim rings around the outside that we see on photos of the car in modern times.



MTX51311-031 Maserati 5000 GT Coupe Pininfarina 1962 £106.95

The majority of Maserati 5000GTs were clothed by Allemano but there were also a number of one-off designs such as this very elegant production by Pininfarina. The car was built for Gianni Agnelli and in profile and from the rear is instantly recognisable as a Pininfarina creation, although the front is a little more unusual. The basic shape of the model's body is good and the silver paintwork is excellent. The etched side window frames aren't quite right, with the front quarter-light being a little small, but otherwise a pleasing miniature.



MTX40205-031 Bugatti T46 Faux Cabriolet Veth & Zoon 1930 £104.95

As with many coachbuilt machines, this Dutch-bodied car changed over the years and its recent restoration has seen some fairly drastic changes from its previous incarnation including cutting away the sides of the front wings. Period images show that this is in fact a true restoration as this was the original format. The overall shape of the model looks pretty good and the paint finish is, as usual from Matrix, excellent. The etched trim used on the body sides is very flat when compared with the real car, but otherwise not bad at all.



MTX40204-101 Bristol 400 DHC Pininfarina 1948 Blue £104.95

Only three Bristol 400 chassis were dispatched to Pininfarina to be fitted with convertible bodies and it appears that all survive. The pale blue example modelled here is a well-documented car, appearing at several Bristol Owners' Club events and the shape has been smartly recreated here. The main paint finish is excellent and the interior detailing is particularly fine.



MTX51801-041 Saab 99 Limousine 1976 King Carl XVI Gustaf £102.95

A Saab 99 isn't the most obvious basis for a limousine conversion but was done by Saab themselves for the King of Sweden to use on a state visit to the USA. Seventy-five centimetres was added to the length of the car giving plenty of room inside for jump seats for King Carl XVI Gustaf's security staff. As with many extended wheelbase machines, it's a slightly ungainly looking contraption but the lines have been well replicated and the small trim neatly fitted over the traditional Royal Blue paint.



GLM Models - New 1:43 resincast models

GLM151101 Duesenberg J 365-2385 Queen of Diamonds £106.95

The Queen of Diamonds nickname given to this car refers to its first owner, Mabel Boll, who repeatedly married well and was a prominent socialite on both sides of the Atlantic. The Franay saloon body is shown in period pictures originally with a two-tone paint finish and later in a solid darker colour and with a large luggage compartment. In the 1970s the car was 'restored' in the condition seen here with the trunk removed, chrome side exit exhaust, spare wheel covers fitted and paint applied in an extremely distinctive metallic puce. Subtle it is not, but the ensemble works surprisingly well and the well finished model matches photos of the car as offered for sale in 2016.



GLM205901 Mercedes 540K Offener Tourenwagen 1938 £126.95

The majority of 540Ks were clothed from a series of standard designs by Mercedes' in-house coachbuilder Sindelfingen but they also made some specials. The rarest of these designs is the open four seat special tourer of which only two are believed to have been made. One appeared at the 1938 Berlin Motor Show and there is only one known survivor, the car modelled here. It's an elegant machine and the lines are helped significantly by the folded roof being concealed beneath solid panels, something that we take for granted today but which was very advanced in period. The lines of the car are nicely moulded and the finish is in a very fine champagne colour matches well with photos of the surviving car.



GLM206101 Mercedes 500SL AMG R107 Roadster 1980 £94.95

AMG is now part of Mercedes but as an independent supplier also offered all manner of styling and tuning options on Mercedes products. The model is based on a low mileage 500SL offered for sale in America recently and is one on which the modifications were cosmetic. The exclusive AMG bodykit and centres of the 'Penta' wheels are colour matched, as is the grille, all details which were at the cutting edge of fashion in the early 80s but have aged as well as stonewashed denim and mullet hairstyles. The details are all neatly modelled and match the preserved real car to make for an unusual period piece.



GLM43210001 Bugatti T64 1939 Silver £134.95

Here's a subject that has created some, ermm, debate among the purists! Due to Jean Bugatti's untimely death the Type 64 didn't get beyond a T57-based prototype and a couple of sets of chassis parts. There were body designs though and having acquired a chassis, collector Peter Mullin commissioned a body based on Jean Bugatti's striking coupe design, complete with 'papillon' doors. The real body has deliberately been left unfinished in the Mullin museum so that the techniques of construction can be seen. On the model the finish is a satin silver to replicate the bare aluminium but is rather tidier. The model is crisply moulded beneath the paint and the completed assembly is presented on a smart satin base.



KESS®

Kess - New 1:43 resin cast models

KES43014070 Maserati 5000 GT Bertone 1961 Silver £79.95

Also available **KES43014071 Metallic Blue**

Bertone's interpretation of the Maserati 5000 GT was first unveiled in 1959 and was presented to the Shah of Iran alongside the Touring version, the Shah choosing the latter. It then reappeared in slightly revised form at the Geneva show in 1961, the original rectangular headlights having been replaced with twin round units and the taillights also changed. This is how the car survives and to our eye is much more attractive than the original form anyway! The model is smartly finished in a fine silver which shows even coverage and has an authentic soft gloss, the small trim is neatly fitted and the green interior offers a subtle contrast. The wire wheels aren't the best, but otherwise a good looking model.



KES43036000 Monteverdi 375/4 High Speed 1971 Blue £79.95

KES43036001 Monteverdi 375/4 High Speed 1971 Red £79.95

Most of the Monteverdi 'High speed' series of cars were elegant coupes and roadsters but a small number of luxurious long wheel base saloons were also built and apparently found favour with Arab Sheiks including the Qatari Royal Family who owned several. It's a slightly ungainly looking machine but the shape has been well captured on the models which have excellent fine metallic paint finishes and some delicate etched detailing. The large window areas show a very comfortable looking interior and that long wheelbase provided plenty of legroom. Unusual and nicely done.



KES43024010 Porsche 928 Factory 4 Door 1987 Red £85.95

Also known as the H50, this four door concept based on an 928 S4 was inspired by the special long wheelbase car that had been made for Ferry Porsche a few years earlier. It soon disappeared from public view but was unearthed from the factory museum vaults a few years ago and freshened up. Some images show the car on regular painted 928 wheels while in others they are highly polished, the latter having been chosen for this model. The body colour is a little on the light side, although the paint finish is very good and overall the shape is not bad.



MINICHAMPS®

Minichamps - New 1:18 resin cast & 1:43 diecast models

MIN537161822 McLaren MP4-31 China 2016 Button 1:18 £199.95

Alternative version **MIN537161814 Alonso**

The first thing we see on this resin cast model of Button's McLaren is the excellent, very fine metallic black paint finish which provides the backdrop for clearly printed decals. The decoration is incomplete however, as we've seen with most models of these cars from numerous makers, as there are no Chandon logos on the cockpit sides. The suspension and floor parts are made with carbon-textured materials and there is more carbon subtly applied as lacquered-in decal on the bodywork in places. The wings are delicately detailed and the vents on the rear are crisply moulded on the inside and outside edges of the endplates, although not open.



MIN540844339 Toleman TG183B Brazil 1984 Senna £69.95

The 1983 British F3 championship had been a battle between Brundle and Senna and both drivers stepped straight into F1 the following year, the period reports immediately talking up the latter's potential as a champion. In his first race for Toleman, Senna out-qualified his teammate Cecotto by nearly two seconds but his race was short with turbo problems after just eight laps. The blunt shape of the Toleman is very well modelled and the livery of the car is accurately recreated. There is one necessarily inaccurate decal on the crash helmet of the driver figure, but otherwise all good.



MIN410150544 Mercedes F1 W06 1st USA 2015 Hamilton £79.95

The enduring image of Hamilton clinching his third world title was of him crouched on the front of his car with fists clenched. This pose is replicated with a figure included with the model, although the detailing on him, particularly the hands, isn't great. The figure is located using a peg in one foot into a hole in the bodywork, so if you were to display the model without him that hole would be on show. The main model has an excellent paint finish and neatly placed decals but as usual we are frustrated by the lack of open vents on the rear wing endplates.



MIN530164314 McLaren MP4-31 China 2016 Alonso £69.95

MIN530164322 McLaren MP4-31 China 2016 Button £69.95

The Chinese Grand Prix saw Alonso return to action following injury but neither he nor Button managed to drag the under-performing McLaren-Hondas into the points. The basic shape of the cars looks good and the metallic charcoal paintwork is excellent, with clearly printed decals having plenty of colour density on top. As usual for Minichamps current F1 cars, there is our familiar bugbear of the rear wing endplate vent detail only being engraved in the outside edges and also, as with all modern McLaren models from several makers, the Chandon logos are omitted from the sides of the bodywork.



TSM MODEL™

TrueScale Miniatures - New 1:43 resin cast models

TSM144346 Porsche 917/10 Edmonton 1972 Donohue £84.95 £79.95

The makers describe this as the winner of the "Can-Am Challenge Race for the Molson Cup", which was the Edmonton round of the series. Donohue was out-qualified by his teammate for the race but pulled through to win. The shape of the car looks good and the decoration is correctly placed but for a few omissions in the title sponsorship, which are simply rectified with some easily found decals. The wheels are very shiny which doesn't look right, the spokes should have a duller finish than the rims, but otherwise it's a pretty accurate miniature.



TSMCE154309 Rolls Royce Silver Cloud DHC 1959 Silver ~~£99.95~~ £94.95

Only thirteen examples of the Silver Cloud 11 Drophead Coupe were built by Mulliners, the cars having to be modified to order from standard steel saloon bodies, and of those just three were right hand drive. We've managed to find images of two of them but not this one, although we have found a left hand drive car in the same colours. The shape of the model looks very good and the silver paintwork is excellent with the deep red interior offering a tasteful contrast. As usual for TSM's Collection d'Elegance series, the finished model is smartly presented in a leatherette-based case with etched plaque.



ESVAL™

Esval - New 1:43 resin cast models

ESVUS43006A Pierce Arrow Model B Roadster 1930 Red £94.70

ESVUS43006B Pierce Arrow Model B Roadster 1930 Cream £94.70

Pierce Arrow were taken over by Studebaker in 1928 and the new partnership saw the introduction of straight-eight engines into the range and record sales for the brand in 1929, which dipped slightly in 1930 before the great depression really took a hold. The cars were designated by chassis length and engine size and here we see the 133" with the middle engine. It's amazing the visual difference a few small details make with the red open car looking sportier with its wire wheels and painted spare tyre covers rather than artillery wheels and bags as fitted to the cream closed roof version. Both models are very well finished with carefully placed small details and make very attractive subjects.





BBR hand built [BBRC185A](#) - Ferrari GTC4 Lusso Geneva 2016



Spark resincast [SPKSG027](#) - Porsche 935 J 1st Zolder 1980 Stommelen



MG Model hand built [MGM512S051](#) - Ferrari 512S Spa 1000kms 1970



Matrix resincast [MTX41302-021](#) - Mercedes 300C Ghia Allungata Convertible 1956



Autocult resincast [ATC09003](#) - Audi 100 Bischofberger Motorhome 1985



Neo resincast [NEO46885](#) - Ford Ranchero 1979



Marsh Models [MM278](#) (kit) [MM278M27](#) (built) - McLaren M6B Mont Tremblant 1969 Galloway



Arena [ARE831](#) (kit) [ARE831M](#) (built) - Porsche 934 IMSA 1979



CCC [CCC207](#) (kit) [CCC207M](#) (built) - Hotchkiss AM2 Monte Carlo Rally 1933



MR Collection 1:18 hand built [MRCLAMBO025A](#) - Lamborghini Centenario Roadster 2016



Spark - New 1:43 & 1:18 resincast models

SPK0838 VW Golf GTI 16S Oettinger 1981 £48.50

Produced exclusively for the French and Swiss markets and with a full VW warranty, the Golf 16S was built by Oettinger in Germany using the firm's own specialist 16-valve (16-soupapes in French) cylinder head on the Golf GTI engine. Externally the cars were identified by a special body kit and ATS wheels and approximately 1600 were sold at a premium of nearly 50% above a normal GTI. Those external details are well modelled and the white paintwork shows off neatly fitted black exterior trim and a red and black interior.



SPK1297 Peugeot 205T16 Safari 1986 #1 Kankkunen £50.95

Peugeot were the only team to enter their four-wheel-drive Group B machine on the Safari Rally in 1986, the opposition either staying at home or using less fragile and more conventional vehicles. Kankkunen's fifth place proving that the others had perhaps made the correct choice! The ride height on the model looks a little low for this event but the deep undertray and all of the other bodywork details check out well. There are a few easily found decals to add to the rally plates to complete the decoration on an otherwise good looking model.



SPK4127 Austin Healey Sprite Le Mans 1961 #46 £50.95

This is a subject that Le Mans collectors have previously had to modify from a standard Sprite and will be a welcome addition to many collections. The special-bodied Sprite run by Ecurie Ecosse at Le Mans had originally been built by Healey for the Sebring 4-Hours in March 1961 and finished that race in third position. For Le Mans the car had a unique streamlined bonnet fitted and was repainted in Ecosse's traditional metallic blue. The car was badly damaged in the race and the wreck then extensively modified by subsequent owners but a replica was built a few years ago. The model has the correct decoration for Le Mans but the body appears to be based on the replica, the tell-tale being the lack of a swage line on the roof sides. A subtle detail and a model that is still very important for any Le Mans collection.



SPK4288 Matra MS7 6th RSA 1968 Beltoise £50.95

Alternative version SPK4289 1967
The South African Grand Prix in 1968 was a mixed grid with a handful of Formula 2s on the entry alongside the usual F1 machines. Best placed of these was Beltoise in his Matra, who spent much of the race battling with the far more powerful but rather less nimble Cooper-Maserati of Siffert, eventually beating the Swiss. The normal Matra blue is brightened up by local race sponsorship and a broad red and white banner along each side bearing the driver's name and these decals are all clearly printed and neatly fitted.



SPK4447 Porsche 911GT2 Le Mans 1996 #77 TKC £50.95

This smart black Porsche was entered by Seikel Motorsport and showed plenty of pace early in the race, clawing back several places lost after starting from the pit lane, only to lose a huge chunk of time when it ran out of fuel, the driver managing half a lap on the starter motor! It did finish the race eventually. The paintwork on the model is excellent and the layout of the decoration is well done, although the red logos are quite dark compared with race photos in varying light.



SPK4708 Courage C36 Le Mans 1997 #10 £50.95

Only seventeen of the forty-eight cars that started the 1997 Le Mans 24 Hours made it to the flag, this year-old Courage being the penultimate classified finisher. There's a Pan-European theme to the livery with French entry, logos for the Swedish Team on the sides in honour of driver Frederick Ekblom and EU flags on the tail. These decorations are all neatly replicated and the main body has extremely crisp panel engraving beneath excellent paint.



SPK4729 Nissan R88S Le Mans 1988 #86 £50.95

Alternative version SPK4396 #85
Entered as a Nissan, there was a March chassis beneath the pink and white bodywork of Team Le Mans, the equipe's two entries managing to both blow their engines on the same lap! The body on the model is very crisply cast and we see very fine inserts fitted for the side intakes and rear deck vents. A two-tone paint finish has been used rather than decal and this is accurately done, as is placement of most of the sponsorship. We say most, as there are a few easily found logos which will need to be added on the nose and sides.



SPK4736 Osca MT4 Le Mans 1954 #42 £50.95

Alternative version SPK4737 #43
The two 1500cc OSCAs looked set for a 1-2 class finish with two hours remaining of the race, but treacherous weather saw several accidents and both were eliminated. Looking at photos from before the start and early in the race, this pretty model looks very good. The shape is neatly sculpted, the decals well placed and small details such as bonnet straps and the wire wheels are finely made.



SPK4755 Porsche 935 K3 8th Le Mans 1982 #60 £50.95

Running in the Group 5 category, the Charles Ivey Racing K3 was a class winner at Le Mans in 1982 and finished a creditable eighth overall. Both the shape of the car and the general level of finish on the model are very good and the small detailing is up to the usually high standards. There are one or two small errors on the decalling with the omission of BRDC badges on the doors and the BMTR logo in the rear number plate position should be on a lighter background. The majority of the decals are spot on though.



SPK4779 Brabham BT24 Holland 1968 Gurney £50.95

Dan Gurney's 1968 season wasn't particularly joyous and when his Eagle wasn't race fit he rented cars from McLaren and Brabham, the latter in the Dutch GP. In changeable conditions he ran much of the race in sixth place but was forced out when the throttle slides on the engine became clogged with sand! The main bodywork and decoration on the model look very good and we see fine radiator pipes running along the left hand side. At the rear there is a reasonably well detailed engine although this is missing the rather prominent distributor and its ignition leads.



SPK4800 Boro-001 Belgium 1976 Perkins £50.95

Entered as a Boro, this was really an Ensign N175 with the name changed after a falling out between the team and constructor. Zolder was one of a handful of circuits that the car and Larry Perkins were entered at and the race saw Perkin's best result for the season with eighth place. Overall the shape of the model looks very good and the decoration is mostly complete, just a small Ferodo logo missing on either side.



SPK4801 Boro-Ensign N175 Holland 1977 Henton £50.95

At first we were a little surprised to see a satin finish on this model but from race photos it is correct, as is the main HB Alarms sponsorship on the nose, cockpit cowl, rear wing and radiator ducts. Photos show that the minor decoration changed over the course of the weekend and there is a lot missing that should be there on race day.



SPK4836 Lotus 100T Brazil 1988 Piquet £50.95

Nelson Piquet moved from Williams to Lotus for 1988 and started the defence of his third world title at the wheel of a not very well handling machine, salvaging third place. The car is neatly modelled with the very fine detailing on the wings and wing supports. The shape looks good with the slight stepping to the front cowling very neatly done and the paint finish is excellent. A number of easily found decals will need to be applied to complete the decoration and make a pretty accurate miniature.





Spark continued

SPK4891 Bentley Type R 1954

£52.95

The main visual difference between the Type R and the Bentley MkVI which it replaced was at the rear, with a much larger boot and more flowing lines. Beneath the skin things were quite significantly changed and the new car proved very popular, with over two-thousand of these standard steel saloons built in just over three years; big numbers for a luxury machine of the time. The basic shape of Spark's model looks good but some of the smaller detailing is unusually heavy, the mirrors and bonnet mascot in particular. The finish is good though, the masking of the two-tone paintwork and fit of the smaller parts all nice and tidy.



SPK4896 Lotus 3-Eleven Press 2015

£48.50

Lotus launched the 3-Eleven at the 2015 Goodwood Festival of Speed and like its predecessor (the imaginatively named 2-Eleven) this is a lightweight, utterly impractical, track oriented special based on the Exige platform. This latest machine is the most powerful and fastest road legal car that Lotus has ever produced and is available in two-seat 'road' trim or as a single seat 'racer', the latter being used for the press launch. The lines of the model are crisply moulded and it is smartly finished in a deep metallic green with vivid yellow stripes and some subtle carbon adding contrast.



SPK4899 Lotus Elise 220 Cup R

£48.50

Spark has been concentrating on a number of very high performance variants of modern Lotus road cars recently and here we see the totally track-focussed Elise Cup R. Although based on the company's most popular road car, the Cup R is a pure race machine with deep splitters and diffusers that wouldn't last very long on bumpy roads. These small details are very finely made and their satin black finishes (not carbon decaled unusually) contrast with the rather vivid tennis ball yellow of the main bodywork.



SPK4901 Lotus Exige V6 Cup R 2013 Yellow

£50.95

The Exige Cup R is a purely track oriented machine with examples being used as dedicated track day toys and also (the original intention) race cars. The road car on which it is based is very much in evidence but we see plenty of aerodynamic tweaks on the outside and peeking into the cabin we can see a race seat and full roll cage. These small details are all neatly put together and the overall finish in bright yellow with carbon contrast panels works well.



SPK5103 Toyota TS050 Hybrid 6th Le Mans 2016 #6

£50.95

Alternative version SPK5102 #5

This was marginally the faster of the two Toyotas and for the first half of the race was trading the lead with the Porsches, heading the field for approximately six hours. An off for Kobayashi at around midday on Sunday saw damage to the side of the car which at first appeared superficial but compromised the cooling and the car lost three laps while it was taped up. The car re-joined still in third position and with the retirement of #5 on the last lap, inherited second overall. As with the sister machine, the shape and decoration are neatly modelled and we see plenty of very fine small detailing parts.



SPK5108 Ligier JS P2 Judd 32nd Le Mans 2016 #22

£50.95

The team behind this colourfully decorated Ligier was founded only late in 2015 but with a local base and the lead driver Vincent Capilliere being an instructor at the circuit, an entry wasn't going to be a problem! The colours used on the livery evoke memories of the Group C Jaguars and the shades of purple and orange are neatly applied over a clean white paint finish. A very good-looking model.



SPK5110 Ligier JS P2 Nissan Le Mans 2016 #25

£50.95

The mainstream, non-motorsport media (in the UK at least) took rather more interest in the Le Mans race in 2016 thanks to the participation of this car and more specifically six-times Olympic gold-medallist Sir Chris Hoy who has taken up motor racing since retiring from cycling. Performance of the inexperienced team was steady but they stayed out of major trouble and finished. Nissan has backed Hoy's racing and their name features prominently on an otherwise simply decorated machine. The finish is, as usual, to a decent standard and the model matches race photos well.



SPK5111 Oreca 05 Nissan Le Mans 2016 #26

£50.95

With cars run by the very experienced Jota Racing outfit and with Audi works driver Rene Rast and ex-F1 pilot Will Stevens joining the team, G-Drive were in a strong position at Le Mans and finished an excellent sixth overall and second in LMP2. The livery on their Oreca is smartly replicated here with the bright orange contrasting with large expenses of subtle carbon and white highlights to make for an attractive model.



SPK5117 Oreca 03R Judd Le Mans 2016 #34

£50.95

The Swiss-based Race Performance team received their entry for Le Mans thanks to winning the LMP2 category of the Asian Le Mans Series and their colourful older Oreca carried many of the sponsors from that campaign. It's a colourful machine, the carbon base brightened with flashes of red, white, yellow, blue and green. Most of the sponsors are neatly placed but there is an error on the rear fin which bears a different sponsor to that seen in race photos but was there in earlier practice sessions.



SPK5121 Gibson 015S Nissan Le Mans 2016 #38

£50.95

Alternative version SPK5111 Oreca 05 G-Drive

The second of the G-Drive entries at Le Mans was an older Gibson (formerly Zytek) chassis. The car was well down the order after the opening hour's safety car period but the performance of the previous generation LMP2 machine was still very strong and it rapidly climbed the leader board running for several hours in the top ten and challenging for a class podium before crashing. The black sections of the livery are all raw carbon and this has been carefully placed as decal adding a great contrast to the main bright orange.



SPK5123 Ligier JS P2 Nissan Le Mans 2016 #41

£50.95

The Greaves Motorsport team went into Le Mans as the reigning ELMS LMP2 champions and after a slow start, climbed back through the field to score a top-ten finish overall and also be first Ligier home. The main white paint finish on the model is excellent and the vivid blue and red panels are then applied as decals with carbon on the front splitter and rear wing.



SPK5124 Gibson 015S Nissan 8th Le Mans 2016 #42

£50.95

Strakka Racing have been LMP2 winners in the past at Le Mans and were aiming for a podium finish in 2016 with their much used Gibson chassis, the regular line-up of Leventis, Kane and Watts eventually having to settle for fourth in LMP2 and eighth overall. The main finish on the model is a satin black which provides a solid backdrop for the very vivid striping and sponsorship decals. It's a simple but effective decoration and neatly produced.



SPK5125 Ligier JS P2 Nissan Le Mans 2016 #43

£50.95

Photographs do not do justice to the colour on this Mexican-entered Ligier, the deep metallic red paint having not so much a satin finish but the appearance of crushed velvet. Chrome red on the roof adds a subtle contrast and then there are also carbon panels and smart



green and white pinstripes separating these from the main red. Bruno Senna was among the drivers and although the car completed the race in the midfield, it is one for the collection on looks alone.

SPK5128 Oreca 05 Nissan Le Mans 2016 #47 £50.95

Hong Kong-based KCMG were LMP2 winners in 2015 and they arrived at Le Mans with one new driver (Tsugio Matsuda) and an otherwise stable team and well-proven car in the category. In the first few hours they challenged for the class again but then a series of offs and electrical issues saw the car become the second official retirement. The decoration is a relatively simple one and on the model the blue forms the painted base with the white and silver very carefully applied as decal.



SPK5129 Oreca 03R Nissan Le Mans 2016 #48 £50.95

The drivers of this LMP2 entry were all originally down to pilot a GTE Am Viper but as that car was way down the reserve lists they moved across to Greg Murphy's team which had a confirmed entry. The familiar white and green livery is tweaked somewhat with a much brighter green being used to tie in with backing from reality TV stars Gas Monkey Garage. It certainly makes the car unmissable and the smart two-tone paintwork will stand out in any collection.



SPK5139 Chevrolet Corvette C7 Le Mans 2016 #57 £50.95

A Ferrari specialist is a slightly unusual sponsor for a Corvette but one of many on the team AAI C7. The car was actually run for the Taiwanese entrants by Prospeed in Belgium and leading the drivers was Corvette veteran Johnny O'Connell, returning to Le Mans after a five-year absence. The red white and black livery is certainly different and has been neatly done, the black being the base colour and the remaining details added as decals.



SPK5140 Porsche 911 RSR Le Mans 2016 #78 £50.95

In addition to their LMP2 entry, Hong Kong team KCMG also had this Porsche in GTE Am, the car actually run by the Proton team. The colours and sponsorship are very similar to the prototype class machine but with a layout more suited to the shape of the Porsche and is applied using a mixture of a two-tone paint finish and excellent colour matched decals. Very smart.



SPKSE083 Porsche 934 1st Sebring 1983 #9 £51.95

The 1983 Sebring 12 Hours was one of the more unusual races in the event's history with over twenty lead changes and eight different leaders. So confusing was it that Wayne Baker, the driver for the final stint, didn't even realise he was leading overall until directed into victory lane at the finish. The chassis had previously raced as a 935 and 935K3, originally with Dick Barbour in 1979 and for the 1983 season was converted to 934 specifications and given extremely distinctive bodywork. The unusual shape is well modelled and the large wrap around rear spoiler is particularly fine on the model.



SPKSB126 Mercedes AMG GT3 6th Spa 2016 #84 HTP £52.95

SPKSB132 Mercedes AMG GT3 20th Spa 2016 #0 Falcon £52.95

With several cars now released from both the Spa and Nurburgring 24 Hour races, these AMG GT3s are getting quite familiar now. The basic parts of the model are the usual well-proportioned resin that we've seen previously with plenty of very fine etched detailing. The livery on the HTP car follows the factory offset stripe pattern with the decoration in a vivid orange over a smart satin metallic grey base. The Black Falcon entry from Spa is rather special visually, the main finish being chrome with very bright red and black sponsorship from American rock band Linkin Park.



SPKSB134 Porsche 911 GT3 Cup Spa 2016 #230 SpeedLover £52.95

Wearing a livery inspired by the 1970 Le Mans winning 917K, this GT3 Cup car finished second in the National Group category of the Spa 24 Hours. The decoration is all very neatly applied but the model doesn't look quite right to us, the proportion of the side windows being rather too shallow, possibly because the black window edging is a little heavy.



SPKSF099 Porsche 911RSR TDF 1976 #430 Laure £52.95

This much modified RSR was an Almeras-prepared car and distinctive features include very wide rear wheel arches and a 935-style rear wing. The wheels look a little small beneath those arches but the finish of the model is very good with neatly applied decals and excellent paint. Guy Frequelin was one of the front runners on the Tour de France before losing time due to a broken throttle pedal and eventually crashing out as he fought his way back up the standings.



SPKM43008 Ducati GP16 MotoGP Germany 2016 Dovizioso £27.95

SPKM43009 Ducati GP16 MotoGP 1st Austria 2016 Iannone £27.95

SPKM43010 Ducati GP16 MotoGP Sepang test 2016 Stoner £27.95

We've already seen a few of the 2016 MotoGP Hondas in Spark's 1:43 bike range and now it's the turn of the factory Ducatis. Dovizioso and Iannone were the team's regular riders for 2016 and both were race winners, although we see Dovi's second placed German GP machine represented here as his win came after production had been finalised. Former champion Casey Stoner was on test duty for the Italian marque and was fastest of the Ducati riders in those pre-season tests. As with the Hondas the brakes look a little large but otherwise, considering how tiny these machines are, the detailing and finish is very good.



SPK18086 Matra MS630 5th Le Mans 1969 #32 1:18 £134.95

Matra's 1969 Le Mans effort was centred around the new MS630/650 spiders but the older MS630 coupe was entered as backup in the safe hands of Guichet and Vaccarella and was the second of the marque's cars home. The flowing lines of the model match photos from the race very well and the decoration is all correctly placed, with the green stripes applied as decals to which the painted rear spoiler is perfectly colour matched.



SPK18111 Renault RS01 UK 1977 Jabouille 1:18 £134.95

The turbocharged Renault RS01 made its first competitive appearance at Silverstone in 1977 and although not the most auspicious of debuts, with turbo failures in qualifying and the race, when it worked it hinted at things to come. The cars early unreliability earned it the nickname of the 'yellow teapot' from competitors and Spark references this on the box art. Inside we find a typically well finished model with plenty of detail on that exposed turbo engine. Race photos we have show some aluminium shrouds over the turbo itself which are left off so that we can see the parts on the model. There's plenty of wiring and plumbing there too, all adding up to make a fine miniature of a significant piece of F1 history.



SPK18164 Iso Grifo 9th Le Mans 1965 #3 1:18 £134.95

When we saw this subject released a few months ago in 1:43 our only real query was the rear windscreen frame which is picked out in bright green, something not obvious from race photos but that can be interpreted from certain angles, which could simply be reflection on the aluminium. The overall shape of the brutal Chevy-powered coupe is nicely replicated and the decals are all carefully placed for the class-winning car at Le Mans.



Spark continued

SPK18196 Porsche 911 RSR Le Mans 2015 #77 Dempsey 1:18 £134.95
Alternative version **SPK18197 Abu Dhabi-Proton Racing**

The first view of the Dempsey Porsche, which finished second in class at Le Mans, is of an impressive model, the livery neatly replicated over a well-proportioned body, but it is when we look closer that the real quality shows. The detailing of the fuel fillers, the diffusers on the rear corners and in the cockpit are all very subtle and realistic. The main bodywork is largely decalced, so has a satin finish and all are correctly placed to match race photos.



SPK18230 Lotus 24 1st Lombank 1962 Clark 1:18 £134.95

Jim Clark gave the Lotus 24 its race debut in the Brussels Grand Prix but its first win came on the second outing at Snetterton for the Lombank Trophy. Spark has included a driver figure and he is well sculpted but the painting lacks a little in terms of life. The car is well done with good lines and an excellent paint finish. The all-enveloping bodywork hides most of the mechanical parts but there are some nice touches such as slight blueing on the plated exhausts.



Ixo - New 1:43 diecast models

IXORAM625 Ford Fiesta RS WRC Monte Carlo 2016 Tanak £37.95

Alongside the two official works Fiestas in the main WRC category was Ott Tanak in a satellite team backed by Anglo-Chinese tyre manufacturer DMack. On the season opening Monte Carlo rally the Estonian was the second Fiesta driver home in a respectable seventh overall. The decoration on his car is well replicated and the overall shape looks pretty good but the smaller details let the model down a little, most obvious being very plain wheels with no apparent fixings.



IXORAM626 Ford Fiesta R5 Evo Monte Carlo 2016 Evans £37.95

Having run in full factory Ford WRC cars for the previous two seasons, Elfyn Evans stepped back to the WRC2 category and an R5 specification Fiesta for 2016. His campaign got off to an excellent start with the first of three class wins for the year on the Monte Carlo rally and eighth overall. The R5 cars are a lot less aggressive looking than the WRC machines and the shape and decoration on the model is generally well done and we see slightly finer detailing than on the WRC machine in the same delivery.



Bizarre - New 1:43 resin cast model

BIZ1039 Wingfoot Express Bonneville 1965 Tatroe £136.95
Alternative version **BIZ1005 Bonneville first run**

Walt Arfons' first solo design for a Land Speed Record contender (having fallen out with brother Art) utilised thirteen JATO rockets in the tail of a needle nosed design but with just a 14 second burn these resulted in a disappointing 406 mph (654km/h) top speed for pilot Bob Tatroe. Another attempt was then made with an extra ten JATO packs installed either side of the tail and this yielded a maximum of 579 mph (933 km/h) but the short distance meant that the average speed was way down and no record recognised. Bizarre have already made the first version of the car and here we see the later attempt, with the additional thrusters faired in. There are also parachutes packed on either of the rear wheel pontoons with fine operating cables reaching to them.



LS Collectibles - New 1:18 resin cast model

LSC002A Triumph TR6 Green £126.95
Alternative version **LSC002B Blue**

For many the TR6 was the last of the 'real' Triumph sports cars and the small details such as the steering wheel design and the black centre caps on the wheels mark the car modelled here as one of the later examples. This is a relatively simple model and the windscreen wipers are a little chunky but the rest is very well made. The shape looks good, the fit and finish of the smaller parts is nice and tidy and the dark green paint on our sample is excellent. Unusually for a right hand drive car, the model does have US-Spec all orange front indicator/sidelight units.



Ebbro - New 1:43 diecast & resin cast models

EBB45481 Nissan GT-R Nismo GT3 Nurburgring 2015 #35 £63.70
EBB45482 Nissan GT-R Nismo GT3 Blancpain 2015 #22 £63.70
EBB45483 Nissan GT-R Nismo GT3 Blancpain 2015 #23 £63.70

We're used to seeing Super GT releases from Ebbro and so these European race versions of the Nissan GT-R make for a refreshing change. To finish the Nurburgring 24 Hours is an achievement in itself so a ninth place overall for the GT Academy entry was a fine result. Satin black can be a tricky finish but here it is excellent and the fine red pinstripes in the crisp edges of the bodywork are very precisely applied. The two Blancpain cars are rather more conventionally decorated, the #22 Pro-Am cup machine in Nissan's famous red, white and blue, while the championship winning Pro class car was in Nismo's white, red and black. There are subtle changes between the models beyond the liveries, such as which side the fuel fillers are on and the exhaust positions, and these are all neatly observed and with very fine wing detailing too they make for attractive models.



EBB45247 McLaren MP4-12C SuperGT 2014 Petronas - resin £89.95

No race is specified for this pretty McLaren, a car which was reliable and a consistent points scorer all season but not in the upper reaches of the GT300 results! The model is resin rather than the usual diecast we see for most SuperGT and the body is crisply moulded with very precise panel engraving. The roof has been covered with foil decal which isn't as smooth as the roof finishes usually in this range, but the main paintwork and remaining decals all look good.



EBB45273 Honda NSX Concept-GT SuperGT 2015 Keihin £69.95

The Keihin Team Honda NSX finished well down the order in the opening round of the 2015 Super GT series, but we don't care because it looked fantastic! The various tiny winglets and vents are all crisply moulded on the model but it is the paintwork that really impresses, with a flawless chrome-blue on most of the bodywork fading into neatly applied chrome decals on the lower edges. Fabulous!



EBB45400 Nissan GT-R SuperGT 2016 #24 Forum £57.95

It's slightly odd that Ebbro have chosen round two of the championship to base this model on when it won rounds three and four, but it's welcome nonetheless! The bodywork is in high-downforce trim and the small aero details are all crisply modelled. The blue sections of the two-tone colour scheme are mostly applied as decal and this conforms very well over the complex shapes.



EBB45403 Nissan GT-R SuperGT 2016 #360 Does £66.50

This GT3 Nissan was a regular finisher in the GT300 class, but usually gaining only a point or two each time out. The model has an excellent black paint finish and smooth chrome roof providing a fine backdrop to the vividly printed yellow decals. Yellow edging is also used on the front dive-planes and some other fine details, highlighting them very well.





Premium X diecast [PRX0557](#) - Jaguar XJS Lynx Eventer 1983



Minichamps diecast [MIN530164322](#) - McLaren MP4-31 China 2016 Button



FB Model [FBM046C](#) (kit) [FBM046CM](#) (built) - Alfa Romeo RLSS 7th Mille Miglia 1927



Matrix resincast [MTX41806-011](#) - Steyr 220 Glaser Sport Cabrio 1938



Norev diecast [NOR350093](#) - Triumph TR6 1970



Arena [ARE820](#) (kit) [ARE820M](#) (built) - Chevrolet Corvette Trans-Am 1973



Neo resincast [NEO43210](#) - Mercedes-Benz 24/100 1926



BBR hand built [BBRC176CAR](#) - Alfa Romeo Giulia Quadrifoglio Carabinieri



Arena [ARE830](#) (kit) [ARE830M](#) (built) - Porsche 934 Silverstone 6Hrs 1977 Brambilla/Moretti



Spark resincast [SPKM43008](#) - Ducati Desmosedici GP16 Germany 2016 Dovizioso

ATC02010 TVR Tasmin 280i Coupe 1980

£99.95

Launched in 1980, the original Tasmin was the first of the TVR 'wedge' series of cars produced throughout the 1980s and into the early 90s. Most familiar are the later V8-powered convertibles but originally the cars had Ford V6s and were also available as two-seat and 2+2 coupes as well. The example modelled here being the former. The basic shape has been well reproduced but we do have a query at the front as the model seems to have a later design of spoiler although the rest of the details match the earliest cars.



ATC05008 Mismaque Squal 1960 Red

£99.95

One of the things that we like about this range is that when the models are announced, more often than not this office full of petrol-heads says "A what?". The wheels on this little streamline coupe hint at 2CV mechanicals lying beneath and indeed this is correct. Guy Mismaque spent three years building the prototype for a sports coupe on 2CV running gear and with an all up weight of only 350KG the 425cc engine could allegedly propel it for 120kmh (80mph). The unusual proportions of the car, with long pointed nose and short, finned tail are well replicated and the bright red paint finish on our sample is excellent.



ATC06011 Audi Asso di Picche by Italdesign 1973

£96.95

The Asso di Picche (Ace of Spades) was commissioned by Karmann as a concept for a possible limited production coupe based on the Audi 80 platform. Audi management allegedly liked it but felt it a little too daring! Giugiaro's crisp lines are neatly moulded and on the inside we see comfortable seats and the unusual cylindrical dashboard design. Around the wheel arches and front spoiler on our sample there is a little unevenness to the metallic paint pigment, something that we've seen in silvers from a great many model makers over the years on otherwise very well finished miniatures such as this.



ATC99016 Autocult 2016

£44.95

ATC99116 AutoCult + VW T2B Curry

£148.95

The people behind Autocult are an imaginative bunch who like to do things slightly differently and this is reflected in their choice of subject matter which a large proportion of the time is extremely obscure! Obscure is interesting and can also be challenging from a research point of view. With the models they include an information leaflet each time and here we see all of that information collated, with some additional images, to provide a fascinating retrospective of the first two years of production for this young range. This is more a study of motoring oddities than the models themselves. On the subject of oddities, the book can be bought on its own or with a special model included which is only available with the book. It is a VW T2 van, modified by Austrian sculptor Erwin Wurm, who was apparently inspired by the popular German dish of Currywurst! The rather bulbous exterior of this creation is superbly moulded and inside there is a kitchen for creating the tasty sausage snack. I'm hungry now.



SHU08999 Mercedes AMG Vision Gran Turismo

£92.95

There have now been a number of Vision concepts modelled by a variety of model makers from the Gran Turismo 6 Playstation game. When the project was launched in 2013, Mercedes were one of the first to respond and this brutal looking machine was the result. As well as providing the digital renderings for the game, Mercedes also built a full-size show car but it was a static mock-up sadly. The chrome wheels are wrapped with the lowest profile tyres we've ever seen and this doesn't quite translate on the front wheels of the model. The shape of the car is excellent and the silver paint finish has an extremely fine grain and behind the flush fitting windows is a bright red interior.



NEO46830 Desoto Custom Club Coupe 2-door 1949

£73.95

The Custom series were top of the line for the 1949 Desoto production and there were several body styles available. The overall shape of the two-door coupe is well done here and the optional peaked windscreen visor is very neatly modelled. Interestingly Neo have opted to recreate the delicate door pillar and window frame area with a colour matched flat material rather than casting the pillar into the body and ironically, while the colour is excellent, the pillar is too thick!



NEO46995 Lancia Flaminia 3C Coupe Speciale 1963

£66.95

Pininfarina's very elegant one-off Lancia coupe was unveiled at the 1963 Turin Motor Show, the crisp lines having been drawn by Tom Tjaarda. Initially painted white, the car was then repainted in a champagne colour and displayed at a number of other events. When built the car had a scoop on the bonnet and this was removed when the car was repainted. Now the car has been restored in original colours but with the later bonnet design. At some point additional rear lights had been fitted but the car has since been restored again with the original rear layout. The model depicts the car in current form and overall is neatly finished.



NEO46210 Borgward 1500 Sportcoupe 1954 Silver

£63.95

Borgward produced three of these lightweight sports coupes based on the Hansa 1500 running gear but sadly they never made it to production and remained promotional vehicles. At least two survive and comparing the model with photos the shape looks good. On the real car the windows, other than the sliding door glass, have rubber seals rather than the body coloured frames seen here but otherwise the detailing is nicely done.



NEO46360 Maybach DS8 Streamliner Spohn 1932

£87.95

This imposing streamlined saloon incorporated some interesting features in its design with a traditional radiator curved inwards to improve streamlining (or at least give that impression), flat sides with hatches behind the front wheels for the spare wheels and twin boot openings at the rear with fitted luggage in racks. It is unclear if one or two cars were built but period photos show a test car matching the model and one on the 1932 Berlin Motor Show stand with the livery reversed. The car is very well modelled and the two-tone finish is excellent with crisp masking. A very interesting piece.



NEO46520 Packard 640 Custom Eight Roadster 1929

£72.95

1929 saw Packard's best year in terms of sales and profitability, helped in no small part by the introduction of the straight-eight engines in their Custom Eight series. The roadster as seen here was a popular option and they were often finished in some pretty outrageous colours. The deep maroon and grey seen on this well-proportioned model is one of the subtler combinations and the masking between the two colours is neatly done. The centre caps on the wheels of our sample aren't quite central but the rest of the small detailing is carefully placed and overall it's a good looking miniature.



NEO46845 Imperial Crown Convertible 1963 Red

£72.95

The 1963 Imperial Crowns were the last of the series designed by Virgil Exner, who was fired by Chrysler in 1962. Only 531 convertibles were built and Neo's model appears to be based on photos of one sold at auction in 2006. The shape of the body matches the catalogue images very well and the unusual metallic red paint has a very fine grain. The windscreen is slightly bulbous but the surround and other smaller trim details are all neatly fitted.



The First Ferrari Dino and Naples

by David Blumlein

When I first started writing for this magazine some twenty or so years ago, my subject matter was invariably a sports car, usually Le Mans related, or even very occasionally a road car but I do not recall ever writing about a single-seater. Before Bernie Ecclestone unionised the Grand Prix thus – in the opinions of many ruining Formula 1 completely for forty years – we used to have non-championship Formula 1 races, for example the Goodwood Easter meetings (when we would go along to see the new BRMs) the Silverstone International Trophy races, the Brands Hatch Race of Champions and sometimes the Lombank Trophy at Snetterton, and delightful occasions these were. France had plenty until the Le Mans accident in 1955 caused panic, as did Italy who were not put off of course.

I love Italy, considering that every stone of that gorgeous country oozes culture, and I love the Italians, bless them, but they are very undisciplined, the more so it seems the further south you go. This characteristic is reflected in the following: in Milan traffic lights are instructions, in Rome they are suggestions and in Naples they are Christmas decorations!

But it is to Naples that I turn this time. The Naples Grand Prix was run on the Posillipo circuit up in the hills above the city, a proper round the houses track raced anti-clockwise, but it was twisty and never on level ground, going either up or down – even the start was on a slope! The race went into the history books in 1955 when it was the last time a works Lancia D50 won a race and it was also the last time its driver, double World Champion Alberto Ascari won a race. He survived crashing his Lancia into Monte Carlo's harbour but was killed shortly after driving a Ferrari 750 Monza, an ill-handling car if ever there was one, testing on the

Monza circuit. So why have I chosen Naples?

The "Commission Sportive Internationale" of the FIA – motor sport's international governing body – had announced a new unsupercharged 1.5-litre Formula 2 class for 1957, a stepping stone for up and coming Grand Prix drivers. Ferrari decided to get involved and discussions between Ferrari, Vittorio Jano and Ferrari's dying son Dino elicited the youngster's preference for a V6 engine layout, something Ferrari had not resorted to hitherto.

And so it was to be and the V6 family of engines that Jano designed came to be called the Dino series in memory of the poor young man's death. A scaled-down Grand Prix car was constructed specifically to accommodate this new engine which had twin overhead camshafts for each bank of cylinders with three twin-choke Weber carburettors mounted in the vee. A type of chassis with two large-diameter tube bottom rails and small-diameter tube superstructure was used. A four-speed and reverse gearbox was mounted on the right side of the differential assembly with the gear shafts at right angles to the car centre line. The propeller-shaft was off-set to the left with the gear change on the right of the cockpit. Front suspension was by wishbones and coil springs while at the rear was a de Dion layout with a transverse leaf-spring mounted above the axle assembly. Ferrari two-leading shoe drum brakes stopped this little car very effectively, its weight being about 512kg.

Factory test driver Martino Severi gave this first chassis, numbered 0011, its first run on the Modena Autodrome, after which works drivers Peter Collins and Mike Hawthorn tried it out, being duly impressed with the car's behaviour. It was therefore



Jade Miniatures [JAD4352](#) (kit) [JAD4352MB](#) (built) - Ferrari 156 F2 3rd Naples 1957 Musso

entered for the 14th Gran Premio di Napoli on 28th April with Luigi Musso the nominated driver. The race was for Formula 1 cars with a category for Formula 2, this entry being made up of some sports cars as well as the new single-seater Dino. Ferrari sent two Lancia-Ferraris for Collins and Hawthorn, the former's car having a new swing-axle design of rear suspension; these smaller races afforded the teams excellent opportunities to experiment with new designs, an important factor to which Ecclestone was seemingly blind! The field contained four privately-run Maserati 250Fs, da Silva Ramos had a six-cylinder Gordini, Stuart Lewis-Evans drove a Connaught Syracuse and there was a selection of Italian specials.

Musso lined up in third position alongside Collins and Hawthorn and had a very satisfactory race, easily winning the Formula 2 category, coming in third position behind Collins and Hawthorn, the latter charging through the field after suffering a split fuel gauge pipe. Lewis-Evans had driven magnificently in the green Connaught, reaching second place when, alas, a front hub split. Horace Gould, Masten Gregory and Bruce Halford brought their Maseratis in behind the three Ferraris, the other finishers being a sports Maserati, a Porsche 1500 and an OSCA 1100.

This had been a remarkable debut for a brand-new design and three weeks later the car went to Monte Carlo on the occasion of the Monaco Grand Prix. Here during practice all four works Ferrari drivers, Collins, Hawthorn, Trintignant and

von Tripps tried the car, but there was never any intention of using it in the race and, having learnt much more about it, the Ferrari team put it back in the transporter.

This prototype next appeared for the Formula 2 race at Reims in July where Trintignant found himself surrounded by very competitive British Coopers and Lotus entries. In the race Trintignant had to fight for the lead and it was only when Brabham's Climax engine failed and Salvadori's similar car had an engine go off-song that the Dino finally came through to win, to the great relief of the Italian crew.

In the meantime a second car was constructed, 0012. This was tested extensively at Modena, driven by the very promising young Ferrari engineer Andrea Frascchetti, who was thought of as Ferrari's Rudolf Uhlenhaut, the famous Mercedes Benz star who combined brilliant engineering ability with first rate driving skill. Frascchetti had a sports Stanguellini which he raced in national events, but on 29th August he lost control of the second Dino and crashed fatally.

The German Grand Prix held a Formula 2 category but Ferrari was too tied up with their Formula 1 cars and the Dino was not entered. In fact by the end of the 1957 season, the Lancia-Ferraris were reaching the end of their development and Ferrari was now much more interested in letting the Dino grow up as the 2.5 litre Formula 1 was extended to the end of 1960. In fact, at the Modena Grand Prix in September Ferrari's works entries were two "1877c.c." Dinos!

REVIEWS



Norev - New 1:43 diecast models

[NOR519512](#) Renault Type A 1899

£39.95

Louis Renault sold his first car in 1898 and apparently when demonstrating the car to its new owner sold twelve more in one evening! This first tiny two-seat voiturette was powered by a de Dion-Bouton single cylinder engine and retrospectively referred to as the Type A. Norev's charming model captures the very basic machine well and there is plenty of detail on the chassis as well as the passenger area, but it is rather ruined by extremely chunky wheels which should be fine wires.



[NOR519516](#) Renault Viva Grand Sport ACX2 1935 Black

£34.95

The Viva range from Renault was aimed squarely at the affluent middle classes with smooth six-cylinder engines and styling that Renault described as 'hyperaérodynamique'. A variety of body styles were offered and the open Grand Sport was perhaps the most stylish. Norev's simply detailed model captures the shape well and depicts the car with the roof raised and the rear rumble seat closed. The mirrors, wipers and other small plated parts are all plastic mouldings but are reasonably fine and the overall finish is excellent.





Neo resincast [NEO46825](#) - Dodge Dart Phoenix 1961



Looksmart hand built [MRCLS468A](#) - Lamborghini Aventador S 2017



BBR 1:18 hand built [BBR1832D](#) - Ferrari 330GT 2+2 1963 Enzo Ferrari



Spark [SPKSI004](#) - BMW 320 Turbo Silverstone 6 Hours 1976



WSI Collectibles 1:50 diecast [WSI011900](#) - Iveco 10th Dakar 2016 Vila



Arena [ARE822](#) (kit) [ARE822M](#) (built) - Chevrolet Corvette Mid-Ohio 1974



Premium X diecast [PRX0549](#) - Chevrolet Camaro RS 1969



FB Model [FBM096E](#) (kit) [FBM096EM](#) (built) - Alfa Romeo 6C 1750 Le Mans 1930



MG Model hand built [MCM512S046](#) - Ferrari 512S 1st Sebring 1970 Giunti/Andretti



Matrix resincast [MTX50108-081](#) - Aston Martin Virage Shooting Break by Zagato 2014